Creator: McGeorge Bundy
Interviewer: Richard Neustadt
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Biographical Note
Bundy was Special Assistant to the President for National Security Affairs (1961-1966). In this interview, he discusses John F. Kennedy’s thinking and decision making style; his relationship with other members of his administration, including his close working relationship with Theodore C. Sorensen; the aftermath of the Bay of Pigs invasion; the Cuban Missile Crisis; Laos and the Vietnam War; the threat of military conflict with the Soviet Union over Berlin; and JFK’s relationship with other heads of state, among other issues.

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Oral History Interview

Of

McGeorge Bundy

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NEUSTADT: Now here you were, Mac, in the last months of the Kennedy [John F. Kennedy] Administration, after the trip abroad, and you must have had by this time a pretty refined set of do's and don'ts in your mind as to when you went to the President, how you presented things to him, what bored him, to what he responded. Everybody in this kind of role has developed such a checklist, and I think one might learn a lot about him at this late period, if you can reconstruct yours.

BUNDY: Well, I suppose the simplest and most basic rule about my part of his affairs was his eagerness to know anything that he might have to, or might wish to, act on. So that one was most sharply sensitive, I think, after two and one-half years of experience, to the need to make sure that he did hear either reports of events abroad, or differences of view developing within the government, or matters that would become public, which are always important to any president. One of the things I certainly had to learn at the beginning was the importance of the newspapers in the process of government. So that the first rule I would set is that you made sure that the President was informed. I remember one of the few times in the later months where he really sort of deliberately gave me an instruction and felt that he had not been properly served—it was some one of those small rows over troops in Germany which occurred in the months after his European trip. The President hadn't
seen a cable which expressed reservations, or which showed that there had been some
clumsiness in informing Chancellor Adenauer [Konrad Adenauer] as early as he wanted it—
not in time, in fact, to affect the way it was handled—and he was annoyed by that, quite
properly.

The principal substantive issue in those last months was, of course, the Vietnamese
problem. And it was also one, to be honest with you, which was not very well handled. The
President was incurably willing to decide, all the years I knew him, and he made one or two
weekend decisions which weren't necessarily bad decisions, but which were not clear
decisions in the sense that all the people who had their hands on the heavy load heard about
it before the course was changed. There's a famous cable to Saigon sent on a weekend in
August, the language of which was settled by a phone call between George Ball [George W.
Ball] in his bedroom, and the President in Hyannisport. The President thought he had cleared
one kind of language, and George took another kind—t ook a different view. And while Mike
Forrestal [Michael V. Forrestal] and Roger Hilsman told their opposite numbers, nobody told
Bob McNamara [Robert S. McNamara], nobody told John McCon e [John A. McCone],
nobody told Max Taylor [Maxwell D. Taylor]. And all hell broke loose. I don't think that the
President himself ever cared very much about the process of interdepartmental clearance, but
in this case he got the point very quickly and from then on everybody was always latched on,
at least in the sense that they were in the room when he made the decision, and had to ride
with it from then on out

NEUSTADT: When you say that he was incurably willing to decide, was his
tendency…

BUNDY: No, that's a very good wording because he was willing to decide. Let
me put it another way. When he knew what he wanted to do, he was
unwilling to be vacillating or to hold up, if he thought the situation as
painted to him was urgent and required action. I have a kind of a feeling, Dick, that when the
President was off on a weekend he felt it particularly necessary to prove he was still is
President. The thing is he might well have said, “We can wait till tomorrow and get
everybody around.” He made a bad decision over the Bay of Pigs from that place they had in
Glen Ora because it was Sunday and he didn't want not to decide. He made, I think, not a bad
decision, but a decision by bad process on this weekend because he didn't want to have
people thinking he couldn't settle something on Sunday. We had some discussion of that
afterwards, and I teased him a little about weekend government, and we did, I think, more or
less, adopt a rule that we would not make decisions by that process from then on out.

Your broader question, whether he was incurably willing to decide in the larger sense,
I think I would put against that the fact that the President was very reluctant to make a
decision he didn't have to make—bringing him a document which asked him to decide
something that it was not in the interest of the President to decide, although it might be
enormously helpful to the planner; or the man who had to get a lot of
odds and ends going, or who thought he did; or simply the man who had written a long paper and wanted the President's opinion on it so as to validate the work, make him feel good about the fact that he was doing it—none of this interested him very much.

And I've always thought that one of the reasons the President put Walt Rostow [Walt Whitman Rostow] in the Department of State was so he wouldn't have to read quite so many papers which he didn't have to decide on. Not that he didn't admire Rostow right through, but that Walt did and still does produce long, operational recommendations, not all of which relate to anything that a President is ready to decide. We have a great big paper right now on "What to do when the Chinese get a nuclear weapon." A president like Kennedy isn't going to deal with that except to say that he wants a lot of plans prepared. Actually, he was deeply interested in that problem. He himself would have probably wanted to read that particular piece of paper—that special case.

NEUSTADT: Well now there's a distinction here somewhere in the way this fellow operated. He wanted to decide only what was significant for him. I take it he wanted to think about things that he particularly cared about.

BUNDY: It's hard to separate those two out, I think. He thought restlessly and continuously about all kinds of political phenomena, and he thought of the word "politics" in a very wide sense. I never heard him talk with real interest on any topic except personalities and politics.

They didn't always have to be political personalities, but they usually were. He thought about politics, and he thought about political processes, and political issues, and people with ranging curiosity. But when you were transacting business, bringing something that involved either a decision or a request for more information of an official sort, or an action that either he or someone else would take, then he was very businesslike in his sense of what the relevant data were. Two kinds of data, the kind of data to make the decision correctly, and then always right around that the problem of having the decision look right. And I suppose what I'm saying about this weekend decision was that it didn't look right, within the government—something that he thought about all the time within the week, but on the weekend a the government seemed to him to come to a head in the man who was on the telephone. It didn't seem that way to the people who weren't on that end of the telephone.

NEUSTADT: You've raised something that must be significant—the weekend psychology. Why did he take weekends?

BUNDY: He took weekends because he hated the White House on Saturday and Sunday. More than for any other single reason, he took them to be away. The places he went away to were characterized by relative privacy, relatively social and non-professional environments. His weekend guests were
almost never business friends. I think three places he came to like were Palm Beach, Hyannis of course, which

were familiar places, and Camp David. He always felt done in by having been conned into building a house in Virginia by Mrs. Kennedy [Jacqueline Bouvier Kennedy], I think, and didn't particularly like that place. Now why did he go on weekends? He went on weekends because, as I say, he simply wanted to get away from a building that was never a place for casual relaxation; where people could always get at him; where he could not go out of doors and be alone; and where he couldn't very well get into that kind of mood that he could get into if he had the Bartletts [Charles Bartlett; Martha Bartlett] or the Bradlees [Antionette Pinchot Bradlee; Benjamin C. Bradlee], or Chuck Spalding [Charles Spalding], or Lem Billings [Kirk LeMoyne Billings], or Red Fay [Paul B. Fay, Jr.], or any of those people.

NEUSTADT: And yet your suggestion is that he goes off for relaxation, he goes off into privacy, into his own world, but he's nervous about it somehow?

BUNDY: He was at the beginning, but I don't think he was nervous about it at the end. And, as I say, I draw this sharp distinction between the decision he actually made and the form of the decision in August of 1963. I think he made the right decision. I think it had been maturing in his mind for some time. It was essentially a decision whether you would or wouldn't distance yourself from Diem [Ngo Dinh Diem] and Nhu [Ngo Dinh Nhu]. It took a sharper form on that particular cable than was real because the people were talking as if the United States could decide when and how to have a coup, which the United States cannot decide. But the real issue, which is whether we go with the Diem brothers or whether we don't, had been maturing for six weeks in the President's mind,

and he was quite clear and, I think, quite right in his judgment that they'd either have to change or we would have to put ourselves in the position to expect a new set of people to make a new try. But I think it wasn't as if the weekends passed without communication; there was almost never a Sunday morning paper that didn't trigger some sort of a phone call. And as the President became increasingly disenchanted with the *New York Times*, you could count on that paper alone to produce this kind of reaction.

NEUSTADT: Now we're talking about the Kennedy 2-1/2 years out, but the papers issue raises something I'd like to get your sense of at this period. It may have changed over time. He was very sensitive to press criticism, but I sense that that sensitivity had nothing to do with his own self-confidence, that it had to do with something else.

BUNDY: Well, there were two kinds of reactions, I think, to press criticism in
the President's mind. One was that it was politically a minus to be criticized—just as an operational matter. A politician needs a good press—needs a good public image. I know nothing about the operational details of the years before 1961, but I am morally certain that the business of getting people to like the entity they thought of as Jack Kennedy was just enormously important. And as a cold, professional matter, therefore, it was no help to be chopped up once a week in *Time Magazine*. As a parenthesis to that, it was doubly annoying to be chopped up just after you'd applied the very best butter to the local representative. And then there was a kind of sense of permanent frustration in the President's relation to *Time* and to *U.S. News*. And there was another kind of irritation of a quite different sort, which was the irritation with the kind of news story that might indeed make the Administration look bad, but that entangled the process of government—that showed that the government was leaky or messy, when indeed it was leaky and messy—or that showed the government worse off than it really was because the *reporting* was messy.

**NEUSTADT:** This is again cold, professional irritation.

**BUNDY:** Well, that was irritation of a deep-seated sort. I happened to agree with the President, for example, that the *New York Times* in its diplomatic reporting—especially as it has been handled by Tad Szulc and, to a lesser degree, by Max Frankel, in the last few years—does legitimately cause this kind of irritation. This was very annoying to the President. Then sometimes, of course, as a cognate element you get deep irritation over what somebody else had actually done that happened to appear in the papers. The two figures that leap to mind from the fall of 1963 are Chancellor Adenauer and Mme. Nhu [Madam Ngo Dinh Nhu] who, in their several ways, were not treating the President of the United States as their best and most intimate friend.

**NEUSTADT:** How about the personal side?

**BUNDY:** He used to get furious at damaging stories that were not so. This is something that Pierre [Pierre E.G. Salinger] can tell you on so much better than I can—that business of whether he had been married before he married Jackie—just dancing up and down with rage—of a temporary sort, but temporary in the sense that it was a topic on the top of his mind for about 24 hours with people with whom he felt easy enough to pop off about. Personal criticism in the sense of being cut up by Ev and Charlie [Everett M. Dirksen; Charles A. Halleck], or sort of the legitimate political game of personal criticism in that sort of normal, political warfare sense, I don't think bothered him a bit. Personal criticism from columnists certainly did bother him because that was the battleground where he wanted to turn their opinions around and have it going for him and not against him.
NEUSTADT: The distinction I want to be sure we get down is your perception of whether he was bothered as a human being by evidences of people not liking him—by taking criticism, taking it personally, in that sense.

BUNDY: I don't think he was bothered by people not liking him because I think he was well aware of the fact that there weren't very many people who didn't like him. I don't think he felt—I never heard him worry, for example, about that rather mean book of Victor Lasky's. I would doubt very much that he was entirely leveling with us when he gave the impression that other people had read it but perhaps he hadn't. But I don't think it bothered him. I think that maybe the best answer to your question because that book is just one long series of sharp knives.

NEUSTADT: This is a person who looked superficially very self-sufficient, very confident about himself, not nearly as dependent on warmth from others as most people in politics. But that's a superficial impression, and what you say tends to bear it out.

BUNDY: He was a cool man in the sense that, as I saw him—he was passionate about his family, he was always extraordinarily courteous and patient in his immediate dealings. But I remember thinking with some surprise in this same period—my father [Harvey H. Bundy] died in October and I went to tell the President that I'd have to go to Boston. And he said, “Are you going to have to go? Who's going to handle the wheat deal?” Not that he didn't know that it mattered, but that he knew I knew. He knew I had to go, but his mind went at once to his operational problem, which was that there was one particular mess which he learned to blame me for, and who was he going to deal with while I was gone? The contrast, for example, is fascinating. If that had happened with President Johnson [Lyndon Baines Johnson], I would have missed the plane because he would have had his arm around me and, you know, long speeches. There's no difference in the humanity of the two approaches, but there's a great difference in the style and process. I think Jack Kennedy didn't really expect people to waste a lot of time on sympathy with him. And he had around him and, I think, learned to rely on, people that he didn't have to lavish butter on. As a matter of fact he had a butter-free diet with his staff.

NEUSTADT: That's right. I found that out almost, well, by the third time I saw him. Let's turn this chronologically for a moment…
BUNDY: One reason he wasn't a Congressional figure, I think, Dick—one reason he was impatient of the Congress, is that this business of beginning the conversation by saying whatever you did yesterday was the greatest; or that your support is the most valuable that a man could have; the rotund superlatives which are the give-and-take of daily conversation were deeply out of character and out of key for President Kennedy.

NEUSTADT: Even offensive?

BUNDY: I wouldn't go that far. It certainly would have seemed to him..... He never minded being told that he'd survived a press conference. That was always a sort of seconds-in-the-corner-of-the-ring seeing whether the champ would come back in good shape, and he liked to be told that he had, and then he would run in and have a good hard look at it. That was a combination of ordinary interest in one's own performance and deep concern with, again, professional concern, with a process.

NEUSTADT: When did you first meet this fellow?

BUNDY: Oh, way way back. I first met him in the 1920's because we were at the same school, which indeed our fathers were co-holders of the mortgage on, because they'd closed up an old school in Boston, the lower Noble and Greenough School, and that left a lot of people with sons with no place to send them, in terms of proper Bostonian standards. And two of the people who had the most sons were Joe Kennedy [Joseph P. Kennedy, Sr.] and my father. They were almost contemporaries. So we were all at the Dexter School together, and Jack Kennedy was at that time in my older brother's class. Therefore, we always knew who each other were and always assumed that we knew each other by our first names—and actually didn't know each other at all, because he went on to Choate, Princeton, and Harvard, and I went on to Groton and Yale. I knew his sister Kathleen [Kathleen Kennedy Cavendish], so as to dance with her and maybe take her out once or twice—anyway it was in a friendly way. But I never knew him at all for more than literally saying “hello” in the street until we were grown up. And I remember meeting him at Arthur Schlesinger's [Arthur M. Schlesinger, Jr.] in the spring of '52 when he was deciding whether to run for the Senate. And he got a great deal of good advice, the sum and substance of which was that he must under no circumstances run for the Senate. And then I didn't see him again, which was probably just as well, until he came on the Board of Overseers at Harvard, and I saw him a little bit in connection with those meetings. I sat next to him at Commencement in 1960, and we talked about “How do you beat the Republicans?” His mind had gone beyond the Convention—this was before the Convention. I was involved a
little bit in the campaign of 1960, in the sense of announcing the fact that I was for Kennedy, which was an announcement of modest interest only because I was a Republican. And then I had a long and painful process—as everybody did that I know of, perhaps with the exception of Bob McNamara—while the President made up his mind how he was going to organize his Administration, because he first offered me a job which turned out not to be there, and there was quite a lot of gimmery and crackery before it got sorted out.

NEUSTADT: Which was that? I knew of one he had offered you.

BUNDY: He asked me to be Under Secretary of State for Political Affairs. He knew that Chet Bowles [Chester B. Bowles] was going to be the Under Secretary, and he assumed that Chet wanted to be an Economic Under Secretary. The way that law is written by the Dillon [C. Douglas Dillon] amendment, the Under Secretary can choose which of these two subjects will be his, and then the third-ranking man in the department nominally takes the other.

NEUSTADT: Yes, I remember very well when Bowles announced that “no politics” was his interest.

BUNDY: But it turned out that Chet wasn't going to be an Economic Under Secretary—he was going to be a Political Under Secretary—and the President was never better advised than when he reached the immediate conclusion that people really would bust out laughing if he made me Under Secretary for Economic Affairs, which was the only Under-Secretaryship left. The Green Book, which was provided for victorious candidates that year—do you remember that book, a great big green thing which showed the sort of positions directly available to the candidates? (NEUSTADT: That was Clark Clifford's [Clark M. Clifford] triumph)—most unfortunately contained an error. It gave the impression there were three Under Secretaries of State. So we hemmed and hawed for a day or two, and then it turned out that that wouldn't work. I remember I was in New York having dinner with Kingman Brewster [Kingman Brewster, Jr.]—tremendous old friend of mine—and we got a telephone call in the phone booth in the restaurant, and the President wanted to know if I would like to be Deputy Under Secretary for Administration. I had a lot of administrative experience…

NEUSTADT: That's the one I heard…

BUNDY: …and he thought that would be just fine, and I said No. That was, I think, about the only useful decision I made, and I hung up and came back. By that time I really didn't want to go back and be dean at Harvard at all, and I don't know whether the President really ever understood what a cliff-hanging experience was created for all the people who had said “yes” in principle, but
would have to figure out what kind of a job... (I had a little talk with Sarge Shriver [R. Sargent Shriver, Jr.], in a quiet way) and then found out that the Washington Post was arranging their lives for them.

It was particularly embarrassing for me because as it narrowed down to the job I've had ever since, or the job that Paul Nitze [Paul Henry Nitze] took (the ISA job), Scotty Reston [James B. Reston] got it just enough wrong to say that it was going to be my brother, who had many qualifications for being Special Assistant right here, except that he didn't have any personal connection at that time with Kennedy. And I think, candidly, that the Kennedys were engaged in trying to appoint an Administration which not only would be good, but would look good, and that bringing in a Harvard dean-type, who was an ex-Republican, had more surface veneer than some of the other things about other people who might have been better qualified. I didn't know all this was going on. Finally we agreed on this job. Nothing luckier ever happened—if we're really talking off the record and for history. I think the luck of not having to work in that department through the complex relations that necessarily developed, given the opaque character of communication and feeling through the Secretary of State [Dean Rusk], and the luck of being here, which was quite accidental—was extraordinary from my point of view—and I don't think it was anything but luck, except in the measure that the President may have had some feeling even from the beginning that there was a certain ease in communication between us, and that it would be useful to have me somewhere nearby. I don't know—he never said that to me, and that's something you'd have to find out from somebody else.

NEUSTADT: Now he had, so far as I know, no very precise notion about his job except that he couldn't always be calling up the Secretary of Defense when he wanted to find out something, as he put it to me once.

BUNDY: No, he didn't have any notion about this job at all. And it certainly was not the same thing at the end as it was at the beginning. He knew, I think, instinctively, and certainly it became clear from the way he behaved, that he had no interest at all in the job as it was when I came into it—conceivably we could have done a job of sorts by continuing the Operations Coordinating Board and the Planning Board, and the Eisenhower [Dwight D. Eisenhower] process, but we would have had nobody on top of it, and our reports would have gone nowhere. I'm inclined to think that the usefulness of the office would have been analogous to that of the Office of Emergency Planning, or something of that sort, because that was not what concerned John Kennedy. What concerned him was to get a hold of the instrument of government for the conduct of international affairs in a situation in which it rapidly developed that he couldn't call the Secretary of Defense because he was too busy, and he didn't want to be bothering him; and he couldn't call the Secretary of State because he
probably wouldn't get an answer. I hope that's not an unfair way of stating it, but I think that's really what happened. Walter Lippmann said a perceptive thing to me yesterday—he said that he thought that Kennedy had conducted the Office of the Presidency in such a way that he

literally had no room for a person who would be a Foreign Secretary in the sense in which Couve de Murville [Maurice Couvre de Murville] is the French Foreign Secretary, or Alec Home [Alec Douglas-Home, Home of the Hirsel] was Foreign Secretary—even for a strong man like Macmillan [M. Harold Macmillan]. Kennedy was in the deep sense his own Foreign Secretary. He had a negotiator and an ambassador-receiver, and a figure of caution, discretion, and care as Secretary of State, but he didn't have a Foreign Secretary.

NEUSTADT: I have always thought this was—this suited him, rather. There are other people who think his methods evolved because Rusk turned out to be that sort of man.

BUNDY: I don't believe we'll ever know. That's a hen-and-egg question. I believe he meant to try a different arrangement—Jackie thinks, and I think Bobby [Robert F. Kennedy] thinks—and they would be the only two who'd really know—that he meant to, or at least played with the idea of moving Bob McNamara over to the State Department if he'd won in November, which he certainly intended to. I don't really think I knew his relation to the Secretary of State because I thought it so terribly important never to get into a wrangle with the Secretary that I never opened that subject with him. Occasionally we would laugh at some particular case of caution—occasionally we would admire some particularly skillful piece of business, because the Secretary is not a man to be underestimated in the kinds of things he's good at—and very good at. But we didn't talk much about whether he was or wasn't happy

with any one of his Cabinet officers, or indeed with anybody on his staff because he didn't do business that way. He never encouraged people to complain about anyone else, and his clear intent was to manage his own administration his own way, and to have everybody stay on board and be, at least publicly, in the in-government sense—at least in the conduct of normal business—comfortable with one another and not wrangling publicly. His determination on that point was so self-evident that the question never came up. The two officers that he and I, at least, fusses about (in the sense of how to organize and manage his relationship to them) were John McCone and Adlai Stevenson [Adlai E. Stevenson], and to a lesser degree Chet Bowles, but that ceased to be a problem when Chet became the Special Representative, and it became even less of a problem when he went to New Delhi. The President was always edgy about McCone.

NEUSTADT: Why did he ever appoint McCone?
BUNDY: You'd better ask the Attorney General—I think that's his crime. Allen Dulles was involved in it too. He wanted very much to have a man who was strong on the Hill, strong with conservative opinion, who wouldn't expose him to any risk of criticism from that flank. He could take the heat from liberals who didn't like McCone, and he got a little of it privately before he went ahead with it. The President never much enjoyed being told not to do something he decided to do, so he didn't waste much time on it, but I remember the phones jangling

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from Jerry Wiesner [Jerome B. Wiesner], Jim Killian [James R. Killian, Jr.], and George Kistiakowsky [George B. Kistiakowsky], and so on. The reason he became wary about John McCone was simply that John McCone showed himself in two or three sensitive cases more concerned about McCone than he was about Kennedy. The President valued people who would take heat on his behalf, and not people who were insulating themselves from the general fire. The trouble with Adlai was a different one—it was a deeply temperamental difference, I think.

NEUSTADT: It's got all kinds of roots? That's understandable, but that was….

BUNDY: There again the practical reason for maintaining a connection was very strong. This was a man who'd run for president twice, who was the touchstone of loyalty to the Administration for many liberals—and for quite a lot of money. The President once said to me quite bluntly that he did not wish to get separated from Stevenson. You know and I know that that article of Stewart Alsop's and Charlie Bartlett's wouldn't have happened if the President hadn't at one point, and for a period, been very irritated with Adlai. But it was a case where he let himself go, or let others go—whichwayever you want to put it—and I will say for myself that I never saw that damned thing before it appeared—but Jack Kennedy did (and we may have to rub this part out when we redo the tape). The reason he did it is interesting.

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It had nothing to do with the second Cuba—the Missile Crisis itself, Dick, or with anything Adlai had said in that, which hadn't bothered him. Everybody had boxed the compass in that week. What tore him apart and made him furious was the sort of constant drone of marginally different advice, and the constant reluctance to do what the President wanted, in the period of negotiation over the IL-28 bombers. He got to the point where if he had one more call from New York telling him that "it was going to be very hard to do this," and "that there were the following considerations"—one more attempt to go around an instruction which he'd given to McCloy [John Jay McCloy], with whom he always worked extraordinarily easily and whom he put in there because he just didn't think he could stand negotiating this through Stevenson—it got to the point where, you know, goddammit, there it goes again, and what will he do if anybody ever finds out what he said about Guantanamo,
and let's find out, and there it was—and all it was was a large platter of milk right in the President's face.

NEUSTADT: Do you know anything else to compare it to? This does not seem to me like a characteristic action.

BUNDY: I honestly think this, Dick: he didn't do it, he let it happen.

NEUSTADT: That's what I mean.

BUNDY: In that sense it was one of those things; I never have known the exact circumstances under which the article was done, or the exact sense in which it was not so much cleared as not stopped. Clifton [Chester V. Clifton, Jr.]

knows that story, and Kenny [Kenneth P. O'Donnell] knows that story. I only know that there is a story.

NEUSTADT: Now let me make you very self-conscious for a moment.

BUNDY: This whole process is quite self-conscious, don't you think?

NEUSTADT: In my perception, such as it is, you came in here in late December of 1960, and had to feel your way both with him, while he was feeling his way, and you came in here with a job to create and a man to get to know. The two of you were experimenting, obviously. By April my perception is that you had established an extraordinary working relationship. My further perception is that it got very badly dented for a while thereafter. And I come back a year later and it seems to me very thoroughly restored—restored and somewhat changed. I offer you that….[-20-]

BUNDY: Is that between April ‘61 and April ‘62?

NEUSTADT: No, it's between June ‘61 and September ‘62.

BUNDY: I'm not aware of…. You'll have to tell me where the perceptions of dent are.

NEUSTADT: The perceptions of dent are in that post-Bay of Pigs and man-on-crutches, and hurting-back period.

BUNDY: No, I don't think there was—I would put it this way. You are certainly right that there was a very hard job of establishing a relation to be gone
through—and you are certainly right that it was a deeper and different relationship by 1962 from what it had been

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at any time in ‘61. It is, I think, further, correct that the President became wary of all his first estimates of his Administration in the aftermath of the Bay of Pigs, insofar as the people he was estimating had been closely involved in the actual decision, and I was certainly one of them. I do not feel, though, that he made it either more difficult to transact business with him, or that he shied away in any sense. What he did do was to add in quite consciously the need to consult and use people who had not been used in the Bay of Pigs—most of all Bobby, next to that Ted [Theodore C. Sorensen], and, to some degree, General Taylor. The bringing of General Taylor over here involved a kind of a problem for both of us as to what was his job and what was mine, which I don't think gave me any real trouble, and I don't think it gave General Taylor any real trouble. I don't think the President was aware that there was any problem because he was used to having people really sort themselves out, and he counted on us to do it, and I think we did. Now, one is always the last to hear, so it may be that I was living in an unreal world.

NEUSTADT: No, I'd accept this with one qualification. I think, myself, he was quite conscious of a choice when he inserted General Taylor, and resisted Bobby's proposals for a form of bringing Taylor in which would have complicated your life enormously.

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BUNDY: Well, I know he was conscious of that choice because we discussed that very explicitly. I recall that he had that chart of General Taylor's—did you ever see it?—the great chart of the Cold War staff?—it was done as a byproduct of the Bay of Pigs inquiry. It got up into the President's bedroom, and it stayed there for quite a while, in the way that things did in that bedroom. It was most extraordinary—sort of accidental—there were a couple of novels there that were there for a year and a half that I don't believe he ever looked at. And nobody seemed to be in charge of getting the old magazines out. And this Cold War strategy chart—in a sense the President didn't know what to do with it—he didn't want to put it away and he didn't want to put it into effect—and it just sat there in the bedroom in May and June, I guess, of ‘61. And he did perfectly clearly make a conscious decision that he was not going to have a Cold War Chief of Staff—not from his own point of view, and I don't think really out of a worry about my position, because I don't think that mattered to him—but I think a good deal out of concern: what would he be saying about his Department of State? And what would he be saying about the Department of Defense? And did he want to organize anything as flat and formal and in a sense as delegated from him, as a sort of Vice President for the Cold War? I don't suppose it helped that proposal that it was called that, because “Cold War” and “strategy” were three words he didn't care much for.
But it's certainly true that that was a part of the process of learning to be useful to the President. My own sense of the matter, for what it's worth, Dick, is that much the hardest period for me in my relations to the President was at the very beginning, for the reasons you stated a little earlier. I didn't know him; I didn't know the job; I didn't know Washington; I didn't know how to transact business with him; I didn't know what the job really was going to be like, because the first business we were going through was to dismantle the obviously irrelevant parts of it, which was relatively easy. And it took a long time for me to get clear the process of being at ease with the President and being useful to him. That's really the moral, more generally, of the whole Bay of Pigs exercise, in my judgment. I wrote a long memorandum on that at the time, which I don't think I can improve on at this or any time.

NEUSTADT: No—that's why I don't want to pursue it because it seems to me everything else that needs to be said is in that thing. I've remembered that vividly, Mac, as a splendid piece, an incredibly good piece of staff work. Now you got to know how to deal with this man—let me come back, as this tape runs out, to that first question. There must have been things you had a sense were premature to take, and things you had a sense were right to take. Action was your relevance for his action…. Was the criterion you layed out…. Are there others?

BUNDY: Oh yes, there's a standing criterion of anything that was just plain amusing or first-rate, or otherwise going to give him pleasure. I agree with a lot of (what's his name?) the red-faced Englishman says about the American presidency being a monarchy.

NEUSTADT: Denis Brogan [Denis W. Brogan].

BUNDY: Yes, Denis Brogan. If you see something that you think will amuse the President, you get it to him. Now this was governing a lot of people, and a lot of people did more of it, and did it better than I did. I think Arthur Schlesinger was particularly effective in finding the article that would strike a note. But across my desk happen to come the cables of the people who wrote with a sense of style—who were really Bruce [David K.E. Bruce] and Galbraith [John Kenneth Galbraith], and very few others. Analytic stuff from Dowling [Walter C. Dowling] he liked very much; the President had a great respect for Dowling. So you pick the things that are interesting, the things that are lively—you pick the things that are important, obviously, in an operational and action sense. You pick the things that express a point of view that he is not getting normally. That was a conscious part of our function, I think. We weren't the only people who did that, but we were expected to let him know if there was a row that was not being reported from the State Department—between the African desk and the European desk, which is the normal, endemic condition of the Department of State,
and nobody's fault. I mean, people who are trying to deal with one set of clients, and trying to deal with another set of clients, get into a row with each other. In the State Department under Secretary Rusk, those rows are not normally resolved by the Secretary's own processes, and they have to be resolved over here, which, as you say, was the way Kennedy liked it. But to get him informed of them in a timely way was what the staff were really here for, and that was where we were so lucky to be able to do it…..

[END OF TAPE #1]

BUNDY: Well, you were asking me about going back again to this question of levels of confidence and the President's own concept of himself and his staff in '61. And I would say, myself, that the error in your picture of my having got very close to him and the thing having faded downward is that I wasn't that close, because it was very much of a feeling process—and what we have to remember, sitting here in March of '64, is that Lyndon Johnson, who seems as if he were just beginning, has now been president longer than Kennedy had been president at the time of the Bay of Pigs.

NEUSTADT: That's right. I accept without question this perspective I still think, though, that—I'll put it the other way around—his self-consciousness after the Bay of Pigs was guided by some very shrewd limits—the temptation to do a Cold War strategy board and the pressure that he consciously resisted—that much is clear.

[END OF TAPE #1]

BUNDY: I think that's right. Going back to the Bay of Pigs and the kind of thing he was trying to be wary of, I remember a rather carefree moment, just after we'd cast the die and just before we had begun to get the consequences, on Saturday, I guess, before the actual landing, in the President's office. The people who were there were Dick Bissell [Richard Mervin Bissell, Jr.], Dean Rusk, and I—and some other former professor, possibly Bob McNamara. And I said to him in a cheerful way that this was bound to be all right because all of his advisors were professors—and I've often hoped that he didn't remember that remark, because I remember it so well. But he did go through a process of saying that there must never be another Cuba. I remember his remarking to me that in any other form of Democratic government he'd be out of office on the strength of the Bay of Pigs, and that no English Prime Minister could have survived. I told him I didn't really think that—this would depend on the nature and circumstances of his majority. And then he used to say, “Well, at least I've got three more years—nobody can take that away from me.” He probably said that to you. And he did come under hot pressure because Bobby had absolutely charged to the rescue—because in Bobby's picture of the world in '61 (I don't mind his hearing this; he can correct this if he wants to)—but Bobby's
picture of the world in ‘61 was that somebody must have done this to Jack. The President couldn't possibly have done it himself. And, therefore, in a fairly determined way

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the Attorney General was going to find out just who had done it. In that period I suspect he had a fairly wary view of me. We became very good friends afterwards, but we didn't know each other at all in that period, and Bobby established this very valuable friendship with Max Taylor. Incidentally, it was Chip Bohlen [Charles E. Bohlen] who suggested Taylor to me to do the Bay of Pigs inquiry. I suggested it to the President and the President jumped on it. But I think it's also true that about eight other people had the same idea at the same period, which was a very obvious one.

NEUSTADT: One thing that stuck in my mind very strongly in that period—correct me if I'm wrong, but if I'm right it opens up another line of inquiry—what he suggested to me was that he had made a bum decision and 1,200 men had landed in jail. What I drew from that—and it was after he talked of this that he said “I cannot have another”—that those 1,200 men are the concrete equivalent of nuclear escalation. The consequences of bum decisions are represented by this human consequence.

BUNDY: No doubt about it that the prisoners in the Bay of Pigs weighed on the President's mind as a kind of personal responsibility. It's interesting you should raise that point because I never agreed with him at all about that. Those people had helped quite a lot to get themselves into that box, and I was personally not of the view that the President should regard them as his personal charge—he knew that.

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When it came time to get them out—I had nothing to do with it because he knew I really didn't care about it—it was Bobby who cared because his brother cared, and he took charge of it and did it. I, frankly, was very skeptical whether that could be done, leaving aside whether it should be done. If the President decides it should be done, it should be done, but I wasn't clear they were going to be able to raise that kind of money, or make that thing happen without fairly severe domestic consequences. And, as so often, I think it turned out much better that way. And it is certainly true that getting the prisoners out removed something from his mind. It was like an operation for a block: he felt better when it was done, without any question at all. Then he went down and made himself a little trouble by the Orange Bowl speech, which he recognized later as one that he didn't want to repeat because the constant dilemma about Castro's [Fidel Castro] Cuba was that you wanted to say things you weren't then going to have done much about.

NEUSTADT: Yes. Now, we'll have to come back to that speech because it was repeated once, in a sense, at Berlin, as going an inch beyond….
BUNDY: He never admitted it. Let's talk about Berlin while it's fresh. You were talking about whether in his speech in the great open square in Berlin he said more than he had intended to when he landed there. That's what what's-his-name, the good Lasky, Melvin Lasky [Melvin J. Lasky] says—he was there that day. I don't think he went—there was one phrase…

NEUSTADT: That's the one I'm talking about.

BUNDY: …that went just a shade beyond what he had in mind because it made it sound as if he were declaring, against the Soviets, sentiments that he wished to declare against other Communists, as I recall it.

NEUSTADT: Yes, that's right.

BUNDY: And he corrected that by an insert of a phrase in the Free University speech. I know exactly what happened there because I was the one who had to haggle with him as to whether it would be better or worse to make the change. I thought very strongly he ought to make a minor but important addition. He wondered whether it wasn't better to run for luck and let the phrase fade away, which is always the perfectly fair political choice. He fully agreed that he had not intended to give the implication which one or two sentences in that speech did give. He did, in fact, make the correction. I think on the whole it was not as big an issue as those things always seem to be when you argue about them over a lunch table.

NEUSTADT: Well, I'm not sure. I think your instinct turned out to be sound because the play in the American press and the British press was very sharp on that extra phrase in the Rathaus.

BUNDY: In any event, to go on—we were talking about…

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NEUSTADT: Well, here's my—what I want to bring you to. When he got into the second Cuba crisis—the missile confrontation—the impression one gets from other people around here is that he (I'm trying to distinguish him from you)—he was terribly conscious, not only of his own capacity to miscalculate, but of his counterpart's capacity, conscious that decisions can have extraordinary results like 1,200 men in jail, only now on a wholly different scale. One of the things I'm curious about is the connection—was there a carryover of learning process here?

BUNDY: Well, I got asked that question in connection with an NBC reconstruction of the Cuba Missile Crisis a few weeks ago, so I've
thought about it a little. I don't think there's a close connection in the President's mind—at least I don't ever recall his talking about a close connection between the Bay of Pigs and the Missile Crisis during the period in which he was making the Missile Crisis decisions. That doesn't deny your premise, but at least it says there's an absence of evidence to confirm it. I think, myself, that the kinds of things that entered into his thinking in that two-week period were more richly compounded than that obvious, that sort of naked, comparison between one Cuban affair and another would suggest. I think the Berlin pressures, the build-up of warning and concern about Cuba itself in August and September of '62, the constant problem of judgment and action about nuclear capacity, in a sense, I think, the whole tough business about testing, were as much in his mind as the first Cuba crisis. Those things which had involved him vis-à-vis Khrushchev [Nikita Sergeyevich Khrushchev] are more important in October of '62 than a complicated and, in the end, mistaken set of judgments about whether a brigade of Cubans could deal with another bunch of Cubans, because the context of the first Cuba was only marginally the Soviet Union.

NEUSTADT: Yes. I didn't mean to make this a literal connection except in the sense my query really is: How sharply did he perceive the risks of mutual miscalculation?

BUNDY: Very sharply. But not primarily in terms of the first Cuban experience. The analogue of the first Cuban experience, and the place where it most affected other decisions, was Laos. I've heard the President say—and I'm quite sure that he meant it—that it would have been very much harder for him to decide not to move further into Laos if it hadn't been for the Bay of Pigs. He applied to the Joint Staff a set of inquiries, and he tore apart bad papers from General Lemnitzer [Lyman L. Lemnitzer], in a way that he wouldn't have done before the Bay of Pigs. He let skeptical, sort of anti-minds, work on it. His own mind became skeptical and anti, but he had reinforcement in the sense that Sorensen was asked to look at these things. We all looked at them in a different way, but he made a special effort to look coolly on this kind of problem, and the Laos decisions were different, I'm sure, because the Bay of Pigs happened.

The October decisions were shaped in the context of the dialogue with Khrushchev, which is a different line of experience and thought.

NEUSTADT: Granting that the President's concern about the risks of holocaust by mutual miscalculation, or really of escalation out of control, derives from something much more complex than any simple connection of '61. My impression is that the risk was felt to be very real by Kennedy, and this is, I think, historically critically important because a great many very responsible people, both civil and
military, in the Pentagon, below the level of Taylor and the Secretary, do not think the risk was ever real, on the rational grounds that both our local and our strategic superiority was such that the Russians would never have been tempted to let the thing escalate into a third stage.

BUNDY: Well, I think you're right that he felt that it was very dangerous. My own—let me tell you what I think, and then say that I'm not sure I know what he thought. I think that the danger here was not that at any given moment we were likely to find ourselves subjected to a Soviet first strike. I didn't go to bed at any time in those two weeks thinking that was going to happen overnight, and I don't believe that the President did. But what did seem quite likely was that there would be a counter-blockade against Berlin, or a flat refusal to turn ships back, and a naval encounter there, which might be followed by some isolated act of violence. President Kennedy was particularly concerned about the vulnerability of the Jupiter missiles, which he

made haste to take out the following winter—really capitalizing on the Cuban success to do so. There were a number of different parts of the world in which a sudden action of this kind might have occurred, which would either trigger your alliance commitments in a large-scale way, or show that they were hollow; and a situation in which, for example, you had a quarantine of Cuba and a quarantine of Berlin working against each other was not one that you could be wholly comfortable about. But if you mean that he—to restate it again, I think that he did not think on any given day that the general war was going to come the next day, but he did think, for example, that time might be running out on Saturday—that we might be landing within a matter of days, or conducting an air purification, general air war against Cuba, and that this might easily pose choices for Khrushchev that would pose further choices for us.

NEUSTADT: That next set of choices is where you feared miscalculation, I take it?

BUNDY: I certainly did, and I believe he did. Now let me say (about the degree to which I know his own sense of fear and concern) that I think quite properly the President's own nightmares were not share as far as I know, in any widespread way, with the rest of us in that two-week period. I don't recall his ever saying, “The thing I'm afraid they'll do is thus and thus,” or “The thing I'm most afraid of is the other,” or estimating the chances, except in that famous comment, that I guess has been reported, that people whose choices don't get adopted ought to be happy because the ones who do are going to be sorry—characteristic wry remark. But I think you're right that he felt there was a danger that it could go all the way. I don't think he felt it in quite the absolute way in which the Secretary of State felt it and still refers to it—sort of “we were on the brink of incinerating the Northern Hemisphere,” and that sort of thing.
NEUSTADT: No, I didn't mean that.

BUNDY: What do they say in the Pentagon? That there was never any real risk at all?

NEUSTADT: This is not said at McNamara's level and, I gather though I don't know directly, it's not said by Taylor, but it is said by a lot of people next level down. And you have here a different conception of what accumulated miscalculations can and can't be—a different sense of rationality—very little perception of whatever concern there was over here, or what its basis was.

BUNDY: Well, take another case. It was a lot clearer in the open days of the crisis than it was the week before that everything that was in Cuba that might be nuclear was under good tight control. It was a lot clearer that Khrushchev wanted less trouble after he turned a few of those ships around on whenever it was, Wednesday, I guess, than it was before. And it was much clearer afterwards that we had strength and to spare and that that worked, than it was to anybody beforehand.

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I will say that the junior officers with whom I worked in the staff processes of the first week were just as troubled as I was. I feel quite good about the Cuba crisis myself now.

NEUSTADT: Yes, yes. Let me ask you for the President's reasoning on the removal of the Jupiters from Turkey, particularly.

BUNDY: Well, that's a very interesting story and I think I know it very clearly. He was sharply aware in the first, the sort of secret, week of the Cuba crisis, that the obvious parallel to the Soviet missiles in Cuba was the U.S. Jupiters in Italy and Turkey. (I think they were all Jupiters, I am not sure.) He indeed asked to have a plan prepared on the first Sunday of the crisis, just the day before his speech, to get agreement to get those things out of there if necessary in the course of the crisis. Then, just at the very end, when Khrushchev came in and raised the Turkish, but not the Italian, missiles as an issue, the President asked what had been done with this plan and was very angry to find that really in effect nothing had been done. I myself believe that nothing was in fact all that could be done and I tried to say so to him that day, which did not add to his good humor, as I remember it. The reason nobody had done anything was that to go around and talk to these people about a plan for getting the missiles out in return for the Cuban missiles would have had very heavy strain effects on NATO, and there was a despatch to Norstad, to which he commented in the course of those last 48 hours, made the point very firmly and, I think,

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correctly. So the President dropped that and fortunately Khrushchev came through on the other channel by Sunday and we were not left confronted against those missiles. But what he did decide, and had decided, I think, in his own mind in the very first week, and confirmed to us as soon as the smoke cleared away (in instructions which I can't date for you but which certainly come before the end of the year), what he decided in his own mind was that these really were dangerous, useless, and diplomatically disadvantageous weapons. They were not modern and protected. They were easy targets and tempting for a first strike. They were not, as I recall it, of any continuing importance in U.S. strategic plans, and the defense for them was always that the Turks and the Italians need them—and you will get into terrible trouble and nobody will understand it and you will have to pay for them very heavily with some substitute—and he just didn't believe that. What he thought was going on was a kind of inertia, and with the new confidence that came to him after the Cuba crisis, and with the feeling that he had always had that these things were no good—a feeling which goes back to a report of the Joint Committee on Atomic Energy, a special committee that Chet Holifield [Chester E. Holifield] was the Chairman of, which reported in January or February 1961 about not just the Jupiters but the quick reaction aircraft and all the other nuclear gadgetry lying around in NATO—it gave the President profound shock, and this was his chance to deal with one part of it

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which had proved its unusefulness diplomatically and which was increasingly unimportant in a military way. So McNamara got the duty on that, as on so many other things, and the Polaris-in-the-Mediterranean substitute was worked out. I really think the President was deeply relieved when those things were inoperable, but they just hadn't helped and he was delighted to get rid of them.

NEUSTADT: What your story suggests to me is he saw them as a side complication in the process of communication….

BUNDY: A diplomatic disadvantage, a point of vulnerability if we had struck—it was closely on his mind, and this is an interesting point. President Kennedy gave up the notion of a limited air strike against the Soviet missiles in Cuba only on the Sunday morning before his speech, very late in the game, and after specifically instructing me when he went away on his campaign trip West—on Friday, I think it was—to keep that option open as best I could. I didn't succeed in keeping it very open because the only allies I got for an air strike were people who wanted to strike everything that could fly in Cuba, and that wasn't exactly what the President had in mind. So he finally went over it again himself with Sweeney [Walter C. Sweeney, Jr.], the Air Force General who would be doing it, to see if there was a way

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of actually hitting those launching pads and fixing them and having it done with. The reason was that he shared, in some degree at least, my fear that a quarantine would lead to a Berlin
quarantine. In fact, we talked that over Thursday night because when he reached the first
decision that he would buy the quarantine track—which had very powerful backing from all
the people you could hear—I didn't sleep a bit well that Thursday night, and went up and saw
him while he was dressing Friday morning and told him that I really thought this was very
dangerous and uncertain and I wasn't sure it would bring an answer. He said, “Well, I'm
having some of those same worries, and you know how my first reaction was the air strike.
Have another look at that and keep it alive.”

Well, I mention this in this context because the more you thought about an air strike
the more you could ask yourself what the natural counter to that was. And you were going to
be in a very difficult position if the Soviets took out an equivalent number of European-based
soft first-generation missiles. Were you going to make that a trigger for a NATO war? Not
bloody likely. Then what had you done? You had put something in to defend somebody and
all you had done was get them shot up.

NEUSTADT:    And a week later you faced this….

BUNDY:    Then you had it in the diplomatic front the week later in terms of a
relatively plausible proposal that “we will stop doing this to you if you
will stop what you have already done to us,” and everybody

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who is concerned with the health of the alliance jumps up and down and tells you that you
can't do that because they don't really think it is very dangerous, and they don't have the final
responsibility, and you decide not to do it. But by God you're not going to be in that box
again—this is the way I think it went.

NEUSTADT:    On the Saturday when you still had the two messages from the
Kremlin and didn't have the third, and you were having to plan your
next step….

BUNDY:    We never did plan our next step. We just pushed it ahead of us, I think.

NEUSTADT:    Well, it was very close to you, it wasn't more than an inch ahead of
you anywhere during the day.

BUNDY:    That's right.

NEUSTADT:    All these worries would then have arisen in the most concrete form, I
take it—all sorts of worries about retaliatory action elsewhere.

BUNDY:    Well, not quite. For example, I think the Berlin worry had gone down
at that point. The reaction in Berlin had been very firm and clear, the
reaction in Germany and the alliance as a whole that NATO was still
there for its own purposes was very good. I think that where you got the problem was that
you were now moving toward the stage where your own action would have to take the new shape, and there you would get worries about retaliation. But my own recollections of Saturday don't have that kind of concreteness. They have only the sense of the shortening of time. We had our acceptance of one and our ignoring of the other out on the table. That needed an answer. Time was running short because of the air incident which might or might not be accidental and repeated, another totally extraneous sort of worrier was set into this and a proof of the kind of things that could happen accidentally was this U-2 weather plane which flew in the wrong direction and came through over the Soviet Union. It wasn't shot down. So I don't think that once you had decided that Paul Nitze had not produced his plan and therefore you did not have the Jupiters safely out of the argument and therefore you had to ignore that part of it—I don't think that entered in again in any sharp way. The real question was when you were going to have to move further in Cuba and what that might imply for both sides.

NEUSTADT: Well, the whole thing suggests that cumulatively once it's over, his insistence from this time, getting those things out of there has plenty of power behind it, and….

BUNDY: And the ultimate power behind it is exactly this thing that you are describing, that he has on his mind that other people don't, which is that this thing could get out of control. He isn't that sure of his own controls. He knows what hard work it is to keep command of this enterprise. The same problem exists for any other human being sitting on top of this much power. And he is not a bit in the habit of thinking of general war as a real choice. That's the other thing.

NEUSTADT: You see from the Pentagon perspective, knowing our strategic superiority, Khrushchev would not take chances. But my impression is that if you sit here you can never be so sure—knowing how hard your problem is—you're never so sure about that guy as they can be.

BUNDY: I think it's probably true in a general way. I thought about this in another context, that it is harder to make the decision than it is to see what the decision ought to be. I think that's probably true. Because you are so sharply alert to the consequences of miscalculation, that terrible, much-repeated word, but there it is. What is the way he kept saying, you know, the advisers go back and get some new advice.

NEUSTADT: Is it true, by the way, as someone reported after he came back from
Vienna from his meeting with Khrushchev 15 months before, that he had asked Khrushchev the question, “Haven't you miscalculated?”

BUNDY: He asked Khrushchev at lunch one day whether Khrushchev had ever made a mistake, and didn't get any answer—it was a very curious exchange.

NEUSTADT: Once given that meeting and the Berlin episode that you referred to, and then this thing, do you have any sense that he was revolving in his mind his image of future relations with Moscow?

BUNDY: When?

NEUSTADT: After Cuba, after the second Cuba. Another way to ask this is, what is the connection between the American University speech and those events?

BUNDY: The connection is about a three-stage one. One stage is well marked for us by the President's own remarks in his press conference December 17, 1962, that television discussion in which we obviously haven't begun to make peace—it took us a month to get the IL-28's out after the—almost a month, it was the 20th of November—and then we began to get entangled in your other favorite subject, Skybolt. And then he had this press conference in which he said, you know, that these people created a very dangerous situation, I am not sure what we can go on and talk about, but he indicated the U.S. would be looking. Then there followed those interesting months in US/USSR relations at the beginning of the year in which really there was an extraordinary quiet. I think that's true on the private wire as well. It would be worth checking the pen-pals, but that's my guess. And the President noticed, as we all did, that life was normal in Berlin for the first time, that there was no pressure for a conference or a peace treaty, that the whole noise level changed. There was…. I forget when the second series of Soviet atmospheric tests was completed, but sometime in that period, or maybe before, I don't really recall; and we were not planning a new set of tests in the atmosphere. We were getting along nicely underground, and in the spring—longer before the American University speech than before any other speech I can remember—he and Ted and I—in what ways I don't recall—reached a reasonable agreement that we needed to make a speech on peace, that we had that University engagement coming and that it would be then. It certainly was a month, and may have been six weeks ahead of time. The preparation of that speech and the full articulation of its argument is a matter that Sorensen knows all about and I know nothing really about except that a lot of different people poured ideas in and that Ted made the organization. The one thing I remember clearly
is that in the course of the time—after it had been decided it would be time to make a speech, which was not so much envisioned as a major, in my mind, anyway, when I heard him say that it was going to be more a statement of U.S. views than a direct appeal for a new and more sympathetic view of the Soviet Union and in that sense it appealed to them. That color, I myself think, Sorensen put in mainly. What the President put in in terms of concrete decision was the product of a casual conversation that he and I had somewhere in that period in which we were talking about the Prime Minister's renewed pressure, which enters in, actually, and which begins somewhere in the early spring. The Prime Minister wants to have a summit, reminds the President of his conditional promise to have a summit—

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we always had a row with the British on that question. The Prime Minister said he would go to a summit either if we were making progress or if we weren't, and the President's view was we'd go only if we were. We had several messages back and forth in which we made it clear to old Harold that we were not pinned to his view of when a summit would be helpful, but nevertheless we were glad to make another stab at this test-ban problem. And that always turned to the usual argument: that they thought our requirements for a comprehensive treaty were still a little extensive, and we thought that we'd have to be the judge of what would work, and we didn't really see much in the comprehensive treaty. We'd had a winter in which Khrushchev did come in with that funny three-inspection proposal, and that had filled the air, but there hadn't been much in it. So we'd reaffirmed the limited test-ban offer, and in the conversation about those problems one day—in exactly what context I can't remember—it occurred to me to ask the President if he thought he'd be the first to have atmospheric tests from the situation as we then were. And he looked up and said “no.” I said, “Is that a firm decision?” And he said “Yes, we don't need them.” We'd had all these estimates of superlative strategic strength and comparative results of their tests and our tests, and there was no problem. So I said that if that is your decision, that is a good item for the peace speech.

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And he agreed and I gave it to Ted and he put it in.

By the time we got to June, it was clearer and clearer that the tentative decision to make a peace speech was a good decision, and this marvelous draft appeared—a very remarkable speech. It was changed less, I think, than almost any major foreign policy speech in terms of editorial suggestion and comment. Somewhere in this period, and not much before this speech, we had developed a relatively standardized system for doing this, which was that all the raw material be fed into Sorensen. He would then produce a first draft and then he would disappear. We would clear that draft, which generally had been seen by the President but sometimes not, and it would be fought through the interdepartmental committee—if it was an international speech, I would do that. I used to feel that I was watching Ted's interest because we usually had Tom Sorensen [Thomas C. Sorensen] come from the USIA. He didn't have his brother's immediate sensitivity, but was perfectly prepared
to say “he will fight like hell over this,” or “I don't think he cares about….” That got to be a quite smooth and easy process.

This particular speech had very little tampering to be done to it and the President liked it. I don't think any of us thought it was as great a speech as it turned into being in terms of history, but that's just fine. That's one of those things that happen. In fact, I once heard the President laugh about that afterwards, and how “one of the most important things

Sorensen isn't going to tell the papers is where my great peace speech came from.”

NEUSTADT: Let me ask a question beyond this. Do you have any indication that in his own mind he was revolving notions longer term than a speech? Perspectives, not notions. I don't mean about what he was going to do, but what he thought he was going to face over the next three or four years.

BUNDY: I think his sense of perspective on this was cautious but very determined in the sense that the more he measured the situation after Cuba the clearer he was that a kind of corner had been turned and that it was certainly part of his job to keep that corner turned and to move along. I don't think he had any clear sense as to what any given next step was going to be. In this same year he began to talk more and more about the Chinese—he had them a lot on his mind.

NEUSTADT: He didn't foresee that you'd have to keep the corner turned with another confrontation of that sort?

BUNDY: Well, that question used to come up in terms of what you'd do about Cuba, mostly, because of the politics of life in the wake of the October crisis—the sort of: “Is your surveillance any good How do you really know the missiles have gone? What will you do if the don't keep reducing their troop presence?” We spent months and months and months taking relatively inaccurate counts of numbers

of Soviet soldiers, and they began to go down later in the year, which was a very important phenomenon in a lot of ways. But I would not say that he had developed a large-scale view of this thing that was more precise than his reflective comments on the split in the Communist Bloc, and the problem of Khrushchev, and the difference between Khrushchev and the Chinese, which I think are again in that December meeting with television reporters.

NEUSTADT: Was he a man to take long looks?

BUNDY: I think he was speculative in an episodic way, that is to say, he would think about things like that and then put them aside for another time.
He wouldn't take an afternoon saying, "Now we've all got to think about the long-range future of our relations with the Soviet Union." On the other hand, when he interviewed a returning Kohler [Foy D. Kohler] or sent for Thompson to talk about the meaning of a given Soviet message, he would always be measuring this against, I think, a number of different perspectives. I believe it probably is fair to say that, at least after the summer of '63 and in a sense after the Berlin trip, he began to construe nearly all problems in the framework of their relation to the election of '64. And in the context of your present question that would mean, I think—although I never actually saw it happen in a provable way—that that kind of large-scale, long-range operational enterprise would have been left for the "What do we do with the next four years?" planning operation that would have begun about the 4th of November.

NEUSTADT: Right, we pick that up when the time comes, right. That is a very comprehensible and presidential thing to do, I think.

BUNDY: Well, it would certainly be true of him. I mean, for example, he was thinking about making a number of expeditions after the European trip turned into such a success. Those were not going to do any harm in foreign policy terms. Everybody in each bureau was delighted with the prospect, but it was not really for the bright blue eyes of the Japanese that the President was going to Japan, and so on.

NEUSTADT: I have come across some evidence in the course of that Skybolt study that in terms of places where really dangerous confrontation situations could develop, outside of Cuba the one thing he focused on was Berlin. He was pretty dubious about the various other scenarios for other kinds of trouble in Europe….

BUNDY: You're absolutely right. One of the unfinished pieces of business, actually, when he was killed, was a desire which he had to press that argument directly with Secretary McNamara, because when the argument was developed, as it regularly was for conventional weapons; and when the Defense people reasserted their interest in the basic frameworks and purposes of the Acheson [Dean G. Acheson] report, which is still government doctrine to this day, it was always the President's view that when they talked about slicing off Hamburg or nibbling at the Dardanelles or bothering the Norwegians, that these were not really very likely and that the protection for these was in fact the trip wire, and that the place where you had to have a more believable and readily useable force was Berlin. And that Berlin was in that sense the danger and the justification of the pressures on the conventional front. I think the President
considered it a very even thing in 1961 whether he would or wouldn't really call up the Reserves. And he did it in part because it was the momentum of wise advice of all kinds of people; you were not doing anything that pulled a trigger, and you were yet doing something that was strong and good.

You are absolutely right, though. Berlin was the center of his European worry and the center of his sense of the need for action in Europe, and his strategic view was, really, that the conventional build-up didn't make much sense except in terms of Berlin.

NEUSTADT: Now there must have been a time in '61, up to early '62, when you and Adenauer got into your stalemate, or whatever it should be called. Was he playing with the thought that maybe Berlin could be diffused in this sense?

BUNDY: Well, he had a readiness to cope with Berlin.

[END OF TAPE 2]

NEUSTADT: I have a sense—I may be mistaken—that in '61, even though there were no authoritative Anglo polls here on the German question, the President himself was enamored of the idea of a Berlin solution over the Germans' head, to a degree.

BUNDY: Yes, I think that's right. I think that it wasn't so much the notion of going over the Germans' heads, because I never saw him actually press to the point of going over the Germans' heads. It was rather a kind of feeling that he would like to get rid of the Berlin problem. Reasonable men should be able to. He couldn't give up the basic U.S. position in West Berlin, but he would like to sit down with a reasonable man and come up with a reasonable answer. And that is why in the period between the raising of the Berlin question as a serious issue, which is not quite in the first 100 days, it's a little after that, in the, sort of, prelude to Vienna—why he did insist on sort of trying reasonable arguments, why he pushed all the Berlin and EUR planners, why in a way Vienna was such a shock to him, because Khrushchev was not violent in tone but he was violent in content; and why, even after that, he continued to be eager to try out on everybody the prospects for a reasonable answer. He was annoyed by the stubbornness of the Germans. It was only partly a personal difficulty with Grewe [Wilhelm Grewe]; Grewe was a representative of a kind of German rigidity which he found very trying. Left to himself, he would have written a solution to Berlin and Germany which would

have accepted the division of East and West and would have involved some sort of peaceful arrangements, indeed even double peace treaties and that sort of thing, as long as the Western guarantees were left undisturbed in West Berlin. The thing that he finally concluded on all
this after some, maybe months, and maybe even later on in the game, was that there wasn't any point having a large row with the Germans when the Soviets weren't moving, and that that had been tactically unnecessary and that his own desires there had not led to a useful result. And that became the kind of watchword of diplomatic relations with the Germans—“don't stir up a row with them unless you are going to get some money for it”—and that made life much easier.

NEUSTADT: But that attitude again was presumably modified by his experience in Germany.

BUNDY: His experience in Germany made him sharply aware of the great strength of genuine German feeling for the United States, a point to which the President is always very responsive. He knew that the cheers and the extraordinary reception were both for him and for the country; it gave him a new kind of confidence in the mutual support of Germany and the United States. He liked the Germans vastly better after this trip than before and he also—somewhere along the line, very shortly after this trip from some piece of evidence, and I never knew what it was—was reminded in a lively way of the very great political value in the United States of good relations with the Germans, both in the more general sense that the country has been friendly to the Germans—and it has been a popular policy, at least since about 1950 or ‘51—but in the more specific sense that there were very large numbers of voters of German extraction in the United States. He was now making headway with them in a sense that he had never expected to, and he didn't want self-righteous little men running around the Government and losing the Germans in an election season. That's one of the reasons he was very firm about his annoyance on a point I think I mentioned a little earlier, that when we got into little bickers with Adenauer and they could have been prevented if he had been more alert or if we had been more alert and he had been kept better informed, that he was annoyed, just for that reason. But still and all I think that new friendship for the Germans and new understanding of their concerns and new willingness to regard them with sympathy did not change his underlying desire to produce progress toward a central European settlement. The question never became operational because the Soviets never backed away in formal terms a bit from their unacceptable proposal. The best we were able to achieve was a continuation of the sort of Berlin freeze that set in after the Cuban episode. The President continued to be very irritated always by these haggles over little things on Berlin, and it remained—even after his trip to Berlin and Germany—a regular necessary argument with him that any particular kind of rule needed to be kept. We had this haggle over mountable and dismountable convoys and whether convoys—trucks—would or wouldn't lower their tail gates in September and October, and it annoyed him as much as it had annoyed him back in early ‘61, and I used to
have to go over each one in just the same way. I will say that his alertness to these problems and his willingness to pay personal attention to them did, I think, serve to keep them from being quite so much a kind of a game of sport played by military men, who had this kind of confidence that nothing serious would really come of it that you were talking about earlier. The great history, of course, of that interlock of the military man who is sure he knows just what he is doing and the President who isn't sure anyone knows just what he is doing, is in the period in which Clay [Lucius Dubignon Clay, Sr.] was in Berlin. But the best way to talk about that would be for someone to read all the cables and then go back and look at what actually was said and done.

NEUSTADT: Yes, I agree that ought to be taken as a second-stage operation. It really should because it has its peculiar importance for understanding the President in that he later thought he could make a guided missile out of General Clay and the domestic....

BUNDY: I consider that the President's relation with General Clay is rather like his relation with *Time*. He kept hoping for the worst and his hopes survived a series of disappointments.

NEUSTADT: You mean hoping for the best.

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BUNDY: Hoping for the best, I am trying to say. His hopes survived a series of disappointments. I will say that the one reason for his making this mistake (which I think was a mistake) in the Clay aid mission, was that when you gave Clay an order, when he was in Berlin, by God he did carry it out. You had to give him the order, and then about three days later you would get a weekend message to the effect that he thought it was time his mission was properly ended and his usefulness was at an end. Then you would write one about how there had never been anyone more valuable to the two countries than he, and that he was totally indispensable, and we relied on him implicitly, and then he would calm down. But I think what made the President think that he would be good on aid was that, in the end, when he had a direct mission, he did what he was told. He might do some things he hadn't been told not to do; that in fact people rather wished he hadn't done—but that's a different thing.

NEUSTADT: Of course I would imagine from Clay's point of view the Berlin mission and the aid mission were incommensurate.

BUNDY: Yes, I think he regarded them as totally different functions. In one he was called in for honest advice and in the other he was sent as a representative of the President. That's a distinction that President Kennedy never clearly made in his mind. If you were a friend of his, and you were working for him as his advisor, your advice was supposed to be helpful. And you know how this works.
The President thinks so much in terms of appearances and of someone who is going to be helpful that the notion that you might ask someone for his advice, and he would then give you advice you didn't want, wouldn't really occur to you if the man was one of your crowd. As a matter of fact, I think that is, generally speaking, a sound proposition. I think if the President had picked one of my heroes—if the President had asked McCloy to do that job—he would never have got a report that hadn't been very carefully sounded out as to whether this was the report the President wanted. Or if he had asked Clifford to do this, that's what would have happened. And McCloy was one of his crowd on disarmament and handled those things exactly that way. Clifford was his man—toward the end, anyway—on the Advisory Intelligence Board and he always handled things that way. So I think that what the President forgot, in a way, was that Clay was not quite that kind of a friend.

NEUSTADT: He was in another crowd.

BUNDY: Yeah, somebody else's friend.

NEUSTADT: The notion that—just to wind up this particular matter the underlying notion that if the Soviets ever came to it, a genuine division of Germany—something that would take the sting out of the Berlin problem—even if the Germans didn't like it—how closely is this related to what we were earlier discussing?—his sense that Berlin was a danger he would like to be relieved of, a potential?

BUNDY: I think very closely. I think I may have misspoken myself. I don't think I could pinpoint any real evidence that the President was ready to sign the U.S. to the permanent division of Germany as a juridical matter. I think what he really hoped he might do, and what in fact Adenauer once or twice suggested that he might like to see happen, was a kind of ten-year standstill agreement in which everybody would reiterate his own view of what was desirable and simply say for the moment that this is what we can do because we disagree on the solution and our disagreement affects interests which are vital to both sides; we therefore cannot solve the matter, and it is better for both of us to leave it as it is. I think you'll find a good deal in the files of communications to the Soviet Union in which this is put with all the sweet reason of which the President and Sorensen together were capable, and put in every sharp and flat and in language that is as much like Khrushchev's language as possible, but always leaving a clear-cut Western presence. And what you get back and forth again and again from the Soviet side is: well, you can stay for a year or two and we would be glad to have other kinds of people take your place, or the UN take your place, but the whole object of the exercise is that your occupation should come to an end. And that is why we never made any progress.
NEUSTADT: All right, I think it is useful to get that amendment into the record.

You spoke of something a while ago—I wonder if there is anything to put into this record about it—you spoke about the Green Book\(^1\) and the fact that it was still government policy. Does the memorandum, that I understand is now known colloquially as the Holy Writ memorandum, involve any story between you and the President?

BUNDY: I don't remember the date of that.

NEUSTADT: November 21st. At least so I was told.

BUNDY: Well, it's based on my conviction that he was coming to a conclusion that unremitting insistence on conventional weapons to deal with a whole series of things was just not what he meant. I don't believe that I cleared that memorandum with him in that form, but I am absolutely certain that it was an accurate statement of his own view of the problem. He simply was not that clear that all those doctrines were what he wanted, and he was waiting for an opportunity—indeed, had said to me that we must talk to McNamara about this. But it wasn't a matter that had immediate urgency and we didn't get around to it. In order to prevent people from painting themselves deeper into the ancient doctrine than before—in order, in a sense, to repair the damage done by this one instance in which we made a permanent policy guidance in this Administration, I guess I sent that memorandum out.

NEUSTADT: And of course he had just read that thing of mine which showed two or three real examples of the risks he ran when he had this….

BUNDY: Yes, but I don't think there is any playback from that to this because we hadn't talked about the report except for him to say how much he liked it; then, there may have been some unconscious relationship between my reading of your report and my emphasis on this, because there is so much proof in your Skybolt paper of the degree to which people who thought they had marching orders were marching around in the dark.

NEUSTADT: Well, it's fascinating that he was coming to confront this issue with McNamara. Were there any other things, Mac, that are sharp in your mind in which he was coming to new, sort of internal, policy confrontations?

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\(^1\) See page 14
BUNDY: Well, the obvious point of crisis in ‘63, in the months just before his death, was the Vietnamese thing. Now he had not reached any clear conclusion as to what he wanted or did not want there. He was deeply shocked by the assassination of these two brothers and troubled by the evidence, which began quite quickly, that the new crowd were not taking control. But I don't think I could say that he had been brought to face a need for a new set of choices in the same way that one can feel the Johnson Administration now being brought to that need. So that the thing that was taking most of his time internationally did not have that character to it. I don't think he felt that 1964 was going to be a red hot year on the peace front and therefore he wasn't pressing very hard there. His principal preoccupation in political terms on foreign affairs remained the problem of Cuba, and he was walking up and down that in the same way that he had for better than two years since the Bay of Pigs and in the same way that we have done since. And yet he, I think, did not feel that that was going to permit anything large or new that we had it in us to do, and he didn't have it so much on his mind that he felt that there was a persuasive connection between the need to restrict trade to Cuba and the wheat deal. He put a lot of store in the wheat deal. He cared about that, watched over the calculations and the meetings on it intermittently but actively. That was an instance—it was the first case, really—of a major going-concern sort of affair in which you had a very complicated set of international negotiations which involved a very complicated set of bargains by internal departments, departments with primarily internal concerns, and we didn't handle it very well. There are some loose ends in the process by which that thing was bargained out, which relate to the fact that it was a new procedure for the Kennedy Administration. They relate also to the preference of George Ball for rather personal bargain-making or non-staff operation, a very able man but not a man who works well in harness with a lot of other people.

NEUSTADT: As a partner in a law firm.

BUNDY: But Jack Kennedy cared greatly about the wheat deal and more for its earnest of future commercial and economic connection than for the gold, although you know—I am sure you know—how he counted those golden coins and how much he cared about the balance of payments which had been a kind of a permanent vexation to him. There is another place in which he had a secret point of view, I guess, now that I think about it, and it was one that I would claim to have helped to plant in his mind: it was that he couldn't devalue the dollar and say “the hell with you bastards” any time before the 3rd of November, but that he could do so with a wave of his hand thereafter, in real terms as well as in political terms—because if you suddenly say “I will let the dollar find its own level” you discover it is like saying that I'm going to let this water sink. It doesn't sink because it's in its own sea. And the dollar was in that sense enormously strong and the President had no need to be governed by the mythology of the
bankers, except that it wouldn't look good between now and election. I don't know whether he ever fully believed that, but he believed it a whole lot more in October 1963 than he would have believed it in October 1962, in his sort of sense that the balance of payments shouldn't run him, that he ought to run the balance of payments, was stronger. There are even one or two phrases somewhere in ‘63 where he says that

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sort of thing about the balance of payments. They were more hope than conviction, but there was a distinct move in his view on that point.

NEUSTADT: And you're projecting just one more year.

BUNDY: And I would have guessed that by ‘65—of course it may turn out to be a not very serious question because the balance of payments itself has improved and the interest equalization tax has had a larger effect than people thought it would—and it may turn out that this doesn't get to be that sharp an issue.

NEUSTADT: Are you tiring, because if you are, we ought to….

BUNDY: I think we might go another 10 minutes, what do you think?

NEUSTADT: That's fine with me—we'll have to talk about Vietnam—but before we do let me toss out a couple of things which are marginal. How aware do you think he was of the impact he was making in Europe, he, personally?

BUNDY: In Europe at which point?

NEUSTADT: At the point—when he died—in this last 6 or 8 months.

BUNDY: Well, I began on that earlier. We had a running argument with him all through the first months of 1963 as to whether he should go through with this trip to Germany. Who'd got him into this trip to Germany? Hadn't we better back away from this? “It could easily be a failure, you know, and we didn't make any money when we'd go on a trip and it didn't work.” And then we got into all sorts of trouble because governments began falling in all directions

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and the British got all Profumoed [John Dennis Profumo] and the Italians had an indecisive election in April…

NEUSTADT: And Walter Lippmann seceded?
BUNDY: And Walter Lippmann seceded with a bang, or at least a whimper, and the President began to feel that someone had conned him into this. He knew where we had made the decision. He had made the decision when we were talking about it one time. I was strongly for it and tried to tell him over and over and over and over again that the one certain thing in the processes of politics was that he would have the greatest triumph in Germany of anybody in recent years, and certainly he had nothing to fear from de Gaulle [Charles A. de Gaulle]. He had nothing to fear from anybody, that after Cuba he was the greatest, and he had been pretty big even before, especially with the Berliners, who were the center of the problem and there was absolutely universal evidence on this point, and he wasn't bypassing General de Gaulle. That wasn't the way it was going to be read. Well then he went and did it and saw how big he was there and it was a….

Well then they'd changed Popes, too. It looked as if the prospect of a visit from Kennedy was the, you know—enough to send everybody to the showers. And Rome was a bad day in terms of crowds. The Roman crowds do not swarm out. He went, and he conquered, and he knew that he had, and he knew also that all the things that people like Monnet [Jean Monnet] had told him about being the visible spokesman of the West were really true. He also knew that the concrete prospect of serious progress was low in the immediate 12-month period. He and Herter [Christian A. Herter] had a quite private understanding that if the Kennedy Round got pushed past the election no harm would be done. The one thing we did not want was a confrontation and a failure of the Kennedy Round because he hadn't figured out a way of doing what he always threatened to do, which was to say, the moment it gets kind of cool, that it's the Herter Round. And that was a joke that they had back and forth with each other. But it wasn't entirely a joke because this damned thing had got named before he was ready to name it. It got named by European commentators, really. I think he did know in that sense what tremendous personal authority he had. And I think his eagerness to travel in other countries is a very good index of his judgment that he would run strong there too; that an African trip would be a plus if we could find the right relatively stable place to go; that a Far Eastern trip would be a great success. He didn't want to go to India. He didn't think there were any votes in visiting India. And he didn't want to go to Pakistan because you couldn't go to one without the other. But I've often wondered really whether he had any notion—I am sure I did not have any notion—of what the magnitude of personal shock would be even in the light of that European triumph. Of course you don't think in terms of “how they will love me when I'm gone,” especially not if you're as much alive as he was. I don't think he thought that we were making very good progress on the building of the Atlantic partnership, and I don't think he had anything like the kind of intrinsic enthusiasm for unity of Europe that some of his speeches say that he had. It was an important thing for him to say—he greatly admired men like Monnet—but he was acutely alert to the butter-and-eggs fact that the Europeans were economically increasingly difficult.
The rest of us used to complain about the chicken war, but people were fighting that chicken war across his desk, and it was proof of the stubbornness of the Europeans.

NEUSTADT: Did he have any sense of how and when he and de Gaulle were going to have their inevitable?

BUNDY: Yes, de Gaulle was to have come early in 1964. That was agreed in May of ‘63. Then we suggested that it might be useful to announce it because it would create the perfect explanation of why the President wasn't going to Paris on his June trip. No, the Elysee didn't think that was a good idea. There was time enough to consider it in the fall. So we brought it up in the fall, October.

Yes, in principle it would be useful, but it was not convenient, to settle the matter definitely right now. Bohlen, I think, began to feel—and it would be interesting to ask him, and I'll try to ask him when he's here this weekend—began to feel that what probably was happening here was that Charlie was planning some devilment and didn't want to be pinned to a visit to the American President. President Kennedy really in a sense had been up and down this hill often enough so that it didn't bother him. The one question he always used to ask—he asked it, I've heard him ask McNamara, and he certainly raised it with me four or five times and I think probably he talked to Chip about it too—was whether, if we had gone to Paris in 1961 with a pocket full of nucs, we would have had a different relation with de Gaulle. I always told him that I thought not, and I believe that was McNamara's opinion. Of course it was passionately George Ball's opinion, but that doesn't tell you very much. It is suspect. Joe used to poke him on this (Joe Alsop [Joseph W. Alsop]), “Mr. President it's a case of ‘place à table, place à table.’” And the President didn't know enough French to know what the hell “place à table” was, and we'd go up and down that. I would myself guess that he would really have liked to replay that one, not that he knew that he would do it that way, but that he had a very lively curiosity as to what would have happened if he'd done it that way.

NEUSTADT: Here's something very important about him, Mac, that I'd like your direct testimony on. In a case like this, or like his curiosity over Skybolt, my impression is that he went over old ground out of curiosity, speculation, interest in “What can I learn out of this?” Nothing Hamlet-like in this performance, I mean not regret…

BUNDY: No, it wasn't regret. It wasn't an “Oh my God.” The things he regretted he never did do that about. He knew, for example…. Banishing of the *Herald Tribune*. I once said to him, “Don't you think it's time we had the *Tribune* back?” He said, “No, it was a mistake to put them out, but it would be a mistake to admit it.” And, you know, no fuss. I would think that you're exactly right that this is
simply like a chess player playing an old game, wondering what would have happened if you
had made a different move at move ten, and balancing that on its choices.

NEUSTADT: I make a point of this because a number of people, Dean Acheson
among them, remarked to me at various times this tendency to look
back, and sort of equated it with what people used to say about Adlai
Stevenson's tendencies. I think it is altogether different.

BUNDY: No, there is a deep-seated difference between Acheson and the
President, which has nothing to do with that characteristic except that
it is probably true of Dean Acheson that he is not conscious that
anything in his life could ever have been done differently or improved in any way. The
difference is that Kennedy really believed in a friendly and sympathetic relationship to all
these third forces which were just plain offensive to Dean Acheson. He really believed in the
opening to the left in Italy which is at best a pis aller to Acheson.

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He believed in a policy of civility toward Nasser [Gamal Abdel Nasser], who is nothing but a
fellow that the British should have dealt with more firmly in '56 to Acheson. There is a deep-
seated difference between these two men—unlike Joe Alsop, who carried his affection for the
President as a shield against knowing what a softy he was. Acheson had no such affection—
liked him, I think, but wasn't close in a personal way. And the President liked Acheson
because Acheson is the most articulate and amusing spoken voice in the process of
government. He may not be quite as funny as Galbraith, but he is in fact a rather better
organizer of a powerful case. The President liked that until Acheson tried to take over the
presidential function of decision in one important assessment which he made in the balance
of payments, and instead of advising the President—as I think with all its weaknesses the
Green Book does, advises him things he then wanted to hear and wished to decide—he
advised him of a lot of things that he didn't want to hear and didn't wish to decide, and he
really didn't darken the advisory doors again. And he [Acheson] reached the conclusion, I am
sure, that this man is really not very strong, he shies away from the big ones, and he is not the
sort of man that is worth my while to be advising.

NEUSTADT: You almost quote him.

BUNDY: Really, is that about the way he felt?

NEUSTADT: That's about the way he felt early November, late October, somewhere
in there.

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BUNDY: Well, I'm not surprised, and the reason was precisely that he thought
he had the balance of payments problem solved, in what I do really
think was a strong paper, but it was clear the President was not about to change Secretaries of the Treasury or even give an instruction deeply against. This all happened earlier on, I don't know when that Acheson paper was, but the record will show—in the springtime I would guess, maybe summertime. But that is the difference there and it's a difference which a number of men have with the President's temper.

I would say if we are going to go into this hard game of where you are between hard and soft, the President was perceptibly softer than I am, but never on what I would call major substantive matters. What he had was an infinite patience with a lot of people that I don't have an infinite patience with, and he was right in nearly all those cases. I was fortunate in having for most of the countries of the third world that most unlikely soft-liner, Mr. Robert Komer [Robert W. Komer], who got himself almost perfectly attuned to the Kennedy mind, and was an extremely valuable staff officer in very large areas of the world where he came to know what the President was going to want, and where the President came to know that what Komer recommended coincided with his own temperamental approach to the matter, and really my only usefulness was in knowing that it was better to stay out of the way.

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NEUSTADT: Was he really interested in the Sékou Touré, or was he just attracted by the idea of making them think how interested he was?

BUNDY: No, no, he was really interested, I am glad to find that this surprises you a little, too.

NEUSTADT: Well, it's important to get this straight,

BUNDY: He was interested in them. As I must have said to you before, Dick, there's a sense in which all heads of government belong to a heads-of-government club, and if you are or have been a head of government, but most of all if you still are, because you're still thinking that way—so I don't think there were practically any heads of government that he found genuinely uninteresting, with the exception of Diefenbaker [John G. Diefenbaker], and that began as a sense of what a footless character this was and turned into just plain disgust. But Khrushchev was interesting—difficult, but interesting. Adenauer was irritating but interesting. Macmillan was a friend—became one.

NEUSTADT: Became one. That's something else that fascinates me

BUNDY: I think you are probably right about that. And the Latin Americans—of course some of them were more interesting than others and the Africans the same way. But many of them were genuinely interesting—people like Senghor [Léopold Sédardar Senghor], Sékou Touré—and there were others who irritated the Jesus out of him, like Nkrumah [Kwame Nkrumah], Sukarno, but who were nevertheless interesting. The really bad hats were
less interesting to him in '63 than they had been in '61. They were a more tactical problem, but they were less interesting.

NEUSTADT: This relates to something you said earlier—there is something very subtle here. Personalities and politics were the things that really held his live interest, yet his perception of fine distinctions among grades of people on the Left is far beyond the usual interest in personality and politics, or is somewhere beyond.

BUNDY: Well, I don't know what to say about that. I'm turning in my mind actually a comment he made to me in the fall about not wanting to have another meeting with some head of government—I can't remember who it was—it wasn't one of the great or strange figures like de Gaulle—and his argument was that “there is no point in doing that because we have said it all before; I've played that record.” He used to say that about some of the relatively important and continuing powers. This may have been, if not Ayub Khan [Mohammad Ayub Khan], his foreign minister, or something of that sort. Just a weariness about batting the ping pong ball of Kashmir back and forth across the net when in fact nothing was going to happen about Kashmir. That he didn't like.

But to return to your other question of how subtle his differentiations were, I don't think that he was enormously interested in shadings of internal political complexion among foreigners. He was interested in their approach to the policies of nations, in their approach to economic development, certainly, in their practical concern for specific ways of getting forward, and also in what moved them in terms of their national conviction, and what was the way of being a leader in a given country, and who went about it with more style and who with less. But I never felt that the President's years at the London School of Economics marked him with the interests of Harold Laski in subtle differentiation of political theory at all.

NEUSTADT: And yet I am right, am I not, in thinking that he understood the difference between Touré and the Algerians?

BUNDY: Oh, yes.

NEUSTADT: And Tito [Marshal Tito] and Gomulka [Wladislaw Gomulka].

BUNDY: Oh, certainly. If you're talking about whether he could have easily framed a picture that might run from Mao [Tse-tung Mao] through Moscow to the Eastern Europeans to Tito to Sékou Touré in one phase, and Nkrumah in another, and Ben Bella [Ahmed Ben Bella] in a third; and that he had
a very clear sense that Nasser was Nasser and not a Soviet stooge; and that he knew the
balance of forces in Indonesia as well as any of us can hope to; and that he distinguished
sharply between neutralism and neutrality; and between one form and another of variation
within the Alliance; and between English labor and Mollet [Guy Mollet]—oh yes, he did all
of that easily, and effortlessly. No problem.

NEUSTADT: Well, that's something you couldn't have got from Harold Laski.

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BUNDY: No, it hadn't happened then.

NEUSTADT: But this is curious, because this goes way beyond what one normally
means when one talks about a politician's interest in personalities and
politics. And I can see this personality and politics centered, but it's….

BUNDY: When I was talking about personality and politics, I put into the word
“politics” all this kind of shading as it affects performance and
behavior and alignment and what does and doesn't influence a man.
One of the ones that interested him very much was Tito. And we had a funny time over that
because this was a case where his international concern and his sense of real values and his
sense of what was smart politically were directly at odds with each other, so, as you may
remember, Tito was practically smuggled in and out of here, and in fact we didn't get very
much flak.

NEUSTADT: Well, his presumed standing as an intellectual—this I toss out to you
to see what you will make of it.

BUNDY: That's a tendentious way of asking a question, but go ahead.

NEUSTADT: It's just because I think the word is so ambiguous, because I wish to
deny it to him. But it rests partly on the subtlety of this term “politics”
as you're using it.

BUNDY: Let me say that I don't think that, as intellectuals use the word
“intellectual,” President Kennedy was an intellectual at all.

NEUSTADT: Thank God.

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BUNDY: If you mean that he was a man with an uncommonly well-stocked
mind and a high intelligence and a habit of believing that it was useful
to apply intelligence to evidence, then he was that kind of a man. But
he didn't have a great interest in books of elaborate theory. He didn't read detailed speculative
papers. He thought very much more concretely, and the word pragmatic is certainly right. I don't myself believe that he was much of a reader of the *Partisan Review*, certainly not of literary criticism or works of literature for their own sake. I was actually rather surprised to find that just at the end of his life he was quite familiar with and constantly had in his thoughts that famous speech in *Henry V* in which the King describes how everything comes back to him, and he would have quoted it in a public speech if he hadn't thought that on the whole it was very unwise for a President to compare himself to a lonely king. But he had a set of favorite quotations, and this is a thing to talk over with Sorensen, and someone must do it. I suspect that Ted knew nearly all of them before he was through—that nearly all of them had been used. A new one would come in, like the bullfighter—you know, the only one there is who knows, and he's the one who fights the bull. That seemed to him exactly a description of his life and condition. But the voracity of political concern which I am trying to use as a kind of a general catchall in a way excluded spending an evening on something else because it meant you couldn't do what you wanted to do. And if it wasn't just plain a party then it ought to be something political, in the widest sense of the word.

NEUSTADT: But along with intelligence and the application of intelligence, you got a kind of analytical mind, I think, that's quite rare in this building. Yet it isn't altogether clear to me how much was seat-of-the-pants and how much was 1-2-3-4-5-6 reasoning.

BUNDY: Very little was 1-2-3-4-5-6 reasoning. It was more a kind of a collecting of the evidence and of opinion and of judgment and then a crystallizing. And we ought to talk about this some more because we're almost at the end of the tape. But let me just mark it, in case we don't get back to it tomorrow, that the question of the way he made up his mind and the things he needed to know before he made up his mind is a terribly interesting and difficult one about which I don't really believe I can be more than one part of the testimony. I think it's a good thing to leave as an open question and to think about overnight; it's so utterly different from the question we were talking about earlier, which is, why he would make a quicker decision on a weekend than he would on a week day.

BUNDY: They're both equally good decisions, as like as not. And the decision-making process as distinct from the structure of appearance of the decision is a very mysterious thing with any man, and certainly with this one.

NEUSTADT: Right.

[END OF TAPE 3]
NEUSTADT: We were starting at the end of the last tape to talk about something really rather deeply interesting—not the work processes of decision, but the Kennedy mental process to whatever extent you have a sense of pattern. You may not have a sense of pattern, but if you came to perceive anything it would be worth recording.

BUNDY: We'd better agree that this is a very tentative process of discussion. I think the thing that comes first to my mind is the sense of the limits defining the problem, which always operated very clearly. Things you really could not do, or forces which you must take account of, were there very promptly. I think, for example, of the Cuban crisis in October of 1962. The one thing that was clear to the President was that he would have to act, that his own previous statements, position, and opinion of the country, the international impact of the Soviet move, all required action, so that the very interesting hypotheses that could have been played out as to what you would do if you decided to grin and bear it never occupied his attention at all.

NEUSTADT: Were his own statements sort of at the top of the list?

BUNDY: They were fairly high, but I don't think they were the…. Certainly if he had never made a statement, if he had not been as clearly committed as he was, both by his own statements and by the Joint Resolution in which he had been an architect in September and October, he would have wanted to look at the question whether you had to act. This point is, I think, an interlocking part of the picture puzzle and right that this steady awareness of the irrelevance of the thing that you really couldn't do is what made him temperamentally so impatient with liberals.

NEUSTADT: Uh-huh.

BUNDY: That they were constantly coming in and saying, you know, “we ought to deal with this problem.”

NEUSTADT: Fighting the problem, as the Marines used to say.

BUNDY: Fighting the problem, and really begging the question, in his judgment. And getting up and saying that you ought to amend the Senate rules and get rid of the seniority rule, and generally do a lot of things that you had about nine votes for—not interesting to John F. Kennedy and deeply irritating to him that so many people whose social purposes and sense of judgment he shared—because in that sense he was a deeply liberal man—were so unaware of the limits of the problem. So I think
I'd begin with that as one of the built-in characteristics of his way of thinking about a problem.

NEUSTADT: How did he come to an assessment of limits? Was it a fairly quick, intuitive thing?

BUNDY: Of course it varied with the problem. Some of them, I remember—one spends too much time citing the Cuba crisis—but I remember how sharply he was clear about that—that was an immediate thing—we'd been watching for it—we'd made warnings against it—it was no more than the expression of a built position—

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it was hardly more difficult than to say, “Well, I know that I'm going to have to act because I've said I'm going to, and everybody else has said they're going to, and we are.”

NEUSTADT: Take something like the decision to go ahead with the Trade Expansion Act.

BUNDY: Well, I think there I'm not as close to that one as Larry [Lawrence F. O’Brien] was, and George Ball or Ted, but I would be inclined to say that there the decision to go ahead was a strictly tactical decision, shaped by O'Brien's canvass of the political possibilities. Just as the decision to wait on the tax bill was shaped by Wilbur Mills. It was clear that Wilbur just wasn't ready, in the summer of '62 when Phil Graham [Philip Leslie Graham] thought he should be (and I sometimes thought that Phil Graham's last illness may have been brought on by his annoyance with the President's failure to respond to the combined forces of the publisher and the editor of the Washington Post on the tax cut). So that those are straight choices of tactics. Now you get another very interesting process. We talked yesterday about the difference between the judgment and the validation of the judgment. The most interesting and simplest case of that is probably Harold Brown, of whom he had a very high opinion. All of these people would have resented and been disappointed and upset by a hasty,...
sort of thoughtless, decision, and would have found it very hard to perceive that it was neither hasty nor thoughtless, it was simply an immediate perception of the enormous fact that a man who had not conducted a few atmospheric tests would appear frivolous to many people in the middle of the road and would put himself in an unworkable position. So what happened there was that this early, hard-sense-of-reality decision was stowed. He never made the decision. He told me about it. He told one or two others, I think. But he made it extremely clear that this was not a decision—it was just where he knew it was going to come out. And we didn't make a decision. And if you look at the record you'll see that entire fall and winter of 1961-62 we played out an extremely complex and carefully staffed process of interdepartmental analysis, and one of the things that disappoints me about the human process is that the only really good piece of staff work we ever did was essentially unreal.

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NEUSTADT: Well, in some ways that's the greatest kind of—knowing what you are going to do and then not doing it. That's what Harry Truman [Harry S. Truman] always found very difficult, and why I think it was harder for Kennedy on Sunday than on another day.

BUNDY: I think in a funny way it was harder on Sunday. I wouldn't want to press our discovery of the weekend (in yesterday's discussion) but I think there's something in that. Going on to the question of how he made up his mind, one obvious and very important process which we all go through but which he did insistently—the matter which was at the top of his mind at any given moment was one that you could almost count on hearing about even if it wasn't your direct business. The better you knew him the more you did so, so that at the end I would be hearing a little bit, just if it was hot in his mind, about some New York political judgment, or some matter of whether he and Mrs. Kennedy should accept a given invitation which I would never even have known existed in 1961.

And conversely Kenny got just as much heat as I did over whether we ought to go to Germany in 1963, and he was just as clear that we ought to. This is by way of preliminary to saying that one of the major elements in his process of thought was to push an idea against a relatively known and respected mental quantity. I think I've pointed out somewhere that one of the troubles in the Bay of Pigs was that these men were unknown quantities, to each other and to him.

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But this is a very characteristic phenomenon with Kennedy, and as he developed confidence in your discretion so that he could be sure that he was bouncing the idea at you and was not going to find out later that “the President is thinking of thus and so,” or, “the President wants to do the other.” He would quite deliberately leave it open, quite deliberately guard his own judgment, keep his own freedom in thinking about it, not that he wouldn't indicate the tendency of his mind, but that his real objective, I think was to—and a half-conscious one, a perfectly normal one—one of the ways that he collected evidence was to
slant it off another person's mind. This was his standard practice and he did it a lot because he deeply enjoyed conversation. Just to make a distinction, Lyndon Johnson likes to do this too, but nobody can figure it out because he is so busy explaining what he thinks that only a limited number of people are prepared to say, “But Mr. President, bingo,” and he's only gradually learning to wait and see what someone else thinks. Because otherwise you can have a meeting of 25 people and say, “Well all right, we all agreed.” Of course we did all agree because the President said, “I'm pretty sure we'd better do this, doesn't everybody think so?” And very few people will go around saying “No.” One of the things I like about Douglas Dillon is that he does say no when he feels that way.

NEUSTADT: Actually this is another way of trying to do the same thing, isn't it? Or is it the old Rooseveltian [Franklin Delano Roosevelt] technique of having you in without talking to you?

BUNDY: No. Both of those go on. Both of those go on. That business of having you in without talking to you or just sort of applying 25 minutes in which the visitor goes away feeling the President is deeply interested in him because he has talked at him so long—Kennedy never did that—didn't do that at all—and certainly Johnson does.

NEUSTADT: But if I get the distinction, his way of testing was not to say “I think so and so” and see if it was challenged. It was, “What do you think?”

BUNDY: Very often it was a pressing as to what you thought. You were constantly being pressed—also constantly being pressed for evidence—constantly being pressed for details—constantly being pressed for facts—and then he'd want to get more facts—and that's the other kind of evidence that I think one should throw into this. We now have the limits of the process of decision. We have the process of exchange about the meaning of choice with people whose minds were useful. And then we have this insistent business of the relevant data. I think perhaps too much has been said, almost, about the number of fact sheets and the amount of quantitative volume of reading materials that he was interested in. I'm inclined to think that there was another thing going on in most of these matters which was a real effort to get it clear in his head what the politics of the problem were for the other man or the other group. I'm thinking now in terms of international meetings, but this would be true of nearly any operation other than a straight intellectual analysis of how you organize strategic forces. That he did, really in the same way and with much the same skills as McNamara—less mechanically, more sensitive to the politics of the edges, less persuaded by a rigorous argument which was likely to break down at the moment of actual choice and decision. But let's take a matter like General de Gaulle and the nuclear power, or Khrushchev
and Vienna. The problem is not how much you helped the French nuclear force or how big it's going to be; the problem is what is on de Gaulle's mind and how will that affect his mind. And the expectation, I think, with which the President began in that kind of matter of judgment and analysis, was that other people were much like him. The conclusion to which he led by experience was that people weren't much like him.

NEUSTADT: What an enormous discovery! How that would have fueled him for the next year!

BUNDY: Yes—that these people had processes of behavior and senses of target—they were all like him in this fact that they intended to take and hold forth….

NEUSTADT: They were all kings….

BUNDY: They were all kings, and none of them intended to give up his kingdom. But other than that, this really least nationalist of men, except in irritation when other people were getting the better of the United States, this least doctrinaire of men had to deal with a man who was deeply doctrinaire in Khrushchev, and a man who was totally nationalist in de Gaulle. And in that sense, it literally didn't make any sense to him. He had to come to terms with the fact that that was what they were, and that writing them a polite letter or rational exposition of the sensible way of dealing with a problem was really not operative.

NEUSTADT: Was he able to get beyond the recognition that they were different to an operational sense of how the world looked from inside them?

BUNDY: I think, as we said yesterday, that most of those problems were sort of—what were they really like, and what are we really going to do with them?—were “to be opened at Christmas for ‘64.”

NEUSTADT: Right. Right.

BUNDY: That's really what I think.

NEUSTADT: Well, was he curious? This is one of the things that Roosevelt went off on in dealing with Stalin [Joseph Stalin], it seems to me, completely.

BUNDY: Yes, he was curious, but I don't know how much he really—we talked about this yesterday—I don't have any clear sense of the degree to which he was really examining analytically the evolution of
the Khrushchevian era—to be honest with you, Dick, as I think about it, I don't think much very good work has been done on that. Our own internal USG work is very tactical right now, and I haven't seen a large-scale study of these things that seems to me persuasive. The President always talked eagerly with George Kennan [George Frost Kennan], who perhaps has too big and too vague and too fuzzy a sense that it's all very big and great things are happening and nobody is taking account of them. That was unfinished business and it was not front-and-center when he died.

NEUSTADT: Well, this first perception is enough for three years, it seems to me. I meant to ask you at some point, as an expert now in transitions, when would you date the end of the Kennedy transition, looking back on it?

BUNDY: In one sense, I wouldn't give it an end. I think what actually ends is attention to the transition. The real process goes right on. You cease to get newspaper stories about it, even *U.S. News and World Report* only reports it once a month instead of once a week. I would say that in the larger sense—in the sense in which you mean “Have our people shaken down and do they know where they're going?”—in the foreign field, it looked easy and smooth until the Bay of Pigs and then it got a rude shake. And then there was a bad summer of great tension and strain not created by the transition but by the situation. And then I would say you had an operating Administration with a relatively clear sense of its lines of

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distribution by the fall of ‘61, but that's rather impressionistic. I think it's terribly important to bear in mind what a different Administration you had in the middle of ‘62 from the middle of ‘61, and at the end of ‘62 from the middle of ‘62, and so on around.

NEUSTADT: Well, this is always true.

BUNDY: You look at the Lincoln [Abraham Lincoln] Administration and you see how different the atmosphere of responsibility and delegation and attention is in any one year from another. Of course he was in a war, and that compresses time. But we had some tensions too, and they compress time.

NEUSTADT: Let me turn to a slightly different point, Mac. What you have said about the least nationalist of men opens up something. I don't know quite what this comes from. Is this the outside or on the inside? Is this the Boston Irishman in the white Anglo-Saxon Protestant tradition? Somehow here this guy was opener from those people….

BUNDY: I don't think I know, and I don't think I'm a good witness of that.

NEUSTADT: All right.
BUNDY: If I were guessing I would say that for people who had a liberal education and an exposure to affairs before the second war, the operating combination of that kind of an education in Kennedy's case and I think significantly a Harvard education, a serious war experience, and an almost endless exposure to cant, which is the process of politics in its lower phases—all of these would make a man detached about ordinary patriotism. I wouldn't want to say anything that any casual reader later on would misunderstand. This was a deeply American type and a man whose sense of “Hail to the Chief” and honor guards and courage and duty, honor, country, was very strong indeed. But the interesting thing is, in a way, that he represents what I think many people in his generation represent: a very deep-seated ability to reconcile intense loyalty to his country with a real absence of nationalism. Carl Kaysen reminds me that once when he was preparing with the President for a meeting with Chiari [Roberto F. Chiari], the President read over the papers and said, “Well, you mean our position is we're going to screw this poor bastard, and I guess we have to.” And then he went and did.

NEUSTADT: That reminds me that apropos of your earlier comments on his probing process, I'll send over to you for incorporation by reference a little memo of conversation that I had with Carl this summer in which he recounted just for nothing but history his happening to be in the room when you were getting the President to sign off on a message to the Prime Minister last spring on MLF. And Carl just recounted the inquisition to which he, as a bystander, was put, that fits perfectly. You can toss it in here if you want it.

BUNDY: That Carl was quizzed as to what he thought about it?

NEUSTADT: Carl just happened to be there, yes, and he bored in on him, “Who have you been talking to?” and so forth. The reason for that question—I wouldn't press you on it—is that it's critically important to try to understand what was the source of this guy's self-confidence? I think I understand Harry Truman's; I flatter myself that I maybe understand Roosevelt's; but this man's is not of a piece with theirs; this is something very different. This is a detached and self-contained human being who, so far as I perceive him had enormous inner confidence. But what it comes from is critical to comprehend, and I don't think I do.

BUNDY: Well, I think I probably ought to try to answer that out of concreteness rather than out of the situation…. Let me think a minute.
NEUSTADT: Yes, that's right.

BUNDY: I think one clear element in it, by the time I knew him, was simply the number of times that he had accomplished things that people said could not be accomplished. So that “no” was a word he was used to hearing and used to disproving. And I can remember quite often in earlier years advising him against something which he then went and did and it worked; and it worked because of the extra aura which was on that running train. The great blow of the Bay of Pigs was that it broke the picture of infallibility and its great service to him was that it did exactly that.

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NEUSTADT: Yes, I think it was a blessing, in a way.

BUNDY: So that part of it was the sheer momentum. Part of it, I am quite sure, was the fact of his extraordinary perception of other men's weaknesses. One of the things that he never talked very much about but clearly had constantly on his mind was who was good at what, and who was limited in what way. There wasn't anyone, not even Bobby, whom he found useful and up to him on all subjects. There were people who did more and better things than he did in specific fields, but he had been able to take the measure of, and to make use of, all kinds of people. Part of this, I am bound to say, I think led to an insufficient appreciation of certain kinds of skills. I never understood why he really didn't—no, I think I understand, but I think it was a weakness—that he had such an essentially cool and distant view of the legislative process. And a weakness in a way that he had a similarly cool view of the diplomatic process. He could have used them both more effectively if he hadn't quite rightly felt superior to them.

NEUSTADT: And let it show a little.

BUNDY: And let it show. But the reasons for this self-confidence were in fact that he hadn't lost the arguments; he did in fact understand the diplomatic problem better than most diplomats; the realities of politics better than most Congressmen—except for the reality that the Congressmen were there, and that he understood in operational terms;

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I mean, this is a marginal thing, he understood it vastly better than an awful lot of other people, and he did get an enormous amount of legislation through. But I think history will be right in what is now the casual judgment that Lyndon Johnson was a better first legislator than Jack Kennedy—that will turn out to be so.

NEUSTADT: But Lyndon loves and treasures those fine distinctions, and didn't they bore Kennedy?
BUNDY: They bored Kennedy, and they involved him in a lot of stuff that he didn't want to do; having their house, having Jackie and himself to have to spend endless evenings with 40 or 50 fat wives, you know, not a tolerable picture of what they made all this effort for. And so they didn't. And they paid a price.

NEUSTADT: Uh-huh.

BUNDY: Just in the same way as if you don't have Perle Mesta and you don't have Betty Beale you give away the easily conquered women's page, which is the easiest source of soft soap in the world. Actually what you do is leap the women's page by being the most beautiful creature in the world, the most enchanting. It doesn't matter that none of the vehicles think you treat them right, because they have to treat you right.

But to go back, there's another source of self-confidence which in a funny way not all Kennedys have, and especially not the Kennedy girls, and that is the real integrity of the inner processes of the Kennedy family. Integrity is not a word that most people with my Boston background would hastily apply to Old Joe. I don't want to get into that argument.

NEUSTADT: No, but that's beside this point.

BUNDY: But inside the family it's a different thing, and there is a tremendous, mutually reinforcing expectation, and comfort, and so on.

NEUSTADT: But it was a man's world?

BUNDY: Very much a man's world, and it was a man's world in which the girls were made, in a curious way, competitive rather than—not the wives, but the Kennedy daughters, and of course it takes extraordinary forms. Eunice [Eunice Kennedy Shriver] has done a job, that would make any professional woman proud, of making mental retardation respectable. She's had extraordinary weapons, but she has used them. I would say that one more element in this self-confidence which is clearly important is the combination of energy and pain as physical phenomena. This is a man who had had to live with pain, cast it aside, who had had to—schooled himself that how you were seen to be was a part of what you were. Things which in your trade and mine are tolerable—a kind of surface eccentricity, or lack of courtesy, or bad manners—none of this is possible, except in privacy, for a political man. My own guess is that Jack Kennedy was always in that sense a graceful man, in the same way that his great friend David Harlech [William David Ormsby-Gore Harlech] has always been a graceful man. But this gives self-confidence, I think, to have
this kind of natural discipline and to have it with great physical force and to have it through the process of major kinds of suffering. All of these things, I think, strengthen your position.

NEUSTADT: Did his back ever stop bothering him in these past years?

BUNDY: No, not to my knowledge. It was up and down, but the downs were always when it mattered most—I mean, travel, pain. In Germany, I remember real strain at tough moments, characteristic of that damn back. I don't know the details of it. I don't know what form the pain took, but I do know that…. I think it may have been better this last fall than it had been for some time. Wasn't there some swinging of golf clubs last summer? And a certain amount of sailing?—which is a lousy place for a bad back. And I think a kind of physical serenity in that latter period, I would guess, but I'm not a good witness.

NEUSTADT: Then how about the term “excellence?” This represented something to him.

BUNDY: Yes, the man who was best at something, almost no matter what it was, was always enormously interesting to him. I think that goes way, way back to the competitiveness of the Kennedys, to their feeling that whoever was the champion or the winner of the tournament or the head of the class…. I listened to an old Hyannisport-type in December describing Bobby as an adolescent the other day and her assertion was that there never had been a 15-year-old “who more flagrantly cheated at every possible activity.” And I'm inclined to believe it. I'm inclined to believe that Bobby at that age would not have had a clear sense of lines and corners and edges and pluses and minuses and what you do and what you don't do; and that the fierceness which was innately tempered in the Jack Kennedy I knew—certainly from ’52 onward—took longer to come under control with Bobby, and breaks out every now and then even now. So I think with Kennedy, then, you get this natural resonance to high intelligence. The most extraordinary case is certainly Sorensen, a relationship so close and so entangled and so full of repressed worry to both of them that it's very hard to take it as a model, and yet it's hard to see who else in American public life could have attracted the energies and dedication and abilities of a man like Sorensen, or who else could have served Jack Kennedy in quite that way.

NEUSTADT: I think I understand something of Ted's worries about the relationship, but you interest me very much in saying that there were worries the other way. Can you enlarge on that?

BUNDY: Well, I haven't known much about it until recently, and that from
Bobby, but my impression would be that it matches occasional margins of what I saw in the earlier years that Jack Kennedy was never entirely comfortable about having as much of his product the work of another man in very large outline, and that there was always,

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I think, the suppressed fear that Sorensen might claim credit, or that other people might give him the credit. There was an outburst, which Bobby will have to put on tape, over the relative roles of the researcher and the writer in Profiles in Courage which almost led to a parting of the ways in the late ‘50’s, and I don't think either of them ever entirely forgot it. Maybe Ted has talked to you about it—I would doubt it.

NEUSTADT: No, he's hinted at it once, but he never has talked about it. This leads to something else that I'm curious about while we're on Ted. He's never forgiven Jim Burns [James MacGregor Burns] and neither, I guess, has Bobby, for characterizing the President as a man without passion. I think they're right not to forgive Jim, but I'm not altogether clear about it.

BUNDY: I don't think they're right not to forgive him because I think they may really be right that he was wrong.

NEUSTADT: They're silly not to forgive him—the Good Book…

BUNDY: But to have reached that conclusion from the Kennedy most of us could see as a public figure in 1958 and 9 seems to me no more than normal. Here is a man who is just 40, running full time for the presidency of the United States with great skill and energy and making very sure he didn't put a foot wrong. No wonder he looked as if he lacked passion—he was an awfully busy fellow.

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NEUSTADT: And untouched by the things that other people in his own generation had been touched by—the Depression in particular.

BUNDY: Well, I suppose I missed that key because I was in the same kind of sheltered position—not as big a sheltered position. The passion which Sorensen and Bobby think they find in the President is in part his receptiveness to their passion. I would think without any question that they were both more passionate men about justice and injustice and right and wrong than he. But he was receptive to their passion and he was receptive to evidence, and I don't think it was a put-up job. It was the real thing that that West Virginia primary gave him a sense of unfinished social business in the United States. Of course he'd been in the tenements of Greater Boston, up and down them with Dave Powers [David F. Powers], but there's a sense in which the people who live
in those wards like it that way, you know, which is not true in West Virginia—as I understand it. I would think that he was certainly not the cool machine that he appeared to be to a fellow like Jim Burns, but neither did he have the fiery feeling about right and wrong that Ted and Bobby both have.

NEUSTADT: I think Jim's error is not in perceiving that difference; I think that must be right. But assuming that if you don't have the fire you're incapable of commit, that's different. I think this man was capable, as he lived through history, of taking on commitments.

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BUNDY: I'm not sure that I'm the right fellow to talk about this because although no one ever knows exactly what other people think of him, I think I'm often thought of as a cold kid and I don't think I am.

NEUSTADT: No, I don't...

BUNDY: And I would think my friends might probably get sore if someone said so. But I would not claim to be the kind of “goddammit look what's happening over there, go break up that brutality” which Bobby is, and I wouldn't claim to have that sort of cold fire or feeling against reaction and oppression which Ted has.

NEUSTADT: Well, I think this distinction may apply in your case as in his.

BUNDY: Well, let's go on about him...

NEUSTADT: Anyway, commitment does not have to come out of nothing but fire.

BUNDY: No.

NEUSTADT: My own feeling—I just want to test this out on you, that what had happened to him by the summer of '63 had made integration, and in some kind of control of American-Soviet relations things to which he could only have become increasingly committed as time went on.

BUNDY: Those two certainly, and I would add a third: that is, commitment to finding ways and means of asserting reasonable,

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rational processes of decision and action over the economy. He really believed that it was within our grip to ensure, not permanent prosperity but permanent growth, that this could be done. His press conferences are full of the hard things about it:
how many jobs you have to find; how much unemployment you have; how automation has to be dealt with. But the deeper strand is the one that is nearest the surface in the Yale speech, which is an unfinished statement of a deep conviction from which, in a measure, he backed away because people were so unresponsive to it, so that you get much more orthodox arguments for the tax cut. But those aren't what are really cooking.

NEUSTADT: But the Yale speech was still what….

BUNDY: The Yale speech is one that he had printed because he cared about it.

NEUSTADT: That's important.

BUNDY: I always thought a little bit he had it printed because Sorensen didn't have much to do with it, but that's marginal.

NEUSTADT: All right.

BUNDY: He worked on that one himself. He cared greatly about it. He was disappointed that only the converted got the point. As a practical matter he backed away from it and I'm sure felt more comfortable with the argument as it went on in terms of reality. But the man himself was absolutely certain that a lot of tiresome myths were in the way of the operational effectiveness of the American economic society,

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and I'm sure he would have come back to have another big whack at that one. I think that was at least as important in his mind—well, as important, as of the same magnitude—as the other two. The civil rights thing became a necessity. I don't myself know what the balance of necessity and desire were there, and I'm not sure that there's much in it, and you're certainly right that trying to lower the levels of—nuclear danger was an absolutely permanent major preoccupation.

NEUSTADT: On civil rights I find fascinating the shift between February and June in ‘63 as the risk of enormous alienation on one side or the other became manifest after Birmingham. Obviously the commitment is not do-goodism, it's preserving this fabric of reason in the society.

BUNDY: It's not a black-and-white thing in the same way it was for Lincoln, but it is to keep the social order going. You have to make this kind of progress, so that it wasn't so much civil rights, it was to incorporate this enormous new force within a society that was the object. And I think you know one reason that people, in the civil rights thing, one reason that I think people might have felt he was cool was that to him it was so obvious. He really was color-blind himself, in the simplest and most complete way, and in that sense the degrees of passion and feeling of other people
didn't upset him because they were so clearly irrational. And therefore he never got sore at the

Dick Russells [Richard B. Russell, Jr.] of the world. Nor did he ever seem quite sufficiently exercised to the Baldwins of the world.

NEUSTADT: You suggest, though, that in all three of these things there's a certain common thread of concern for the on-goingness of the society, the processes of reason in the society, of balance, maybe this is what….

BUNDY: Yes. I'm not sure, I'm a little wary that we may have built on this tape too much of a pattern of the man of reason, but these are certainly parts of this man, no doubt about that. It was so seldom he got really angry at anyone else. Roger Blough [Roger M. Blough] really occupies a kind of lonely eminence in the Administration.

NEUSTADT: There is also the sense in which he stood off and looked at himself wryly. I don't know how deeply that ran; I'd been exposed to a little of it. When did he stop looking at himself wryly? Were there any points beyond which objectivity couldn't go?

BUNDY: Oh yes, and I'm sure that the objectivity of his looking at himself was more apparent with people themselves somewhat objective and less apparent with people deeply committed. I am not sure I know the thrust of the question.

NEUSTADT: I'm sorry, let me try it over. This commitment and passion, and the degree to which the things that attract commitment in relation to objective circumstances with which you have to deal turn me back toward his perception of himself in which there seem to be

some analogues. In my contacts with him I found him inclined not to take himself unseriously but to make a running commentary on himself as a very special characteristic, and yet I'm not sure how deep it went.

BUNDY: I can give you a tangential answer, I think. It didn't go terribly deep, in the sense that he was worried about himself, or thought himself the most interesting subject in the world—I don't think he did.

NEUSTADT: No, I'm sure that's right.
BUNDY: And you don't get with him that kind of self-consciousness that you get in the adolescent diary in which my thoughts and my problems and how I'm doing….

[END OF TAPE 4]

NEUSTADT: You spoke a minute ago about the special relationship between the President and Ted Sorensen. One of the things I found most curious about it is that there were areas in which they had total intimacy and areas in which they went quite separate ways. Obviously Ted served some purposes but was ruled out of others.

BUNDY: Well, to begin with, the importance of Ted's role—because I think there just is no exaggerating his value and his closeness to the President, and in all sorts of ways—he foresaw problems; he had a sense of politics; he knew how to organize a bill; he knew how to of course write a speech, but I put that late because it's not the center; he had a deep sense of the President's own values and

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purposes, although Ted himself, I think, would have pressed much earlier on civil rights; would have been much more disposed not to test in the atmosphere; was in the crude calculus a more liberal than the President, or at least more willing to fight for a liberal position; and less deeply aware, I think, than the President was, of the realities of the international world. Although Ted wrote a great deal of excellent rhetoric about the Communist threat, it is far from clear to me that he felt it, or does now. The working relationship of course was wonderfully easy because of Sorensen's…. How they built it I don't know, but when I saw it it was perfect mutual reliance, real mastery of the prosody Kennedy style, or Sorensen style—I think Kennedy style probably more. And then another special thing which Ted did was to provide a lot of Kennedy wit. He was the only person I knew of who could actually produce jokes that the President would use. The President made enough jokes on his own and had enough fun with life so that nobody would accuse him of living on borrowed wit, but Sorensen was the only person who really could come up with a funny one. To a considerably lesser extent Goodwin [Richard N. Goodwin] could do it, but I don't know of anyone else who could.

NEUSTADT: Yet Ted was all this. He was a touch football companion, but he wasn't a yachting companion, or a luncheon companion in the Arthur Schlesinger sense.

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BUNDY: No, he wasn't. Ted used to say that that was by mutual choice. I don't really know why that should have been. I think it's…. There weren't
very many people actually who were social companions who were also professional companions. I wasn't, for example, except for the dances, and I always attributed that more to, at least as much to, my wife [Mary Bundy] as to myself. The Arthur Schlesingers were great sort of social and back-chat friends and yet the President really resisted…. Never gave any encouragement at all to efforts to put Arthur into the operational stream. We tried it two or three times and it didn't work, and he really reached the sort of conclusion that Schlesinger wasn't that kind of a man, he was another kind of a man, he was a sort of a “let me know when Denis Brogan's in town” sort of man, and “make sure I don't miss anything really good that's in the Economist or the Manchester Guardian or even The New Republic and The Nation, but don't let me think that I'm really going to keep salt on Adlai's tail by having Arthur be the UN liaison officer because he honestly doesn't operate that way. Following a bill through, or following a vote through the UN—if Arthur has a speaking engagement on the day of the vote, the speaking engagement is where he'll be. And in any event he's likely to come back and tell me what Adlai wants instead of telling Adlai what I want—this kind of thing.”

But Sorensen—all business—I mean if you want something done it gets done. If you want someone to do any job—from the cultivation of selected newspaper men to the drafting of a major program—if you want someone to ride herd on the Cabinet with no lack of self-confidence, Ted will do all these things. Now, one does have to say that—well, this is a separate comment really—but the responsibility as a presidential staff officer was always lying around for the man who would take it. The President in a sense never pushed people out of problems if he had real respect for them. Ted had taken it right along. The source of what tension you might find as between Sorensen and Dungan [Ralph N. Dungan], and Sorensen and O'Brien, and Sorensen and O'Donnell, was the number of things he had taken. And some people had set up rather sharp barriers that he wasn't supposed to cross. And he didn't have much to do with (I think too bad, in a way) with appointments, who saw the President, or appointments, who got the job. He didn't have much to do with the legislative tactical things, and I understand this because I used to have to repress normal reactions in order to make sure that he did take part in pen-pal letters or whatever it might be, where his contribution was one the President really wanted.

NEUSTADT: But you and he managed very well, from all I could ever see.

BUNDY: Well, we did, I think. Kaysen claims he managed better. He and I were talking about that the other night—and he is very close to Ted now, and it's a good thing—that he had the advantage of being one of the few people who Sorensen thought around the White House was both competent and in no sense a threat, and I think that's probably not a stupid observation.

NEUSTADT: You go outside this little circle to somebody like McNamara—what
was the connection, what was the real connection?

BUNDY: Very strong, both ways. A man who could accomplish more than anyone else in the Administration in terms of the fact that what he had was the largest enterprise and that he ran it extraordinarily well; a man who was immediately responsive to any presidential request; a man who could be relied on to conduct himself with total loyalty; a man who was personally very close to the Attorney General, which was very helpful.

NEUSTADT: Does that antedate?

BUNDY: No, no.

NEUSTADT: This all came right out of, grew.

BUNDY: Grew, grew. So that when the President is shot the person who really takes care of Bobby, getting him to Andrews, and getting there privately—I think it may have been Max Taylor that Bobby calls, but it's Bob who is there doing it. The very parallel casts of their minds, a great desire to get things done, but a sense of the need to do them within their range of what was manageable. There was always a tension between Wiesner and Kaysen, who were very well informed about the Defense budget and who had, I think, really a better grip of what really ought to be done, even than Bob on some of these issues, but who didn't have to sell the Armed Services Committee, and didn't have to take the heat, and weren't the visible figures.

One thing about Bob is that he hates to explain that it's a political judgment.

NEUSTADT: Yes, he hates to.

BUNDY: And therefore we'd always get this kind of artificial intellectual argument which he would lose, but he'd win the judgment. And the President, I think, was wryly amused by this, because I never really talked about it except just at the end once or twice, but it was very plain to me—what was plain to me as a matter of intellectual perception in an argument of this kind (I doubt very much if it escaped the President's attention) was that at a certain point the McNamara advocacy would go into overdrive, you know, “Watch out, there's an Edsel in this package somewhere.” And what you had to figure out was that what he really meant was you could only improve the rational position of the Defense establishment so many jumps at a time or he'd be in a lot of trouble. And sometimes he'd put it like that in a smaller group direct to the President and then he'd have no trouble at all. So there was that kind of skill and energy and directness and lack of fuss that, if you asked him his opinion, he always knew it; and if you wanted him to take on a difficult job for another reason he would do that too.
He took the heat on the TFX. I would suppose that when you finally get to the bottom of the TFX that it was not an entirely technical decision.

NEUSTADT: I would suppose so, too, and not entirely his.

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BUNDY: And not entirely his. And I would suppose that no one will ever be able to know that, and this is very important.

NEUSTADT: Yes. Were there any reserves? I mean, you and I have talked about some aspects of this great guy that are limiting.

BUNDY: Of whom?

NEUSTADT: McNamara.

BUNDY: Which ones do you mean?

NEUSTADT: Well, I recall the observation at one point that, like Senator Taft, he has the best mind in Washington until he makes it up.

BUNDY: Yes, that's what I'm talking about. It's when he has made his decision, then other people's arguments are a damned nuisance, because very likely he's thought of them all and they have their weight, and he's got some other weight that he doesn't like. When he hasn't thought of them, then, like any other human being he has pride, intellectual pride, almost vanity. I guess we all do in some measure. I am constantly getting irritated at one or two people on my staff who constantly do keep after me until I've got some point on which they are right and I am wrong, and it's very irritating.

NEUSTADT: He also has a great—a faith in reason—he enthrones reason, or analysis.

BUNDY: He enthrones this thing they teach in the business school which is analysis of—I don't know what they call it, they have another word for it—but it's, you take your problem, you take it apart, you

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measure all the pieces, you get them in order, you put them together, and you have your answer. And of course some things aren't like that.

NEUSTADT: Well, that's what I wondered.
BUNDY: The real terror at the moment is that he did measure and tape Vietnam in just these terms and he left out one great component which he now sees that he left out, namely, someone to run the country, because he posited someone to run the country. And that is why the shakiness and the question of effectiveness of the regime were so resisted by those two fellows last summer, he and Max Taylor, because to remove or to assert that the country could not be governed was to assert that there was not only a piece missing but that it was a very large piece and hadn't been measured and taped in the problem in the first place—I think this is true.

NEUSTADT: This is true. Was the President getting conscious of this limitation? Your suggestion that he might be thinking of moving in….

BUNDY: Well, I myself, as I say, I think he was thinking of moving in I'm sure that's what Jackie thinks, that's what Bobby thinks. If he'd ever asked me about it I would have tried to sort of make clear to him that I really was not talking in personal terms and that my own roles and possible functions in the government didn't enter into a judgment—that it would be very dangerous to put Bob in as Secretary of State—which is my own thought. Not that, you know…. I think that's Bob as he was a year ago.

NEUSTADT: Yes, that's true.

BUNDY: That's a very important point—that may change—is changing.

NEUSTADT: There was another limitation that I became aware of in the course of my Skybolt talks with him. The sense that conflicts of loyalties in this kind of government among subordinate officials were never legitimate, that loyalty to one's superior which he obviously felt as first, was first, and anybody who alleged there was a conflict was being snide or….

BUNDY: That his oath of office might be to the office and not to the man.

NEUSTADT: Right. He talked about Admiral Anderson [George W. Anderson, Jr.] and he talked about Owen and Schaetzel [J. Robert Schaetzel] in the same terms, and then he went back to talking about military officers. But this is to miss something in this town.

BUNDY: Well, I'll have to make you a tangential argument just because it's on my mind at the moment. Lyndon Johnson feels the same way that McNamara does, and that's one of the reasons that they get on so well. He cannot get it through his head that he is, at the moment, to tens of thousands of bureaucrats, the caretaker of an office that they own, and that by their standards they have been remarkably loyal. And that the leaks he reads about in the papers of people who want to
stimulate a little bombing of Hanoi, or people who are sure they know how the Aid program ought to be organized, or whatever it may be—these are not anti-Johnson, they are simply trying to help the dear old President be President in the way in which any sensible man would be President in which they—in their arrogance, I grant you—think they know better than he. It's an inevitable process.

BUNDY: Of course it is also true, as you know better than I, that a strong president gradually bends the bureaucracy, so that they do begin to think in his terms. And it certainly happened with Kennedy. People were ready for it and he got an enormous response, and even though he denounced diplomats and made brass hats think that he was casually ignoring them, he nevertheless took hold of the Executive Branch—and the Executive Branch likes to be taken hold of—and it began to operate. Now as to whether…. I agree with you about Bob—that he has this linear view. There's something else funny about him. I don't think he really understands the passions of loyalty and ambition and of expectation that move military men at all. I just think that he assumes about them the kind of ready and responsive attention to the views of the president of the company that he would get in the Ford Motor Company. Well of course the social organizations are totally different.

NEUSTADT: Yes. Did Jack Kennedy understand this better?

BUNDY: Well, I think so, although I think, you know, to put it another way, I think he had a lower expectation. I think it annoyed him very much, and he was really very irritated by people within the Executive Branch who seemed to be bending in a direction, or trying

push him, or not responding. He had not much respect for brass hats, except General Taylor, and even General Taylor, as the President came to take control of these matters and recovered his confidence in military judgment—General Taylor was an enormously comforting force in ‘61, less important from about the middle of ‘62 onward—not ever trivial, always respected, and a man of great intelligence and honor, and loyalty, and quality, but not depended on in terms of thinking his judgment mattered very much.

NEUSTADT: That's the change from ‘61 where he was clinging to him like a life line. This is very senatorial, this thing you record about the new President. And I don't fully understand it. Senators sit up there and are part of the reason why the bureaucracy is so fragmented, but they think it's a thing, they think it's a monolith.

BUNDY: I agree to that.
NEUSTADT: I watched this happen to Truman.

BUNDY: Kennedy felt that way, when he came in, had a sort of a—those fellows up there attribute to this place the same kind of monolithic force that ignorant bureaucrats attribute to the Hill, and how in fact you must govern in either of them by moving in, and influencing, and persuading, even from the presidency. Of course you can't do it—no president can be asked to go…. And that's why McNamara is so prized by both presidents, because within the limits of the possible he offers a president more leverage with the Pentagon than any other instrument available.

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NEUSTADT: Yes.

BUNDY: And it's why two presidents are impatient with a Dean Rusk who not only doesn't control it himself but really sort of makes harder the problem of operational control.

NEUSTADT: Also he takes heat.

BUNDY: They both do that. I think in that sense, taking heat, that's a quality that Kennedy admired very much, and people who didn't worry too much when they got…. In a funny way, one of the mistakes I made became one of the sources of a kind of affection between us—it's this famous Canadian press release—one that I never even referred to him. He did later begin to needle me about it, but first he sent for George Ball, and the way in which he took out his heat on George Ball did not fill me with pride. He said, “But George you're supposed to know something about politics.” And he was quite annoyed, and the way that the thing went, he knew perfectly well that I had spent a good deal of time making clear that it was not the President who had made this mistake, that it was the White House staff and, in particular, my office, because Kenny said to me, “You know, the President thinks it's kind of funny you’re going around telling everybody your own mistake—he doesn't think you'll get very far in life.” But obviously it was what he did want done, and what we did very carefully, and there were a certain amount of brickbats, as you always get when something looks out of joint.

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Walter Lippmann wrote a column about extraordinarily bad management, and the President got the impression that on the whole that didn't bother—that we were laughing it off. We were watching the election fairly carefully, and it would have been very poor if old Dief had won, but he didn't, and the boys put up a sort of a “you-don't-have-to-go” flag the day after Pearson [Drew Pearson] won, and the President was very funny about it. He really did, I think, get the impression that this was just one more trouble in our office, that we weren't going around saying we never did it, or it wasn't our fault, or we had been misunderstood, or
anything else. And the same way on the Bay of Pigs: he took the heat, and he knew who else had taken the heat, and although he was shaken in terms of “Whose advice is any good?” he was heartened in terms of the kinds of people who didn't jump the ship, and that was a great central thing to him, and it's a great quality in McNamara, and it's a great quality in Rusk.

NEUSTADT: Yes it is.

BUNDY: And it's deeply fundamental to people who have been in political office, and especially that all mistakes are made by subordinates wherever possible. Now, you were talking about the sort of intimacy factor with McNamara—it was very high. He really was close to the President. The President used him on things partly because he was the only big businessman in the Administration, so that he was deep in the steel thing, and partly because he was the sort of person that the President and Jackie liked.

NEUSTADT: There was social intercourse.

BUNDY: I don't know how much, but certainly a considerable amount—not in the sense of the Fays [Anita Fay], the Bradlees, the weekend-guest kind of thing, but in the sense of being in and out of the White House, certainly always being guests at the small dances and often being at dinners for this or that person that were a small sort. And then, of course not as intensively and systematically as Lyndon Johnson has done it, the President used McNamara to show what a good administration he had. McNamara would address this group, or would shake hands with that group, or would be available to speak for the President to Mr. Outside as well as a Mr. Inside…. Very valuable….

NEUSTADT: You know it's fascinating…

BUNDY: …in a way the President never used Sorensen. For example, Ted never…. He did his own lectures, which the President admired very much and reviewed carefully before they were given, but the President wouldn't say to a group of visiting dignitaries, “Now I want to get Ted Sorensen in to talk to you about that” distinction.

NEUSTADT: It interests me very much that for a man who loved these foreign nuances, fine distinctions, and felt he had to keep his hands on things, he was toying with that shift…

BUNDY: Well, let me say that he never said that to me, that I have this at
second-hand and after the assassination, so I don't know how much weight there was in it. I think what he did feel, probably, was a real frustration in the operational effectiveness of the diplomatic and foreign policy machine as a whole—with reason—and not all of this frustration was fixable. Some of it developed from his own difficulty in perceiving how hard it is to make the four Western Powers agree on things when they don't agree on them—how hard it is to make a Bonn Government, which also has a political life, see its real role in relation to East Germany as John Kennedy sees it. Very easy then to say “the goddamn Ambassadorial group” and I suppose if I heard him say that once I heard him say it 50 times in a 3-year period. But it wasn't the Ambassadorial group, it was the stubborn facts of Adenauer vs. Kennedy, in one sense.

NEUSTADT: Of course this is what's so scary and also sort of fascinating, and my vision of McNamara coming in to do to the State Department what he had done to Ford and the Pentagon….

BUNDY: I wonder what would really have happened—it's a hypothetical affair.

NEUSTADT: Yes, sure it is. The one thing, though, this does suggest to me is that the President never did mix you up with the State Department, with the machine, this outside image which I've always thought nonsense: Bundy is the substitute for the Secretary.

BUNDY: No, certainly not. I mean, the President was the substitute for the State Department in a very considerable measure and his staff did a lot of things that he had asked them to do, but they were not doing State Department business. This simple distinction which I've drawn in a number of public statements is just a fact.

NEUSTADT: You do the President's business.

BUNDY: Yes. And he did make an awful lot of his business things that might in another season have been the Secretary of State's business—that is true. But there isn't any way you can do the State Department's business, there is no substitute for the Department, and nobody has ever tried to substitute for the Department, and he certainly didn't see it that way.

NEUSTADT: Let's turn to some other people. I always had the feeling, from the very beginning, when he talked to me about the appointment, that Jerry Wiesner represented somebody he respected, found interesting, but somehow the flow of connection was never to his taste.

BUNDY: Wiesner accomplished an enormous amount and the President had a great respect for his abilities. The communication process wasn't good
because Jerry had no way of saying anything short, nor did he really manage to get clear in his head which things needed to be done by the President and which things he ought to be doing himself—or, rather, he did manage to get it clear, but it took a long time and he damaged his relation to the President in the process. So that it did get to be, in a very considerable measure, my business and, in matters that had no National Security aspect, Sorensen's business, to deal with Jerry's problems and to feed his advice into the Government. Now that leaves out all the great things that were done by the creation of the Office of Science and Technology, and the advice and effectiveness of Jerry around the government in all sorts of areas, and the fact that this loose connection which you perceived was not perceived in the government. I don't think Washington thought that Wiesner was distanced from the presidency, and I bet you would find if you went around that people were not aware of the problem of communication which you are quite right about.

NEUSTADT: It was sort of a modified, small-scale version of the Bowles communication problem, wasn't it?

BUNDY: Yes, except that there was absolutely no “Goddammit he leaks that he is wiser than I am” problem which was a big problem with Bowles. And there was no problem of “really this man isn't effectively doing...” The President was always loyal to Rusk in the sense that he didn't want people trying to outsmart his Secretary of State from within the Department. He might do it, but he had a very clear sense that Bowles always came in with wild ideas when he was Acting Secretary of State, and I don't think Chet intended anything I don't give him that much credit for guile.

NEUSTADT: No, that's the horrible part about it, he didn't—I think you're right.

BUNDY: I mean, he'd say, “You and Dean and I have the same view of these matters, Mac,” you know, and he was trying to make himself think so. I like Chet, and I think he has been effective as Ambassador in India, and I think it was right to hang on to him, and that he was more often right than wrong on my substantive matters, but he was just plugged in at a bad time and in a bad way.

NEUSTADT: Yes. One side name, young Roger Hilsman, who seems to me—maybe by the President, maybe by somebody else—to have been pushed up faster than was, strictly speaking, good for him.

BUNDY: That's exactly what happened.

NEUSTADT: What did he represent to Kennedy? Or was this really somebody else's
BUNDY: No, certainly I don't know that the initiative came from the President, but he warmly supported it. Roger was an admirable head of INR [State Department Bureau of Intelligence and Research]. I think he was the most valuable intelligence reporting officer because of his ability to sense where the next issue was and his willingness to frame the thing in intelligence terms. I think he was much admired within his staff over there. I’ve always heard that. And he had a kind of freshness and buoyancy and energy and a kind of absence of professional inputs, so that he and Ray Cline [Ray S. Cline] are the two best at this business that I’ve seen. They have different skills.

Cline has an encyclopedic experience, but he's been a cold warrior a long time, and he would agree to that, I think. I admire them both. Then The Crocodile [William Averell Harriman] ran that bureau and established standards beyond the wit of man to match as Assistant Secretary for the Far East and when he left they needed someone strong, clearly a member of the Administration and not a member of the bureaucracy. And I was certainly in favor of Roger, and I think you've said exactly the right thing about it: he wasn't quite ready. He had himself an image of the Assistant Secretary as the man who provides press guidance, the man who makes public statements, the man who establishes an image as the leader of the United States in this area, and he gravely neglected the simple business of running a great government bureau and a great interdepartmental machine. And the bureau, my brother tells me, is really now in pretty shaken condition, and I believe it. The interdepartmental thing not only came apart but turned into outright hostility as a result of people's feeling that Roger just plain constantly took other people's footballs and ran for substantial yardage on unorthodox plays. You know how these fellows are, many of them, they don't really care whether you make the yardage—they are like a determined coach—the question is whether you play the signal.

NEUSTADT: Some of these fellows were superficially attractive…

BUNDY: They were very attractive, and they were very responsive. Roger was very good with the President. He really didn't always do his homework and he sometimes blustered, which was not perfect, but his heart was in the right place. His political judgments about this terrible Vietnamese mess were good. His sense of what was really cooking was right. He was perhaps a little optimistic a year ago this time and perhaps still feels, really, that if people would only leave him alone he could straighten that war out—a kind of energy that is more admirable than it is an instance of sound judgment, I think.

But another thing about Roger is that it's very complicated, about which I'm a very poor source of evidence—the complexity of his relation to the Secretary of State, who
initially was very high on Roger and came, I think, to be very wary about him at the end. I don't know the ins and outs of that.

NEUSTADT: But the attraction for Kennedy was perfectly valid qualities in a person without seeing that these are not the qualities for this role, is that it?

BUNDY: I guess we none of us knew, in one sense, how little Roger knew about the realities of operating a tough managerial job. I think that's probably true. I wouldn't think Kennedy was terribly close to that actual problem of choice.

NEUSTADT: I see. Well then there's no point in pursuing it. Turn to Carl Kaysen for a minute—did he ever develop one of these distinctive compartments of relation with the President?

BUNDY: Not a distinctive compartment, because Carl did so many different things and because he was so extraordinarily good at getting things settled so that they didn't have to go to the President. This was one of his great skills. He did get to know the President well. I don't think the President ever felt fully at ease with him, but he had a great respect for him. He thought Carl wrote better than he talked—and I'm not sure he was right about that, but when you get that kind of an idea it can slow your attentive processes. They never had the Kaysens in the house, which was stupid of me to think that that mattered to the Kaysens, but it did. And I'm not sure that… I think one of the reasons Carl went away after a period was that although there were all sorts of satisfactions in the job, and although there certainly was no limit to the parts of it that he could lay hold of in terms of his relationship with me, yet nevertheless the President was dealing with the Bundy office when he was dealing with Kaysen, and for a man with Carl's enormous gifts you can only do that for so long.

NEUSTADT: Yes. To come up to a quite different level—brother Bobby. One of the things I've often wondered is how much having been a younger brother for so long had to do with the President's whole care in his relation to his younger brother. Or is there some chemistry that's…

BUNDY: Well, I don't know enough about that to be sure that I have much to add to what you would say. I think the first and simplest, most basic fact about the relationship between the President and Bobby was that, with no reservation, I think, with no sense of doubt or uncertainty, it was plain that the entire interest of Bobby Kennedy until Jack Kennedy hung up his shoes, would be in the
advancement of Jack Kennedy and his purposes and in affecting events through his power. Now Bobby had enormous interests. He had this great—the ones in my area—this great counterinsurgency interest, this great sense that you've got to get to the youth of the world, this feel that you had to communicate what America was really about, this sort of “damnit, what are we going to do about Castro?” kind of a thing—not always constructive, and sometimes ferocious. I mean, Bobby is capable of dealing with bureaucrats in a way that you wouldn't deal with a dog. And one of the reasons for putting Averell into the CI group was to have someone there whose just seniority and manners and sense of dignity would prevent Bobby from damaging his own cause by one of these outbursts. But the relation was one in which there was total mutual confidence in which everybody knew, that both of them knew, that when JFK had made a decision, that would be completely it, in which there were decisions that Bobby didn't approve of, like this one on Ghana that Carl was talking about yesterday. Were you there when he was talking about it?

NEUSTADT: No.

BUNDY: Well, there was an NSC meeting on the Volta dam. Bobby had got all steamed up about the wickedness of the Volta dam, from whom

I still don't know—that this was a bad decision—we ought not to do it—and it was going to cost us a lot. The President had just about made up his mind to go ahead with it, and as he made the decision in an NSC meeting he said, “Now just behind me (Bobby often sat behind him) I feel the hot breath of disapproval, so we will record the Attorney General dissenting.” I haven't got the language right, but the general feel was, you know, “I know you're sore, but this is the way we're going to do it.” And then this tremendous protective thing that Bobby had, which made him so fierce, as I was saying yesterday, about the Bay of Pigs. I don't know what the President's view of his older brother Joe [Joseph P. Kennedy, Jr.] had been, what their relation had been, and how much this sort of becoming first in the family led him to have a different view of his younger brother, or the same that his brother had had to him, that I just can't recite on. But their closeness was very great, so great that it often led to misunderstanding among the rest of us because it was easy to suppose that when Bobby called you up this was in fact what the President would want to do. And it was only really in the last year or so that I got clear in my mind that the thing to say was “Well, I'm not sure that…. I've talked to him a little bit about that, and I'm not sure that's what he really wants,” and Bobby was delighted to know—I mean he wasn't trying to push something that would be against what the President wanted. He had an independent

sense and view of these matters. He didn't always bother the President with them himself. You know, there is much too much business being transacted in a busy government for anyone. One of the things one forgets is how small a part of the iceberg in any serious office can go to the next man about him, so that you had to learn that what the Attorney General
was pushing might just be what the Attorney General was pushing and that you might know more about what the President really wanted than he did in a given case. And once he thought you did, then he never made you any trouble at all. Or if you said, “Hadn't we better ask him about it?” he'd say, “Yes, if you think so, please do.”

NEUSTADT: The few little glimpses I had at the beginning of these two is that Bobby was another—a very trusted—but another aide. But he was treated with a courtesy that younger brothers don't often get—and much more courtesy than Sarge Shriver was treated with.

BUNDY: I think the President always thought Sarge was faintly funny—very able, wonderfully energetic, but an advertising man, a marvelous advertising man—made the Peace Corps effective. Sarge could never help sort of coming in and reeling off the last ten glorious exploits of some Peace Corpsman in some obscure country, and I really think that the President just got a lot of amusement out of watching Sarge perform. He liked him—how could you not help liking him? He's a most marvelous human being, and he was a tremendously effective servant.

NEUSTADT: But faintly unserious.

BUNDY: But faintly unserious.

NEUSTADT: That's a good insight. Now the other night at that party that I think so shocked John Gardner [John W. Gardner], or at least unsettled him, Mrs. Kennedy said to me something that I found fascinating. I want to see if it elicits something from you. She said that he had brought her that Skybolt report, and it was the first time he'd ever brought her a government document, and then she went on to say, “I was in my compartment too; my compartment had nothing to do with all these other compartments.” And she'd been touched by this because of its specialness. Now that I have this isolated….

BUNDY: Now I don't mean to be disloyal to Jackie, but she gave you just a little bit of soft soap.

NEUSTADT: She did? All right.

BUNDY: Yes, because he did show her documents from time to time—documents of that length and importance I know of no example, but he showed her odds and ends….

NEUSTADT: Good, because this sounded strained to me, and I….

BUNDY: I don't think he ever did take her anything of that length, because I
don't think he ever had anything of that length that was a government document that was that well written.

NEUSTADT: Well, there was effort in that. But it was that it was readable at that length, not the fact that….

BUNDY: Yes.

NEUSTADT: O.K., that makes life much more nearly normal. There clearly was some kind of a relationship there that….

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BUNDY: Well, I think the number of things that in one way or another he discussed with her would be extraordinarily high, and I would put it another way: I would think that within the limit of her interest—I can't believe that they discussed at length the theory of balance of payments, but I'm sure she had a clear idea that the President thought gold was important, and I'm sure they talked persons, and I'm sure they talked preoccupations of any big sort, because when he had something on the top of his mind he did, as I say, talk about it with people he trusted, all the time.

NEUSTADT: That's good, Mac. We're coming to the end of this tape, but I want to get you on Vietnam a little bit. [END OF TAPE 5] One thing about Kennedy in my own experience that has baffled me—if you can shed light on this at all it might shed some light on him. You know, he didn't know me from Adam when he asked me to write him those transition memoranda. It was just…. After all, you can't lose by asking somebody to write something.

BUNDY: Well, whose idea was it, then?

NEUSTADT: Jackson [Henry M. Jackson] brought me to him. I was Scoop's consultant on that funny little committee.

BUNDY: That's about the only good thing that ever happened between Scoop Jackson and the President, as far as I can make out.

NEUSTADT: Well, this was after they'd chosen Scoop to be a patsy and before they'd found out he hadn't understood.

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BUNDY: Was that what happened, that they'd meant him just to be a pure figurehead, welcome tenants…?

NEUSTADT: Yes, you're a good clean….
BUNDY: And he wants to run the damn….

NEUSTADT: Yes, that's right.

BUNDY: Oh, dear.

NEUSTADT: And in the interval he introduced us and suggested that I do this stuff. But what happened was that I found the day after that everybody from Hyannis Port was calling me because Kennedy was running around brandishing these memoranda and giving orders on the basis of them, also some changes from them—still, it was universally assumed by the people who called me that I was a secret old compartmentalized buddy.

BUNDY: A friend, yeah, yeah, that's funny.

NEUSTADT: And I never recovered. I was so baffled by it that I never took it seriously. What I have been puzzled about ever since is the fact that this man would pick up a guy accidentally and make intimate use of him on no basis, see. There's something special about the guy who will do that.

BUNDY: Well, let's downgrade the eccentricity a little bit by saying that those memoranda were unusually thoughtful and pertinent, that he had an enormous need of exactly that kind of counsel at that crucial moment, and that if he hadn't used them one would raise at least

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as sharp questions. I think you are right that in that period where people were extremely unclear what other people's role and relation was—though the fact that the President was asking about Neustadt memoranda almost certainly created an enormous picture of Neustadt as the hidden organizer, the secret weapon of the transition from candidacy to power—and this happened with everybody. People wondered about what your power was. And some of the mythology, for example, about my own role was simply that for a great many people the process by which they learned what the President wanted was me, but that is nothing but a transmission belt in one sense, and the integrity of the process actually required that I not feed too much in. It is true that if you take in the decision and you say, “I've tampered with this because I really think it would be better that way,” then you are doing something to events; and I don't mean to downgrade the opportunity to be damaging that one gets in an office like this. I don't think one should worry too much about your case. I think it's interest is in the extraordinary process of taking hold of the Executive Branch when you have a complete change of Administration, and the uncertainties that surround that, and the need of the man coming in for things that seem reliable that he can then put in train the enormously much larger number of things that have to be done than he has any chance to do, the
incredible vagueness of people's sense of who they are and what they're going to do, so that I think this was an enormous service.

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NEUSTADT: It was a service all right, but what I found interesting in terms of his psychology was not that if he found these memoranda useful he wouldn't call for the guy that had written them, but for a period of about two weeks when he was, you know, sort of bereft of people, he...

BUNDY: When was this, sort of mid-November?

NEUSTADT: Mid-November. He called me in or called me up and asked me the damndest most intimate questions, and I was scared to death, you know, in the sense that in my training you don't give people you don't know these kinds of licenses to meddle in your business.

BUNDY: What did he have you doing?

NEUSTADT: Oh, he had me, for one funny period, checking out Jerry Wiesner, for example. Well, I've always wondered if the protection for him was that he probably had three other people doing the same thing.

BUNDY: Oh, probably he had more than one.

NEUSTADT: And this would be the corrective factor. I just wondered if you'd ever seen him play this kind of operation.

BUNDY: Yes, I have, later on. I didn't, as you know, it was not my business, but in a particular case you get asked about somebody, and you'd say, or you'd say you'd find out, and you knew perfectly well that he was going to ask several other people. In fact, one of the things I admire about Bobby is that when it came to Supreme Court appointments he always kept the very existence of the vacancy so tight that nobody else

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had a chance to get their advice in, except Sorensen and me in a couple of cases, and our advice never got taken.

NEUSTADT: Yeah, yeah. The other man I find, the other relationship, which seems to me may shed some light, is with Ken O'Donnell who was a fabulous character in his own right. Does he represent something else in this President's…
BUNDY: I think it would probably be right to say that Kenny represents two kinds of things which meet in a curious intersection: he represents enormous personal integrity and he represents total politics in the “how do you get and win elections, get and keep votes, get the money to finance them, influence people.” Now I say they come to a funny intersection. I forget what the issue was, but there was something that I was involved in where it was important that what we had done not become known, and where the only effective answer to any inquiry was you couldn't “no comment” it, and I forget why—you really in effect had to lie about it. This is not a matter in which I have great operational experience. I won't say that deception isn't a part of life for deans and for bureaucrats, but I remember the President asking me, with Kenny there, what I had actually said, and what I had said was a sort of sop to my New England conscience, was not a direct denial of something that had better be directly denied. And Kenny said, “You know, it's much better and it's really simpler if you just say ‘no,’ even though the answer is ‘yes’ on a thing like that.” I said, “Well, it's hard to tell a direct lie,” and the President said, “That's not a lie, that's simply a refusal to give people information they have no right to.” And the form it takes may be not precisely the truth, but what I liked about Kenny in that case was that he had been all around that and he decided that if you were going really to operate as a presidential officer, there would be occasions where you would just plain say, “I never heard of it,” when you might have been working very hard on it for a month. I think he's right about that, that this is in fact a necessary function unless you're simply going to say nothing to anybody, ever. And the entire Kennedy assumption was that officers of the Kennedy staff were open, they were available. Now those intersections occurred in a number of ways and forms. The President was totally unworried about Kenny, therefore, in any respect, and Kenny's judgment as to who he would and wouldn't trust, while harsh—I mean, he tried in 1961 to get Arthur Schlesinger sent back to Cambridge just because Kenny's instinctive feeling was that that kind of heat wasn't needed, and he had no sense of the intellectual values, let alone the political values, really, that in a sense Schlesinger had for the Administration. I suspect him of having some fairly narrow prejudices I think he may be anti-Semitic—but I don't know any of this. What I really know is that he made my life easier in about a hundred different ways. I could always get in. I passed an apprenticeship

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in the winter of '61 sitting and waiting, and gradually got into a situation in which I didn't ever have to wait, I could get in anytime and get out. And you know, I'd ask who was in there, and if it was an interruption case we'd interrupt, and if it wasn't he'd call me when he was free, and you'd learn to adapt to a man who really didn't have a sense of schedule at all although he accomplished an enormous amount by not.... His relaxation of course was talking to newspapermen, a process not unlike this one. O'Donnell also was totally the trusted figure of the President's private life, and the President had wanted to have when he went on trips luncheons or dinners or entertainments of various kinds that nobody was supposed to
know about. He didn't want to stay…. And we had a terribly funny time over where the
President would stay when we stopped overnight at Lake Como on the way down to Rome.

NEUSTADT:    Villa Serbelloni.

BUNDY:    Villa Serbelloni. And it became clear that the President just wasn't
going to have the Secretary of State in the Villa Serbelloni with him.
And how could that be arranged? Dean's feelings were hurt. This is a
funny thing about Dean Rusk: his feelings are more hurt by a social slight than they are by
having the entire substance of the office of Secretary of State managed by somebody else on
any given issue. He's not troubled by the fact that Bob McNamara is running U.S. policy in
South Vietnam. But he was really very deeply shaken over the

thought that the President might stay at the Villa Serbelloni and that he, Dean Rusk, would be
at a hotel.

NEUSTADT:    Particularly since it was his villa.

BUNDY:    But that was the whole point, that it was his villa. So he didn't come.
He went straight to Rome and had a diplomatic excuse. Let me say, in
fairness, that my sympathies were with Rusk in this case, in that I don't
think the President should have supposed that if he was taking his Secretary of State's villa
the Secretary of State wouldn't be there, and he should have arranged to take some other villa
and never got into that box if that was the way he was going to want to have his night off.
But anyway, Kenny understood all that.

One of the things the President never did entrust to me again was his housing after the
Bermuda meeting with the Prime Minister, because he had to stay with the Governor
General. The bed was uncomfortable, the hot water failed, he had to give a tip from his
personal billfold instead of having Angie Duke [Angier Biddle Duke] handle it and it just
generally, you know, he couldn't have been nicer about it cheerful, friendly—but I never got
within gunshot of any of those problems again. It was perfectly obvious that my standards of
comfort were not his.

NEUSTADT:    You know we haven't talked at all, or very little, about operations
around here, perhaps because I think we know each

other's minds too well, and that's not fair to you, since there may be
some things you want to get on record.

BUNDY:    Well, there may be some things that maybe we ought to talk about, or
that someone else ought to come in and ask those questions de novo.
I'm not sure there's a great deal that isn't on the record one way or another, because there wasn't any great mystery about our methods of operation.

NEUSTADT: And except for this deepening of personal relationships, the alterations of relationship, the operation doesn't seem to me to have changed gigantically from your conception at the beginning.

BUNDY: No, I don't think it has, and I think what we would have come to and had to deal with, and what we never did take a hold of—and it's a legitimate criticism of our method—is how do you look a little further ahead and think in a larger term? We had a paper from Walt on how to handle long-range policy planning, which I just never…. It's indicative of the difficulty—that I kept thinking, now this is what we'll talk about when we have nothing else to talk about, and the good moment never came up. Part of that is that Walt's own structural sense of how you conduct long-term policy is so personal and in a sense so deeply academic that it's not a governmental process at all.

NEUSTADT: No, that's right.

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BUNDY: And a part of the difficulty is that JFK just didn't think that way. But right now I would have wanted to—and we must do this actually anyway for this President as we should have been getting ready to do it for the last one—we must separate out the survival problem, which an Administration has in the fourth year, from the new perspectives problem that it has in the first year of its second wind. And we were beginning to do that. The other thing that had begun to happen, that operations were affected by, was the President's clear intent to use everybody that he really trusted in the electoral process. Now how to do that, both in terms of form and appearance in a National Security staff, is one of the interesting problems of government. My friend Dean Rusk is deeply persuaded that Cabinet officers should stay out of politics and at the same time deeply persuaded that it's their function to defend the President, and how he will work out this dilemma I don't yet know—it's workable in terms of private briefings with Congressional leaders. President Kennedy certainly intended…. We've got two or three folders now, not just Democratic Committee stuff of the achievements of the Administration but dossiers of how you deal with anybody who tries to get rough with you on the tough issues, and this was deliberate, and this would have been increasingly his preoccupation, I think. In that sense the rhythm of an office like this one is almost a year to get started, two years of operation, and a year to defend yourself.

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NEUSTADT: That's about the rhythm of the Presidency.

BUNDY: It's shocking that the time interval should be so long, and of course
they're not entirely…. You get a tough issue at any point and you deal with it. Well, you want to talk about Vietnam.

NEUSTADT: Yes, it's the one area of key substance we only barely touched upon. You made a connection, and I'm sure it's a valid one, between the Bay of Pigs and the Laos decision. The initial Vietnam decisions, if they can be called that, then follow with Vietnam distinguished from Laos, I take it, rather sharply. Were the connections back in '61 between Laos and Vietnam seen as sharply as the distinctions were?

BUNDY: Well, I think so. I think the notion that Laos and South Vietnam were connected problems was very clear. The difference which seemed decisive then was that you literally had no choice but to work for a neutralization in Laos because you weren't going to be able to win short of a wholly undesirable level of military investment and Phoumi [Phoumi Nosavan] was not in that sense a great force. But the premise of policy in 1960, and the dominant premise within the government when we came in, was that we had to back Phoumi and that that was, or could be made, a winning horse. There's a special niche in John Kennedy's picture of international statesman in which the stubborn weak, who insist on things they can't do for themselves, and that it's not in the interest of the United States

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to do for them, are enthroned, and General Phoumi Nosavan is in that category. It took the resolution and determination of The Crocodile, and of everybody else playing “push me, pull you” to get him finally to go into this coalition, because he had a kind of a tremendous feeling that if he could only pull the United States in hard on his side he could be the strong man of Laos. But his own forces, his own battles, never seemed to turn out that way. And Laos is not in that sense a warring country, and the more the President looked at the plans for Laos—SEATO plan 5 is the one that sticks in my memory but there were bunches of them—the plainer it was that you didn't want to have U.S. Armed Forces, and especially not U.S. ground forces, committed to Laotian loose-living or loose operation. And this was confirmed to the President by the sort of deep conviction of General MacArthur [Douglas MacArthur], the deep political counsel of Senator Russell, and the inchoate character of the actual play.

NEUSTADT: Yes.

BUNDY: The thing that always amused me was that—and I used to have to go around and get asked about Laos—that was the sort of standard question, “What about Laos?” from the middle of ‘61 until the Geneva Accords, really, “Are you giving up in Laos?” And you always used to get this question with more ferocity from naval officers so that I was always tempted to ask exactly how the Navy was going

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to liberate Laos. In addition to all its other qualities it is totally landlocked, and it was always
the people whose forces would not be used who were enthusiastic about intervening there;
Marines and the Army commanders not. Now Vietnam as a substantive matter certainly was
importantly affected by Laos—the roots of communication, the example of neutralization,
quite shaking to Diem as it was to Sarit [Sarit Thanarat], but it was an entirely different
problem in terms of available means of operation because insofar as you had an effective
government there you had something you could help, and the Vietnamese had proven
themselves quite able to…. They had done this unexpected and substantial job after the 1954
Geneva Agreements, you had a going concern…

NEUSTADT: The unexpected in this is important, I take it—if they could do it once
they could do it some more, maybe.

BUNDY: I don't remember how consciously that entered in, but they were a
going concern and it was felt that if you applied the techniques used in
Malaya and really put your mind to it and operated with energy you
had a darn good chance. At the very least you couldn't say you couldn't do it, and that the
level of commitments you were undertaking, which was carefully limited, below what Taylor
and Rostow recommended, had quite a sufficient promise of success so that it didn't make
sense to quit.

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NEUSTADT: I never quite understood, Mac, the Malayan analogy in the sense that
there was no open border between the Malays and anybody.

BUNDY: Well, I think the truth is that Rostow and Taylor said the open border
problem was serious and that you had to deal with it. And others said,
well, that is not the heart of the matter because that is not what is
keeping the Viet Cong going. If you'd really clean up and straighten out countrysides, the fact
that they can get trucks or advice or radio communication from North Vietnam is not the crux
of the matter. And I think you would probably get argument even now as to whether people
beg the question or whether they had a right to make this try. My own sense of the matter is
that what was decided was to do the maximum amount that did not create a major
international noise level and see what happened, and did not create a major domestic noise
level and see what happened. So that, as I recall it, there were American combat units in
small degree involved in the Rostow-Taylor proposals—those were omitted. The man who
took charge of the sort of “what we're going to do and who we're going to do it with” was
McNamara, with Taylor. They made their commitment and we got this Nolting-Harkins
team, and for a year and a half, on the whole, the evidence was that they were making
progress. Now you can call that evidence in question—it had a certain mechanical quality

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and a certain up-through-channels quality, both of which make it open to question. But we didn't begin to get in the reporting from the field, or the reporting from other diplomats, a sense of malaise about this effort, starting in December '61 until about the spring of '63, about the same time that Diem and Nhu begin to get into domestic difficulties. And then you have that whole process which ought to be done against the cables, really, and against the meetings of argument and row within the U.S. Government which was very violent, and in which the President tried extremely hard not to give either side the feeling that he was against it. He didn't wish to be overthrowing Diem and Nhu against the advice of Taylor and McNamara and McCone, and neither did he wish to be leaving them in place, especially as he listened to Mme. Nhu, in a situation in which most of the political advice and the advice which sounded to him as if it had political authenticity, was that these people had run out their string, that they were just no longer able to command the minimum level of confidence that even an autogenous [unclear] has to command even to operate. Meanwhile the war was certainly beginning to go worse, although this is still fighting language in the Pentagon where the gospel is that the war didn't begin to go badly until we distanced ourselves from Diem and Nhu, but that's clearly not so, I would think. And Johnson, I think, in that sense, has the advantage that the question of whether Diem and Nhu were rightly or wrongly overthrown is not a Johnson Administration question.

NEUSTADT: Right.

BUNDY: I think probably if you had poked President Kennedy very hard—which I don't recall that I ever did—he would have said that we're doing this because it's the best we can do and because it's certainly essential to have made a determined effort and because we mustn't be the ones who lost this war, someone else has to lose this war. But I don't think he would have said to you that he saw any persuasive reason to believe that this was certainly going to succeed. I think he was not so much a pessimistic man as a man who built no realities on hopes, and this was in that sense not as clear to him. He supported always Bobby's work in counter-insurgency, and he liked and was, I think, amused by the kind of methodical belligerence of Rostow. But he wasn't so sure himself. He was deeply aware of the fact that this place was in fact X thousand miles away in terms both of American interest and American politics.

NEUSTADT: He was not a Domino-theorist, I take it.

BUNDY: Well, he was not prepared to be an anti-Domino theorist, but he certainly was not in the sort of straightforward way “you lose this and all is gone” kind of fellow.

NEUSTADT: I suppose the more important question is...
BUNDY: If he had been he wouldn't have been a neutralizer of Laos.

NEUSTADT: Yes. He did not regard Southeast Asia as the be-all or end-all.

BUNDY: No, he didn't. But I don't think—I think his real feeling was that he wasn't required to answer that question.

NEUSTADT: Right. Yes. To come back to your earlier characterization…. On the Sukarno front, which is a…

BUNDY: That's an extremely interesting case. I think the West New Guinea enterprise which became very much the President's own enterprise, and Bunker [Ellsworth Bunker] a diplomat very much to his personal taste, quite certain to me that his ability to get a grip on that owes a very great deal to Komer and to Harriman, and then, as we were saying yesterday, to the fact that the position to which he came here was the one that was natural to his soul: namely, this is what's going to happen, making a righteous demonstration against it when the very people to whom it is going to happen couldn't care less, namely, in operational terms the non-political residents of West New Guinea and the politically apathetic residents of the Netherlands. And to allow your policy in this matter to be governed by Joseph Luns and Arthur Krock was in his view simple madness when you were really dealing with the uncertainties and the possibilities of the eventual political allegiance of a hundred million people who did care. To make a principle out of something that the Dutch themselves were only prepared to make a principle out of if they didn't have to do anything—to use American force, in other words, to do something the Dutch wouldn't do for themselves in an area that didn't matter—once you'd framed it in those terms he was perfectly prepared to take a certain amount of heat as an appeaser in order to deal with the real problem.

NEUSTADT: This is on the assumption that one must deal with Sukarno.

BUNDY: This is on the assumption—to put it another way, you weren't going to overthrow him, and there were some scorched fingers over in secret places on that score. If you were going to have an influence with him you certainly had to play this way. If you were going to have an influence with others in Indonesia you had to play a little this way because on this subject there was no division in Indonesia. It's interesting, for example, and it was interesting to the President, that so belligerent and neo-Fascist a figure as Dean Acheson felt that it had been an act of the greatest folly on the part of the Dutch not to have thrown West New Guinea in in the first place at the time of Indonesian independence and that Stikker [Dirk U. Stikker], who had once been a Dutch Foreign Secretary, had that same view. In other words, the reasons for
adopting a rigid position here were unreal when you took them apart, and therefore you didn't do it. Now the President got a great deal of pleasure out of scaring Subandrio out of a year's growth at a fairly critical moment because he wanted to make the Indonesians stick to the manners of the transfer. I forget the exact issue, but it had to do with whether you would or wouldn't actually fight, or how long a UN cover there would be, or something of this sort, and he got it across to them that they had everything they wanted and they were putting it all in jeopardy, and if they made his position embarrassing as the head of the great Western power there was an object called the Seventh Fleet, and the likelihood of using the 7th Fleet wasn't very high, but the likelihood that Sukarno wanted to take even a finite risk for that marginal extra five yards was also not high, and they behaved.

Now we get to this quite different matter of Malaysia and Indonesia. The President took a very different view, and was greatly interested in it because he saw that it might lead, by steps not fully within his control to a commitment he would wish to honor. There's a very complicated point here which is covered in the documents, and the only thing I would say about it to add to the record is that he cared greatly about the question of exactly how—if the confrontation sharpened and if Australians were committed—exactly how the American commitment to support Australians who

found themselves dealing with aggressors under the ANZUS Treaty would operate and where he would have a whack at it and where he would not.

BUNDY: And the best we were able to do was to establish (a) that there was no automaticity to it in any constitutional or legal or treaty sense, and (b) that we would keep in closest possible touch with the Australians.

Well, all that meant was that John F. Kennedy was going to have to watch that one very hard and especially watch all the people who said things to Australians, and this is one of the times when The Crocodile got a little bit out of line, actually. He was telling the Australians, “In a pinch we'll be with you, old boy,” and that sort of, you know, sense of scout's honor that belonged still in the bottom of the soul of a man who graduated from Yale in 1913. And Kennedy was perfectly prepared to back the Australians if it came to that, but he didn't want any Australian carrying a blank check on the President of the United States.

NEUSTADT: Again this concern for holding it tight.

BUNDY: Yes, yes.

NEUSTADT: I'm terribly impressed with this, and I'm torn between thinking it's inherent in the present condition of the office and thinking it's a quality…
BUNDY: I think it's very much a part of the office. I'm going to give you before you go a paper I've done for Foreign Affairs on the presidency and the Peace which is an effort to try and simplify and explain some of these larger events in terms of the enormous role of the Presidency. I haven't put particular emphasis on the point we're now talking about but it's almost a prolegomenon, an underlying and preliminary element in the way you conduct this office, that you don't want people doing things to the world that affect you if they're your people—you can't avoid Khrushchev's menaces, or de Gaulle's independence, but you can avoid a man doing something that is going to entrain your support if in fact you have it in your power to say to him, “Now wait a minute, if it goes that way then what I said doesn't mean quite that, it means that that would only apply if it went the other way.” We've got just this week from a man with the improbable name of Sir Garfield Barwick a long representation (he's the Australian Foreign Minister) about the moralities of dealing with Sukarno. Well, that is probably not the way a President of the United States is going to want to look at it, much as he may feel it. Just to tell you a funny story which I may have told you before, when Bobby went out to his swing to try and cool this thing off, he thought out a most marvelous way of opening with Sukarno which is, “President Johnson has asked me to tell you that he has just the same opinion of you as President Kennedy and I do.”

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NEUSTADT: It's marvelous. The President once sent me a little note after some testimony I'd given before the Jackson Subcommittee last, I don't know, a year ago, and which dealt with this top civilian sensitivity as against the official sensitivity. Evidently it was on his mind very much that he was different. I should think this will hit Johnson and anybody who sits in this kind of place from now on.

BUNDY: It's very interesting to me how much I myself have learned about that and how much I had to learn, and how often, even though in the personal sense—obviously people like Walter Jenkins [Walter W. Jenkins] have been with the President much longer than I have—how immediately I am aware of something that affects the office, where they're thinking about what helps or hurts Johnson in the immediate political sense, rightly. They are learning now, and the President, I will say, knew, it seems to me right from the beginning that he was custodian not just of the political future of Lyndon Johnson but of the presidency. And I think in that sense, having watched what the Bay of Pigs was, and he thinks the Vienna confrontation (it's not to me as interesting an example because it seems to me that had to be what it was) was conducted very well and was a draw and led to further action. But seeing these things as they hit the other man, he is very closely aware not just of his personal political role but of the presidency. You may have to remind him.

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of it, that this or that action doesn't need to be taken by the President and it's just as well to have the Secretary of State do it—the distinction which Kennedy constantly made as to who was going to make the announcement, or who was going to be responsible, or who did something.

NEUSTADT: But was there more of this after the Bay of Pigs than before? Did it grow in him?

BUNDY: I don't think, that's not a particular watershed on that point, I mean, from the beginning. Of course, all presidents have the good news come out of the White House and the bad news come out of someplace else.

NEUSTADT: I'll strike the “pigs” reference because that's not relevant here. Was it Kennedy's idea to go down and look at a division from the air? Or did somebody suggest that to him?

BUNDY: You'd have to ask Clifton. My guess is that what he did was to get interminable suggestions from the Aides as to “would he like to look at this, that, or the other,” and to shape them so that he could see more. He didn't look at the division from the air, he drove past it, I think, as I recall it.

NEUSTADT: I thought they'd taken him up in a helicopter.

BUNDY: Well, he may have done that, too. In any event, he liked visiting the forces in the field. He also disliked sort of sitting at length with 3-star generals. And he disliked long briefings intensely. He liked looking at fancy gadgets like Polaris submarines, or nuclear weapons, or reactors, or divisions in the field. And it's one of the things he did with wonderful élan, and you get…. I think Shepard and Clifton in their different ways have a pretty sharp sense of what he wanted and didn't want.

NEUSTADT: Tell me one very incidental thing: Why was the party at Mt. Vernon the last of its kind, the one for Ayub Khan?

BUNDY: I don't know. I wouldn't be surprised that the sheer expense—but I would expect probably that what really killed that one was the length of the boat ride.

NEUSTADT: Very good. We talked before about Kennedy's notions—of when…

BUNDY: When you have one on a lawn, you have a long musicale, which the
President's interest in music was about like your interest in hearing a blackboard scratch.

NEUSTADT: I know.

BUNDY: And then you face another hour of politesse with no matter who, between 11 and midnight, going chug-chug up the Potomac. I doubt if there was much enthusiasm for another one of those.

NEUSTADT: He had an enormous sense of the fitness of things; this is where music entered in, did it not?

BUNDY: Yes, and of course she loved it, and he had a sense of style and was quite willing to have it done that way if that was what people wanted, you know. And he enjoyed fancy dinners if they could be timed right and if he didn't get bored by them, but he much preferred doing it in the White House to going out to anybody else's place to a fancy dinner.

The only foreigners—that's too strong—but the foreigners with whom he came the nearest to having a sense of relaxation when he was among them were obviously the British. This is in part because of the extraordinary ease and good cheer of his relation with David Harlech, who was a real friend. I mean, he was probably in the house more than any other person with a serious concern for affairs—more than McNamara—except Bobby—and was an old social friend, and a charming one. And Cissy [Sylvia Lloyd Thomas Harlech] was company and friend for Jackie in a way that very few official wives were. And the President—I don't suppose I know myself, and I would know more probably than anyone else in our side how intimately and how completely they discussed matters—except perhaps you, because you've examined Harlech for the Skybolt affair.

NEUSTADT: Well, they certainly…. Whoever it was who said that the trouble with the British was that their views on America were shaped by knowledge from too high a source—I think that

was Henry Brandon. There was some obviously real rapport.

BUNDY: That's a very shrewd remark, as a matter of fact, and it did occasionally make difficulty. But it never made difficulty in the sense that David ever gave those of us who were dealing directly with the President the sense that we were being bypassed in the conduct of British affairs, and that was where he was skillful and tactful and helpful in every possible way.

NEUSTADT: He did not take advantage.
BUNDY: He never did. And he carefully went back and retraced the steps. He was a particularly valuable and useful fellow to have here because he was so deeply knowledgeable about the thing that really mattered to the President, which is disarmament and the nuclear problem. Almost too much so. I mean David knew so much about it that he was a skeptic, and I think that's where Macmillan really made an enormous contribution a year ago in stirring up everybody again even if all he wanted was a summit; it wasn't all he wanted, he honestly cared about this passionately too. Without that stir-up I don't think it would have happened.

But we're talking a little about the matters of style and entertainment. The President would surely have spent the next few years seeing fewer foreign visitors, because that record had lost some of its freshness for him, and the exchange of views of people that he met before had rapidly diminishing returns. He would have spent '64 on three or four major international trips, but those would have been a vicarious form of U.S. campaigning. What he would have wanted to do with the next four years and how his sense of energy and freshness would have communicated itself to issues is a very interesting question.

NEUSTADT: It was sometimes said around here that he had vast ambitions for the second term. Arthur used to talk about it in terms I thought somewhat romantic. And since he never seemed to be romantic…

BUNDY: No, I never talked with him much about the second term; maybe Arthur did, but I never did.

NEUSTADT: I don't know how much is Arthur, you see.

BUNDY: Well, I would—I mean, Arthur may—that's what someone would have to ask, and ask quite by direct cross-examination. I would have to say in a negative way that I had never heard the President say specifically what he was going to do with the second term. I certainly did understand very explicitly that not rocking the boat was the signal for ‘64.

NEUSTADT: And stockpiling things. As you say your Christmas list, you take ‘em out and look at ‘em. That sounds much more characteristic to me. One thing we ought to clean up while there's a little time left on this tape, Mac—when I first got to England in the summer of ‘61 for that year, the woods were full of people retailing stories of the Prime Minister's unhappiness about his March meeting.
BUNDY: That was the Laos meeting?

NEUSTADT: That was the meeting at Palm Beach, I guess.

BUNDY: Oh, U.S. probably.

NEUSTADT: It was before the Bay of Pigs, and he told one person, at least who told me and I rather rely on him—Macmillan said that “that young man is going to do something foolish about Cuba.”

BUNDY: Well, the President told him he was going to do it and Macmillan very unhelpfully didn't tell him it was foolish.

NEUSTADT: But there was clearly a sense in London that Macmillan felt there's a new era in Washington—“this is not the relationship I had with Eisenhower, you know,” felt the gap in generations, etc. And yet one looks at the thing two years later and there's a really deep relationship.

BUNDY: Well, I think part of the difficulty of the Skybolt is that we thought we knew them better than they thought they knew us, and that they had a great sense of reticence; whereas we thought we got the cards out where they could see them and were hoping for—you know—this is one element in that whole history.

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Oral History Interview

Of

McGeorge Bundy

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Let me begin, Mr. Bundy, by asking you about the President [John F. Kennedy] and his decision making. There are two or three points in your interview with Professor Neustadt [Richard E. Neustadt] in which you talk about how President Kennedy made decisions. Let me refer to a couple of them. Early in the interview you talked about the weekend decision making and how he liked to show that he could make a decision on weekends. You also say that he was very reluctant to make a decision he didn’t have to make. This was in reference to people who would bring him think pieces on which they wanted approval and that kind of thing. You also talk at another point with reference to the call up of reserves in the Berlin crisis that it was the result of the momentum of wise advice. In still a third

place, talking about the Alsop [Joseph W. Alsop] and Bartlett [Charles Bartlett] article in the Saturday Evening Post, you indicated that the President let this happen. What I’m after is, was he the kind of man to take a situation and resolve it himself, or would he sit back and let his advisers, in effect, bring the thing to gel before he would make a decision?

Well, I think probably any man will act sometimes as the organizer of a decision and on other occasions as the judge among contending advocates and on still other occasions he may prefer to, quote, let things happen. And
I think examples you cite suggest that in different circumstances, with different balances of forces, President Kennedy was capable of all of these different forms of decision making or non-decision making.

MOSS: He was not prone to one or another then?

BUNDY: I would find it hard to assign one or another of these modes as his characteristic mode.

MOSS: Would you say that in his choices of decision making or non-decision making he was pretty much on top of it each time, that he let things go when he should have and made the decision when he should have? Or were there cases where he missed the mark?

BUNDY: Well, I’m sure there were cases where he missed the mark. He himself never had the illusion that he was always right on everything.

MOSS: I was wondering if you could finger a particular situation?

BUNDY: Well, I think, you know, one of the most obvious is, of course, the Bay of Pigs, but I’ve said all that can be said on that itself.

MOSS: Yes, I think so. I think so.

BUNDY: And, you know, the difficulty about generalizing in this kind of discussion is that you’d have to really look up the case and decide exactly what you did or didn’t think about the way he handled that particular one, and I just don’t have great of detail.

MOSS: Right. Okay. Fine. Let me ask you about the situation with Secretary Rusk [Dean Rusk] also. You indicate in the interview with Neustadt that you kept yourself apart from the relationship between the President and the Secretary of State and very deliberately so because you didn’t want to intrude. And yet, there are one or two things that you say that give me the idea that you had some very definite understanding of what the problem was there. You talk, for instance, of the opaque character of communication and feeling through the Secretary of State. At another point, you say that you understood from other sources that McNamara [Robert S. McNamara] might have replaced Rusk after ’64. And in still another place you talked about the Secretary of State being more miffed over a social snub than the whole process of the office of the Secretary of
State being assumed by someone else in a given instance. Do you have something more explicit on this that you can give us as characterizing the relationship between the two?

BUNDY: No. I think that the little I know about him—and I don’t feel that I fully understand him, because I think the Secretary of State, Mr. Rusk, is a very inward man. I don’t think I have anything to add to what I said.

MOSS: All right. Fine. Let me talk for a minute then about the job that you were doing. You mention in your interview with Neustadt that neither you nor the President had a very clear idea of what the job was to be, that it sort of grew. And yet I don’t find in the interview a developing understanding of what the job was. Do you have any way in which you can talk about how the job developed and how it changed over the course of the three years?

BUNDY: I suppose one reason that we didn’t discuss it in detail is that Neustadt was very close to the work of the White House and perhaps very familiar with it and may have taken it for granted in just the kinds of questions he was asking. I’ll try and give you a brief sketch of it. The President staffed the government on the basis of jobs and job descriptions, or at least formal job descriptions that had existed in the Eisenhower [Dwight D. Eisenhower] Administration. And the job that I took was one that was first set up in 1953 by General Eisenhower and filled by Robert Cutler. It was at that time the title Special Assistant for National Security Affairs was created. And when I came in, I took over the office and the normal assignments of Gordon Gray, who held that job at the end of the Eisenhower Administration. And that job, as Cutler and Gray and Anderson [Dillon Anderson] had done it, was a job of managing the staff processes of the National Security Council machinery which was quite elaborate in the Eisenhower Administration and which, in the main, we dismantled, feeling that it was preventing the kind of executive energy, especially in the great departments and most especially in the Department of State, which the new Administration wanted. In that sense, the job that I took, we shot out from under ourselves right at the beginning. And it was a matter of many months—I would think most of 1961—before there gradually emerged a different pattern in which our office came to serve the staff function for the White House in foreign affairs and national security affairs generally that fitted in reasonably well with President Kennedy’s own style and habits of work. Much of what we began to do, I think, had been done in a different way for General Eisenhower by a different officer, by a man who, I think, had the title of Staff Secretary, General Goodpaster [Andrew J. Goodpaster]. And in the end, that part of the work was much more important than the formal organization of committees or of National Security Council staff work, because, in the main, the National Security Council, as such, was not a major instrument of deliberation or of
action. And instead of having National Security Council staff papers prepared and processed on an interdepartmental basis, we developed a series of things which we called National Security action memoranda, which might be as simple as a direct Presidential instruction to the Secretary of State or the Secretary of Defense or the head of CIA [Central Intelligence Agency] or whoever, or as complicated as a memorandum governing general procedures or policy in a given area of the world, but which in either case were designed to meet the President’s need for written communication rather than a staff process conceived as such.

MOSS: You had going along at the same time an effort to revise the Basic National Security Policy papers, too, didn’t you, the “bean soup” business?

BUNDY: We never did rewrite the BNSP. We fussied around with it. But we found it a very frustrating

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Enterprise, because neither the President nor any of the principal Cabinet officers really believed that that was the sensible way to make policy or wanted to do it that way. And for that reason, it just wasn’t an interesting instrument of deciding what would actually happen. It had been important in the Eisenhower Administration. People fought hard over the language that described the policy of the United States with respect to general war, well, because they had learned to think that if you could get the word prevail in there, then you had a stronger case for a larger strategic air force, for example. So that the fighting over the language was an extension of the fighting over real policy matters. But the Kennedy Administration just didn’t work that way, and therefore that area of battle disappeared.

MOSS: I get the feeling from talking to some of the people further down the line that they were very, very much uneasy with the loss of this reference point. They’ve been so used to having it that they were not comfortable without it. Did you get any of this coming back up the line?

BUNDY: Not that I remember, no. I would say that they were…. I would be inclined to view that that kind of psychic discomfort is good for the troops.

MOSS: Okay, fine. What’s the next step after you decide that you

[7-]

go for…

BUNDY: Let me hold one second more…

MOSS: Yeah, surely.
...and say that I think that I would be more sympathetic with that kind of worry if I didn’t think that one of the things that President Kennedy did extremely well was to undertake the responsibility of explaining what his policies were and on what they rested. And the fact that he did this, in the main, through public and unclassified documents, sometimes informally in press conferences, may have startled some of the people who believed that things were more important if they had “top secret” stamps on them, but I think that was one of the advantages of this way of doing business, not the other way around. The number of things that really deserve to be secret in these matters of basic policy is very, very small.

MOSS: Okay, taking off from the implementation of National Security action memoranda, what’s the next thing that you do in the way of developing the job?

BUNDY: Well, I think that one very important element in it is—I think I did say this to Neustadt—is the gradual evolution of a relationship

[-8-]

and what a man in this position could and couldn’t do in the light of all the other things that he had in his mind as to how he wished to conduct his business with Cabinet officers and others. So, we both had a lot of learning to do. And then, it took me time, also, to find and to build the kind of staff that would help me and, still more, help him. And it wasn’t really until the second year that [unclear] could and couldn’t get from us [unclear] appropriate frames [unclear] areas of action [unclear] and in a way he had perceived himself that way [unclear] domestic issue or [unclear] direct [unclear] day-to-day staff work, which later became the name of the game in that particular job. Incidentally, I [unclear] Walt Rostow [Walt Whitman Rostow] [unclear] later [unclear] President Johnson [Lyndon B. Johnson] [unclear] himself very

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loyally and with great ability [unclear] particular [unclear] and that particular [unclear]. But in ’61, it was a slow and complex process to move from the relatively detached, not so direct relationship of the Executive Office Building to the tense, daily, three or four times a day [unclear]. Four or five times a day [unclear] became the characteristic of the job more and more as we settled in the White House basement. And I would not be able to give you exact times, breaks and distances of that evolution, but it has many elements in it: my relation to the President; his growing sense of what you could use the office for; the arrival, I guess in the spring, of Carl Kaysen—or is it in the summer? [Unclear] set of skills.

MOSS: ...Carl Kaysen coming on with a new set of skills and the way that this added to the situation. Well, a situation developed—to make a long story short—in which, by 1963, the President was able to do quick business
with Kaysen on many kinds of issues, with Bob Komer [Robert W. Komer] on other kinds of issues, and occasionally even with more junior members of the staff. And this was, I think, very important for him, given the way he liked to work, because it allowed him to have quick service

[-10-]

on issues that he was directly engaged in without putting an impossible burden of detailed mastery of all of these kinds of things on any one individual. It widened his span of information and of staff work. I would make a distinction here, and it’s worth emphasizing, between staff support and formal decision making. When we get to Vietnam, that will become quite important, because one of the people with whom the President did deal quite directly in ’63, explicitly on Southeast Asian matters, was Michael Forrestal [Michael V. Forrestal]. And the one time we had a real mix up of management on Vietnam was one of these weekend decision questions in which we, one way or another, didn’t get as clear to the President as it should have been just who was and was not signed on to a particular cable. But that was the exception and not the rule, and it involved a—let me put it another way. That was the exception and not the rule, because, in the main, the President was very clear about the difference between informing himself or expressing himself informally as to what his own sense of the problem was and throwing the gears for a formal governmental decision.

MOSS: All right. Let me ask you, in this situation where different people such as Komer, and Forrestal and so on are specializing, if the barriers between the compartments ever got in the way, if they were ever really a barrier in the sense of communication

[-11-]

among the staff?

BUNDY: I don’t think there were barriers inside our staff, because I had a working rule that those senior officers would send anything they wanted to to the President but that I would get a copy, so that I was informed there. And if they got readout from the President, then it was very important for me to have that. And I think that held pretty well. This was a generic problem with President Kennedy. If he had something very much on his mind, he was quite likely to give something that sounded like an instruction to three or four different people in the White House during the same day or two day period. And I would find myself being told to do something about something that was really Ralph Dungan [Ralph A. Dungan] business, or I would get a comment that really needed to be passed to Ted Sorensen [Theodore C. Sorensen] or Kenny O’Donnell [Kenneth P. O’Donnell]. And vice versa. They would get sometimes really quite explicit instructions to busy themselves with a problem in foreign affairs. And it was very important that we should be…. And Dungan had certain staff responsibilities analogous to those of members of my staff in Latin American affairs, although he wasn’t formally a member of the National Security Council staff.
MOSS: Yes, I’ve gotten this from other people. Were there any

[-12-]

instances on which somebody failed to…

BUNDY: Well, of course. There’s always some danger of failure in the razzle-dazzle game like that. But, in the main, I would say that those kinds of things got picked up. And the President himself did it in part, because, by getting three or four people to concern themselves with a question, he made sure that someone concerned himself with it effectively. Again, I would draw a distinction between saying, “I want you to put your mind on this; and we need to get a new man for thus and such,” and actually deciding that I would go with somebody.

MOSS: How did you tell the difference in the signals?

BUNDY: Well, the difference in the signal was the difference between being asked to think about something or prepare a plan and being told actually to do it.

MOSS: It was quite explicit. There was nothing…

BUNDY: Well, I don’t say there was never any misunderstanding. I can remember once, I thought I was told to write a letter to Mrs. Luce [Clare Boothe Luce]—this is a very minor matter. What he really wanted was a draft of a letter he could send to Mrs. Luce. And I sent off this letter and sent him a copy to show him I had done the job. And then he said, “That isn’t what I had in mind at all. She won’t regard that as suitable to her dignity. I have to write people like that myself.” So then the question became: how do you get an additional letter from the President to Mrs. Luce. As I remember it, Sorensen drafted that. It’s an example of the kind of mix up you could get on a little thing, and, undoubtedly, my failure of perception of what he meant when he said, “Get a letter to Mrs. Luce.” I think that one of the things you need to understand about foreign affairs, and I’m sure I addressed it some way in the Neustadt discussion, is that the President really tried very hard to conduct his formal business, his formal decision making, through the Department of State. Now, he did that in a variety of ways and not all of them were textbook methods, in the sense that he did feel free to deal directly with assistant secretaries and with people for whom he had a special regard even if they weren’t directly in the line, as Ambassador Harriman [William Averell Harriman] was not for part of the time—he was during the other part of the time. And this is what I really mean about the…. I think the real problem for the Secretary of State was much less in the White House staff than in the direct relations that the Secretary did not intrude upon between
the President and a number of his own subordinates. That’s a real puzzle that you look back on.

MOSS: A couple of other people on the staff who are peripheral to your organization, Arthur Schlesinger [Arthur M. Schlesinger, Jr.] and Mike Feldman [Myer Feldman], both get involved in the foreign affairs [unclear]. How did they? Mike Feldman, particularly on the Mid East business?

BUNDY: Well, Feldman was, in a sense, the traditional White House input point for American-Jewish leaders and also a spokesman of certain special economic interests, so that the textile people drew up their problems for the President through Feldman.

MOSS: [Unclear].

BUNDY: [Unclear]. I don’t recall that he had. I had [unclear]. I think probably Venezuelan residuals [unclear] Schlesinger’s role was a little different. At one time, we tried to—the President also tried to engage him directly in the White House staff work on Latin American affairs. Well, he didn’t really want to do that kind of day in and day out cable watching and message sending [unclear]. He preferred, I think a looser relationship. The President, of course, used him for a great many other purposes: As a source of information from his own, very wide circle of friends; a means of communication with people with whom he had close personal relationships—sometimes Ambassador Stevenson [Adlai E. Stevenson]. Arthur had a particular interest in Italian “opening to the Left.”

MOSS: Arthur Schlesinger.

BUNDY: Well, he had a role. And then, of course, Sorensen had an important role on a variety of issues, especially if it was going to come to a speech. But, also in the critical deliberations of the missile crisis, he had a major role. And I remember he and I were together involved, in the fall of ’63—almost fifty-fifty—in the wheat deal, which was a terribly complex matter involving both domestic and foreign forces. So, I would say that our arrangements for major issues simply were different from one issue to the next. We always had a great problem in finding out ahead of time just where Douglas Dillon [C. Douglas Dillon] was going to be on a monetary matter because he was a very experienced old operator in government and had a very good relation with the President, but he didn’t really feel that it was his responsibility to keep in touch with the rest of the White House staff. And there wasn’t anyone in the Department of State who had the kind of
constant and knowledgeable connection to international economic and financial matters—Ball [George W. Ball] was very good on trade, but he wasn’t really terribly interested in money. So there was a sense in which the Treasury had a policy of its own, and they called in the President when they needed him. [Laughter]

MOSS: Let me ask you one or two quick, specific questions here in case we get interrupted. In the Neustadt interview the “green book” is mentioned a couple of times. At one point, it seems to refer to the Clifford [Clark M. Clifford] study on decisions the President was going to have to make early in the game. At another point, it seems to refer to the Acheson [Dean G. Acheson] study on Berlin and Europe and NATO [North Atlantic Treaty Organization] and so on. Could you clarify that?

BUNDY: Well, I guess I’d have to look at the particular references. There was a green book about jobs that were available at the beginning of the Administration. That’s one of them. And I don’t recall the color of Mr. Acheson’s reports.

MOSS: Okay. Well, it’s referred to in context, definitely, to the main Acheson report. The other question is: What was the “holy writ” memo?

BUNDY: It depends on what the reference is.

MOSS: Okay. Well, let me look it up.

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MOSS: …don’t recall.

BUNDY: I’d have to see the documents…

MOSS: Okay. Do you think there’s anything more useful to say on the organization of the national security staff, particularly from you downwards? I think we have a pretty good picture of the staff working upwards towards the President.

BUNDY: Well, if you wanted to look up a list of the people we had on the staff at different dates, I could tell you probably with some degrees of accuracy what their particular assignments were and how they related to me and to the President.
MOSS: One or two people who come into discussion every once in a while. For instance, Brubeck [William H. Brubeck]. Where does he fit in?

BUNDY: Well, he was doing African affairs at one stage, and I haven’t had [unclear] didn’t have [unclear] for a while [unclear] had a certain [unclear]. I forget what else. These are matters that, you know, the files…

MOSS: Okay.

BUNDY: …would show better than my memory at this stage.

MOSS: Let me ask you if you could discuss, characterize, the relationship

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between the President and several members of the press or, I think, particularly Joe Alsop. You referred to this in passing in Neustadt. Do you have anything to add in the way of insight?

BUNDY: Well, the President and Jose Alsop liked each other personally and had known each other certainly from the fifties. How well I really don’t know. One thing I do recollect is that the President saw more newspapermen in his first year or so on the job than he did in the last year or so, as individuals. He did a lot more talking with and arguing with them as a beginning President than he did, let’s say, a year after the Cuba crisis. Why that was, I’m not sure I know. I think he perhaps felt it less important to deal intimately and individually with journalists because he had a growing confidence in his ability to handle those problems by his own major statements and by press conference. es Perhaps he felt that he’d been signed in one or two occasions by particular cases. I really don’t know the reason, but I’m sure that the record would show that there was this pronounced change in the number that he saw.


BUNDY: Well, Krock, of course, was an old, old friend of his fathers.

[-19-]

Krock had helped with the publication, I think, to his very first book. Krock was very much of an old man by 1961. And I don’t think the President did see him very much, and I think that Krock was sort of sad about it. On the other hand, Henry Luce was constantly coming and going. The President never gave up on what seemed to some of us the quixotic effort to convert Time-Life and Fortune. The President was, of course, very close to Philip Graham [Philip L. Graham] right up to his death and took
a direct and personal interest in Graham’s troubles during his last year and continued to be very intimate with Charles Bartlett, who was a personal friend, and with Ben Bradlee [Benjamin C. Bradlee], who was a personal friend, and with Rowland Evans [Rowland Evans, Jr.], who was an old friend, and in that sense also with Alsop. All those relations were different. The man who was closest was probably Bartlett, in terms of numbers of weekends and time spent together, and next to that probably Bradlee. Lippmann, he had a great regard for and did see him, again, I think, not so much in ’63. We had a difficult time with

Lippmann in ’63. It doesn’t seem like a cosmic issue, looking back at it, but he was very critical of the notion of a trip to Europe and kept saying that all the omens were bad, it wouldn’t come out well. I used to be dispatched to explain that it couldn’t be as bad as that. It didn’t turn out so badly. It was, in fact, a great personal success. He was nice enough to say that he’d made a mistake about that. There was, however, no…. I think Walter really didn’t feel comfortable with the Kennedy Administration; perhaps, vice versa.

MOSS: Were there any other reporters you’d single out as being important in this period?

BUNDY: Well, I’m not sure I would be the best judge of that.

MOSS: I was wondering how many in the foreign affairs field.

BUNDY: I would think that the President kept in touch, in the first period, pretty closely with certain foreign journalists, like Henry Brandon. But I was thinking of him when I said that the President stopped seeing some of these individual journalists as time went on. I think he saw de Segonzac [Adalbert de Segonzac] the first year or two. And he would make time for grandees of the international press world.

MOSS: I have one quote here—this is an entirely different subject. One person has reported you as having said that if Kennedy had lived to write his own book about the Administration, it would be kinder than all the rest. Do you recall saying that? And if so, do you recall what you meant by it?

BUNDY: [Laughter] Well, I think he would have been extremely careful about feelings of members of his Administration. And he wasn’t…. The one time his guard slipped on that and let him get in print some of the temporary irritation he did feel at Ambassador Stevenson in the aftermath of the missile crisis, he was very regretful about it. And while he was capable of that kind of sharpness in private comment, he was really very much of a kind man in his sense of not wanting to
wound colleagues and associates. And I think he would have been more careful about that than anyone else has been.

MOSS: I’m skipping a little because my notes came as I was going through your interview. And I note here that I’m curious about the role of General Clifton [Chester V. Clifton, Jr.] in all this. I’ve noted in the files, for instance, that he’s often the go-between not only between the President and the Joint Chiefs but also

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With the CIA, particularly with Allen Dulles [Allen W. Dulles].

BUNDY: That’s true I think, particularly in the early period of the Administration. Clifton, for a while, and possibly in some degree right on through—I really don’t have a clear-cut recollection—was certainly the agent for carrying papers from the Joint Chiefs to the President. He was the senior of the military aids, and they did business that way. He didn’t turn them off. Neither McNamara nor I felt it wise to do so or the President would have wanted us to do so. And similarly, the daily intelligence report for the President, Clifton was to take into him. Again, certainly in the early period. How far that continued to be true throughout the Administration, I wouldn’t be able to recollect. De facto, I would guess that there was a shift in the channel of intelligence information. I’m sure that John McCone [John A. McCone] thought that his principal point of contact with the White House, other than his direct meetings with the President, was through our office.

MOSS: I notice one or two off the record memoranda, things that come from Dulles in the way of informal assessments of things, go through Clifton, particularly in the early days.

[-23-]

BUNDY: Well, that would very likely be true in ’61. I think it would not have been the way a McCone memorandum would have come in in ’63.

MOSS: I also note—we’ll get on to this later in Vietnam, but Clifton sits in on a number of the National Security Council meetings on Vietnam, giving him a kind of, at least, exposure, that I wouldn’t have expected a military aid to have.

BUNDY: Well, I think that’s probably true. I think that…

MOSS: What was there about the man that gave…
BUNDY: Well, the President liked him, and he was actually more…. His involvement in these matters was more in relation to their public presentation than anything else. He wasn’t really a military staff man in the sense that the President regarded him as a major military professional. But he did regard him as very knowledgeable in the presentation of matters of this kind and used him in that way. And in the beginning, as a channel of communication, but more, I think, than at the end.

MOSS: When do you expect to be interrupted?

BUNDY: Well, [unclear].

MOSS: Another ten minutes. Let me just begin the Vietnam thing then, so you’ll get an idea of the kind of [unclear] get into. The first item on my chronology is January the 28th 1961 to discuss the report by Ed Lansdale [Edward G. Lansdale] in which it was decided that there would be increased financial support for both the civil guard and the South Vietnamese military. And there was a question brought up as to how you could shift from a defensive posture to an offensive one in South Vietnam. Lansdale was present; Graham Parsons was there; Allen Dulles, Walt Rostow, you, McNamara and Rusk; Lemnitzer [Lyman L. Lemnitzer] was there. And also at the meeting the President, towards the end, asked people present to consider whether Lansdale or Kenneth Young [Kenneth T. Young] should be the next ambassador to Vietnam to replace Durbrow [Elbridge Durbrow]. Was this, in fact, the first meeting of significance you had on Vietnam? It comes quite early.

BUNDY: I can’t tell you.

MOSS: Okay. Now, neither Lansdale nor Young was actually appointed, and Fritz Nolting [Frederick E. Nolting, Jr.] was. Do you know the background of this?

BUNDY: No, I don’t.

MOSS: You don’t.

BUNDY: And generally speaking, I would say that I was very seldom involved in matters of appointment. The formal clearance point in the White House was Ralph Dungan’s office, and my guess would be that in this case, as in many others, when the Secretary or Undersecretary—in this case it would have been the Secretary—took a direct and personal interest in the appointment, the relation would have been one between him and the President, with Dungan involved where a staff man was
involved. And the man to talk to, besides the Secretary, about that kind of question is probably more often than not Ralph Dungan.

MOSS: The same thing, I suppose, would hold true on the replacement of Nolting by Lodge [Henry Cabot Lodge, Jr.].

BUNDY: Yeah. Very much so. I remember explicitly that I heard about that one, I think from the President himself after it had been decided on before.

MOSS: Do you know anything of the objections by people, either in the Pentagon or the State Department, to Lansdale as an ambassador?

BUNDY: Well, I know generically that they would have regarded him—that the Pentagon regarded him as sort of not an organization man, and the State Department

regarded him as not their organization.

MOSS: [Laughter] Okay. The next step seems to be the setting up of the interdepartmental task force under Roswell Gilpatric [Roswell L. Gilpatric]. And I have it noted here that it has the specific task of developing plans to, quote, save, unquote, South Vietnam. How did this come about?

BUNDY: I can’t recite that.

MOSS: You don’t. You don’t know. Okay. And how the members were chosen?

BUNDY: No.

MOSS: Do you have any idea as to what the President and you and others expected that it might be able to do?

BUNDY: No, I don’t have any…. You know, these things are very difficult to reconstruct unless you have the papers.

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MOSS: The date is 22nd of February, 1971, and the place is the National Archives, Washington, D.C. I'll turn this on and begin by asking you about the meeting on the 28th of January which seems to be, from the papers, the first formal consideration of the Vietnam situation. The primary topic of discussion seems to be the Lansdale report [Edward G. Lansdale], in which Lansdale advises something like the Thompson [Robert K.G. Thompson] experience in Malaya or the Magsaysay [Ramon Magsaysay] experience with the Huks in the Philippines. I wonder if you recall anything
more of the circumstances of that meeting than is reflected there in the papers, particularly
the consideration of implementing the counterinsurgency program that had been prepared, as
I understand it, by MAAG [Military Advisory Assistance Group] Saigon and forwarded to
CINCPAC [Commander-in-Chief, Pacific] and on up to the Eisenhower Administration
[Dwight D. Eisenhower], and was really a holdover.

BUNDY: I really can’t add anything to what's in this memorandum from Rostow
[Walt Whitman Rostow] to me, and it's even uncertain in my own
mind as to just who was in that meeting. The papers here don't make it
totally clear. So I don't think I can help you.

MOSS: Well, let me ask this then. You said you didn't know earlier—off the
tape, you said you did not know the origin of the Nolting [Frederick
E. Nolting, Jr.] appointment to Saigon. Do you know anything about
the question of whether, how seriously Lansdale was considered for the appointment?
Hilsman [Roger Hilsman] in his book says that the President [John F. Kennedy] wanted
Lansdale

but that the people in the Pentagon, otherwise undefined, said no and that McNamara [Robert
S. McNamara] bought the Pentagon view and that therefore the Lansdale idea was shot
down.

BUNDY: I think it's probably right that the Pentagon was cool about Lansdale
and probably right that the President was at least interested in the
appointment, and that is at least reflected to some degree, I think, in
the Rostow memorandum here. But as I said also off the tape, I had only an indirect relation
to most of the problems of ambassadorial appointments because the way the White House
was organized, the actual—the responsible staff officer thorough most of President
Kennedy's time certainly was Ralph Dungan [Ralph A. Dungan]. Whether he was, right here
at the beginning of the administration—I think so.

MOSS: All right, let me ask the question in a little different context then. Later
on, particularly from Hilsman and from Rostow as well, there are
insistent bits of advice to the President that he

get Lansdale out there in Saigon in some capacity or other. Were you privy to any of this?

BUNDY: Well, it's certainly true that the people who were—people like Rostow
and I think Hilsman, who had a high opinion of Lansdale and a relatively low opinion of the more traditional military and diplomatic people, were eager to have him in the act out there. He had a big reputation deriving from his relation to Magsaysay. And so there was a continuous push-pull of that sort.

MOSS: Well, the thing I'm trying to get at is how the President really felt about this.

BUNDY: I think he was relatively sympathetic to Lansdale. Lansdale was temperamentally somewhat his kind of person. I don't think, on the other hand, that he felt so strongly about it that he wanted to push it against strong opposition from either the military or the diplomatic bureaucracy. Where the two Secretaries were on Lansdale, I really can't tell you.

MOSS: Okay. In the Nolting appointment, there was great emphasis on a restoration of confidence and trust in Saigon-Washington relationships that has later come to be thought of as perhaps being overdone. That Nolting, going out there, bent over backwards to accommodate Diem [Ngo Dinh Diem] and that this caused us problems later on.

BUNDY: Well, it's possible. I don't have an expert view on it.

MOSS: Okay. Let me shift to another subject then and ask you about the Vietnam task force. The papers are not clear as to just what task force is what. While there seems to be a Gilpatric [Roswell L. Gilpatric] task force that was set up at McNamara's direction in the latter part of April to produce a paper on what we ought to do in Vietnam—it became something called the Program for Action for Vietnam—there was also a task force set up by NSAM-52 on 11 May, 1961, and this seems to be headed later on by Sterling Cottrell of State; but there is also in the file there a notice of an agenda of a task force meeting on the 20th of March. Now it's rather hard to sort these things out and figure out what the continuity amongst them was.

BUNDY: Well, I think that's right, and I think that what you find is that there were…. If we could sort out all the papers, we would discover that there were different forces, different task forces in different assignments. My own recollection is that the primary focus of these early months was in fact Laos, and that there certainly were task forces—there was at least one and maybe more on Laos and that Vietnam, while important, was nevertheless a secondary concern in President
Kennedy's mind and therefore in the staff processes of the first six months of '61. I think if you can sort out the Laos task forces you'd probably find the various groups that worked on Vietnam falling in behind them.

MOSS: But all the same, there seems to be a regular progression with regard to policy, arising first out of this counterinsurgency program that was a holdover from the Eisenhower group; two, the Gilpatric-produced program for Action in Vietnam, followed by the Staley Special Financial Group [Eugene A. Staley] that came up with a Joint Action Program that overlapped the military somewhat, and that this was at least after May, more or less under the oversight of Cottrell's group.

BUNDY: Mmm-hum.

MOSS: Now Hilsman in his book says that initially this was a Defense Department-oriented thing but that Rusk [Dean Rusk] got it back.

BUNDY: That may be right. I don't have any strong view on it.

MOSS: You don't have anything on it one way or the other. Let me ask you about the Lyndon Johnson [Lyndon Baines Johnson] trip, because this fits into the development as well, and particularly what the role of Steve Smith [Stephen E. Smith] was on that trip. I'm rather curious about that because although he went, there's not much reflection of why or what he did or what he brought back, in contrast to Johnson's role which seems to be fairly clear.

BUNDY: I don't recall any input from Steve Smith, but that doesn't mean that there wasn't one. I just don't know.

MOSS: In the Program for Action for Vietnam—it was submitted by the Gilpatric task force on 27 April³ and went through several revisions until finally it went out as instructions to Nolting, which he received—let's see, he presented his credentials on the 10th of May—some of the proposals in the Program for Action were incorporated in the message to Nolting, but some were not. Do you recall anything of considering what should be and what should not and why?

BUNDY: No.

³ Vietnam Vol. I, Apr 1961/Box 193
04/26/61 Defense TS(…) 24pp
Task Force Report: “A Program of Action to Prevent Communist Domination of South Vietnam”
MOSS: Okay. Let me turn around another way on this, and that is that this program for Action and the Staley mission and so on led to a gradual increase in the Military Advisory Assistance Group, and that this caused some international problems, particularly with respect to the International Control Commission, putting the Canadians and the Indians in a difficult position and us in a difficult one justifying the thing in the light of the ICC restrictions on force levels in Vietnam. There seems to be a lot of going back and forth on this—just what our rationale ought to be for the thing. How strong were the pressures for the increase in MAAG? Do you recall the President's position on this? It seems to have gone right ahead, but I have little feel for where the direction was coming from, whether it was pressures from below that were simply forcing this and justification having to be found or whether it was a policy thing from the top.

BUNDY: I seem to recall, and this is not something I can be that categorical about, but I seem to recall that there was general agreement that there needed to be an increase and that there was no disagreement at any level among those concerned with the problem at that time.

MOSS: The situation—keeping our closer allies, particularly the British and French, informed seems to have been difficult. We did not want to be fully candid with them. In fact, our increases were going up at a faster rate than we were letting on to them. I remember one item in there from Bruce [David K.E. Bruce] in London saying that he thought we ought to be rather more candid with the British on it. Do you recall a worry over this situation?

BUNDY: No. I don't myself believe that there was any major misleading of the British—the British, particularly—with whom we were close on Southeast Asia at the time, but there may have been delays in informing them. It doesn't seem to me there was any major issue at that point.

MOSS: On the other hand, we very definitely wanted to keep the Indians in the dark.

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BUNDY: Well, I don't recall that.

MOSS: Uh-huh. Would you have any idea as to the potential for a problem here, of an embarrassment, if we were caught at it with the Indians?

BUNDY: No, because I really don't recollect this in any way, but my own impression would be that there wasn't that much of a problem, given the fact that there was so much violation of the original Geneva accords going on on the other side, and that probably was much more a question of not rubbing it in the face of the Indians than of misleading them.

[-37-]

MOSS: Mmm-hmm. There are one or two points in the papers where the nicety of the international law point is raised as to whether or not violation of a treaty by one side automatically relieves the other side of responsibility, and this seems to have been given rather short shrift in the papers, but nonetheless it’s a point that was raised I think by either the Canadians or the British Foreign Office at one point. How seriously was that kind of thing really taken?

BUNDY: Well, I think the feeling was quite fundamentally that there really was a systematic and energetic effort, masterminded from North Vietnam, and that therefore there was not a difficulty of intervention at all. I think....

MOSS: One of the attempts to substantiate this, of course, was the Jordan report, known as the White Paper in the State Department, A Threat to the Peace.6

N.B.: Two documents, a draft of the report dated 10/8/61, and the State Department publication of the report, dated 12/61, are in this folder.
BUNDY: It's not a very good paper.

MOSS: Well, that was my question. The evidence in the thing seems to be fairly flimsy. What was the White House reaction to this lack of good evidence?

[-38-]

BUNDY: Oh well, I think the difficult.... The White House didn’t mind it or pay enough attention to that paper, and that would be as much my responsibility as anyone else's, but there just wasn't any substantive doubt inside the government—you're not talking, of course, about a paper four years later....

MOSS: No, no, no. This is an earlier one. It came out in, I think, December of 1961.

BUNDY: Oh well, then I can't recite on that. I didn't pay much attention to that one.

MOSS: No.

BUNDY: But I don't think there was ever any—you know, there's a double problem: what do you think is happening and can you prove it.

MOSS: Right.

BUNDY: And they're two very different ones.

MOSS: Right. And I notice that there were difficulties in latching on to very substantive evidence.

BUNDY: Mmm-hmm.

MOSS: They felt very much supported, for instance, with the kidnapping and death of Colonel Nam [Hoang Thuy Nam].

[-39-]

That occurred in the summer, and I think his body was discovered sometime in the early fall, and they used this as input. The whole question of attempting to get the ICC to act, and the report, of course, came out in the following summer—July, I

7 Vietnam Vol. I(c), 10/16-31/61/ Box 194
10/18/61 State C(…) 2pp Embtel 507 (Saigon)
Reports recovery of body of Col. Hoang Thuy Nam
believe it was, June or July of 1962—on the DRV [Democratic Republic of Vietnam] subversion attempts, but the whole effort to get input, to get the ICC to act, seems to have been based on this Jordan report. And I wondered how uneasy everybody felt about it, because of its lack of substance.

BUNDY: Well, as I say, I really don't recall the Jordan report. There was a general difficulty between what you were convinced was going on and what you could prove in documents, throughout this period.

MOSS: I think the hard question, then, is why were people convinced that it was going on?

BUNDY: Well, I think the—you know, the matter of which knowledgeable person about the shape of events out there you talked to—whether it was journalistic or intelligence or diplomatic or military—there just—

[-40-]

and I still don't have any doubt on that point. There's a real difficulty in demonstrating it, because, of course, the people doing it went to very great lengths to conceal what they were doing.

MOSS: You have Diem, in the fall of 1961, feeling that the way things are developing in Laos is opening his flank. He's bothered by the whole neutrality business, and he suddenly does an about-face on the request for U.S. troops.\(^8\) Let's see, have you run out of documents there? [Interruption] On that memo from Rostow to the President,\(^9\) it seems to be the first time I notice a concern with alternatives to Diem. I'm tracing in effect the origins of the whole coup business.

BUNDY: I would think there was no relation. This is simply an element. There was constant worry about Diem's survival, and this is a reference to that. I don't see anything else in it.

MOSS: Because there's the argument that the whole question of alternatives began to gain a momentum, particularly later on. Could you tell earlier....?

[-41-]

\(^8\) Vietnam Vol. I(c), 10/1-15/61/ Box 194
10/01/61 State S(…) 2pp Embtel 421 (Saigon)
Report of discussion between Diem, Felt [Harry D. Felt], McGarr [Lionel C. McGarr], and Nolting on 9/30/61
\(^9\) Vietnam Vol. I, May 1961/Box 193
05/10/61 WH S(…) 2pp
W.W. Rostow memo to JFK: “The Vietnam NSC Paper“
BUNDY: But not in ’6l.

MOSS: Okay. And at some point in there, I believe there is a study or a paper that Sterling Cottrell—yes, the Special Report of the Task Force on Vietnam-Laos Problem. 10 Excuse me, that's in the next one, I believe, 19 June ’6l. [Pause] The question I have is that this seems to be something that Sterling Cottrell ginned-up himself, or with the help of some of his own people, and it goes rather hard on the Laos problem.

BUNDY: Yes, I see that it does.

MOSS: He recommends breaking off the Geneva talks on grounds and blaming the Communists and going all out to save southern Laos. I was wondering how wide the distribution of this thing was and how seriously it was considered.

BUNDY: Well, it seems to be number 29 of 35 copies which gives you some—it's a draft, also, I notice, so I doubt if it ever became a formal task force report.

MOSS: You don't think it ever got out of the task force.

BUNDY: I don't want to say that.

MOSS: Well, obviously it did because it's in the NSC [National Security Council] files.

BUNDY: But I don't know where it went to. It's very interesting just to take a quick look at it. It reflects a view of how tough to be in Laos that may well have been the view of—certainly was the view of whoever drafted it, but I don't recall it ever became the President's view.

MOSS: Were there others who were pushing this line at this time?

BUNDY: I don't recall.

MOSS: You don't recall.

BUNDY: I would think so. I would think that there would have been a lot of people who felt that you couldn't negotiate in Laos without these kinds

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10 Vietnam Vol. I(a), Jun 1961/Box 193
06/19/61 State S(… ) 9pp
of risks.

MOSS:  Well, there's the indication that Harriman [William Averell Harriman] particularly, at Geneva, being more or less on his own in negotiating the Laos thing, played his hunches on the whole thing, particularly with respect to the Soviet Union helping us out and enforcing the neutrality of Laos. And Harriman has come under severe criticism from different quarters afterwards. I know the Ho Chi Minh trail is sometimes referred to as the Averell Harriman Memorial Highway.

BUNDY:  Well, I would say on that, that I'm pretty sure that what Harriman did is what President Kennedy wanted done. Now, there isn't doubt but what, in accepting that settlement, the United States was—the government was well aware that it was most improbable that it would mean the end of North Vietnamese use of eastern Laos for transport to South Vietnam. So I—it is true that that risk was taken by the President, but it is not true that Governor Harriman exceeded his instructions, in my judgment.

MOSS:  Oh yes, I think you're quite right on the fact that he did not exceed his instructions. I think what I'm after is the question of how good the judgment was on the whole position.

BUNDY:  Well, I think—you know, this would take us into review of the whole temper of the Laos negotiations, and these files are not a good way to refresh myself on that.

MOSS:  Right. Okay. I believe in the file you're getting on towards July, is that correct?

BUNDY:  I've come to the end of June, yes.

MOSS:  All right. You'll be coming up very shortly on a Contingency Information Program that seems to be an effort to do a public relations job on what we are about to do or what we may intend to do in Vietnam. Do you see that there? Okay. Now this thing—in the light of all that has gone on since, I think it's worth asking the question. This is the kind of piece of paper I think that if something like Ramparts got hold of, you know, they'd really have a go at it.

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11 Vietnam Vol. I(a), Jul 61/Box 193
07/05/61 State S(...) 3pp
Vietnam Task Force memo: “Contingency Information Program”
BUNDY: I imagine there are a lot of those.

MOSS: It looks as though—the paper talks about seeding ideas with favorite journalists and this kind of thing, in a real public relations job, in a way to sell the Vietnam involvement to the American people. And I just wonder if you have any general comment.

BUNDY: Well, I think the most important thing to say about it is that it has no standing whatever. It's an internal paper by one guy in a planning group, that as far as I know never had either review or approval from any serious person. So I just don't think that it's relevant.

MOSS: Well, I think it's worth saying. Good. It's worth saying that, though, because with the thing just sitting there, sort of in context but without any value placed on it, it's very difficult to determine just what its role or function was.

BUNDY: Zero, I would think.

MOSS: Okay.

BUNDY: Just casual reading of these files is that they are really not, most of them, not close to anything that the President was doing except from time to time. I don't really believe that...

MOSS: That's my impression, too.

BUNDY: ...Vietnam was heavily on his mind in this period, nor do I get very strong feelings of his own direct engagement. I suppose one reason for that is that, not only was Laos more important than Vietnam in terms of his own engagement in it—Laos was the dominant subject in the meeting with Macmillan [M. Harold Macmillan], for example, in February and March—but Berlin was very much more important than either; and, of course, the ill-fated Bay of Pigs.

MOSS: This is something that I find in—right through, at least until the Buddhist crisis.
BUNDY: Until, I would think, the summer of ‘63, you wouldn't get a very heavy presidential engagement on Vietnam.

MOSS: You have some momentary things, particularly with the Taylor-Rostow [Maxwell D. Taylor] mission...

BUNDY: That's right.

MOSS: …in October, and in the setting up of MACV [Military Assistance Command Vietnam] in the following January or February.

BUNDY: Quite right. Okay, now, I don't find much yellow in this next file.

MOSS: No. You have one or two there.

BUNDY: There's one right at the beginning which is—I don't know what the problem is here. Appointment with the President—oh, Staley.12 It's a—did Staley ever see the President, I don't know.

[-47-]

MOSS: Okay.

BUNDY: I guess he did. [Pause] Here's a Rostow paper on the Staley report or—a long memorandum. Don't have any view on that either.

MOSS: Okay [Pause] While you’re thumbing through that, there's one point that I think needs to be touched on in general, and it has reference to Laos, and I wonder throughout all this how much the decision not to stand in Laos sort of backed us into having to stand in Vietnam, how much this colored the thinking?

BUNDY: Well, I'm just reading here a memorandum from Rostow to the President on October 5th [1961],13 and I would think that it's not quite the way you put it, but rather that Laos being—Laos was regarded as an unpromising area for military action, but that it was felt very strongly that we couldn't

12 Vietnam Vol. I(a), Jul 61/Box 193 07/22/61 State S(...) 1p
13 Vietnam Vol. I(c), 10/1-15/61/Box 194 10/05/61 WH S(...) 3pp
W.W. Rostow memo to JFK: “Southeast Asia”
afford to lose Vietnam without a bigger effort there, and that that was a better place to make the effort than Laos was. I think that's the underlying sense of this—of the documents in these folders.

MOSS: There's another general point, I think, that we might

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talk about while you're thumbing through that, and that is the question of how valid really, basically, was the approach that we made. There's an accusation that is fairly current that our approach to the social and political engineering in Vietnam somehow did not really understand the situation, that we fell somewhere short of our ambitions on the thing.

BUNDY: Well, I think it was clear, and I've seen references to the point in these files, that it was a very difficult problem—very difficult to do business with Diem and impossible to do business without him, in the situation in 1961. So you have the constant tension between the kinds of things we would—they’re not as acute as they become a year and a half later, but the notion that it was not an easy area, which is I think taken for granted in most of this…. You do have very great difficulties, which we've had at every stage and at every level of our operations in Vietnam—still have them today—in translating specific objective into something that will work on the ground. I don't think there was much doubt that

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this all—President Kennedy, certainly, had a lively skepticism about how easy these things were to accomplish, all the way through.

MOSS: And yet, and yet you have to go ahead and you do go ahead and then there's a different momentum that builds up in the country. Different things are going on. You have Hilsman coming out with his Strategic Concept for Vietnam, you have Thompson's Appreciation of Vietnam, and the whole strategic hamlet program. And then you have Diem wanting to go on an across-the-board approach throughout the whole country. And McGarr’s view that there should—excuse me, that comes later with Harkins [Paul D. Harkins], a national explosion idea. These things have different momenta and don't quite work together, and I was wondering about the relationship between them, how much what was going on in-country affected the planning back here in Washington, how the frustrations changed or affected the plan?

BUNDY: Well, there's no question that there's an interplay between the two, and there's no question either that

14 Vietnam Vol. V, Reports and Memos, Jan-Feb 1962/Box 195
02/02/62 State S(…) 31pp
R. Hilsman report: “A Strategic Concept for South Vietnam”
some of the Americans in the field had less sophisticated views than some others in the field and than some in Washington. There are a wide variety of opinions all the way through, and—here's an—I'm just looking at a paper submitted to Carl Kaysen and passed on by him to Bob Johnson which says that there are lots of good people in Vietnam, but that nothing can be done until there's a coup.15

MOSS: Right.

BUNDY: Well, that's an individual impression which turns up in the file but there was nothing else to do with it at that point. And there isn't any doubt that the difficulties here are reflected at every stage in different ways. And what people don't conclude in the main here is that this is the sort of thing that is going to be so unmanageable that the thing to do is not do it. That is not a dominant thought in any part of....

MOSS: No, it's not a dominant thought, but it comes up at least from Galbraith [John Kenneth Galbraith] after…

BUNDY: That's right.

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MOSS: After the Taylor report. After the Taylor-Rostow report.

BUNDY: That's right.

MOSS: There is a letter from Galbraith, and I note that Rostow, in commenting on the Galbraith letter, says, “If Ken means disengage, he better say it.”16

BUNDY: Mmm-hmm.

MOSS: Instead of talking around the point.

15 Vietnam Vol. I(c), 10/16-31/61/Box 194
10/05/61 Private U 7pp
F.C. Child paper: “U.S. Policy in Vietnam” (filed according to dates of covering memos, 10/31/61)
16 Vietnam Vol. III, 11/21-30/61/Box 195
11/21/61 State TS(…) 10pp NEWD 9941
J.K. Galbraith message to JFK re Vietnam
11/24/61 WH TS(…) 3pp
W.W. Rostow memo to JFK re Galbraith message
BUNDY: I haven't come to that.

MOSS: Yeah. It may be in the next folder. Do you recall whether this disengagement idea was seriously proposed at any point, other than by Galbraith?

BUNDY: I don't recall that there was any strong sentiment of that sort, no. I think the general feeling was that if South Vietnam were lost to the Communists, the consequences would be very serious, and we had, certainly in '61 we had not anywhere near exhausted the possibilities of an effort to prevent that.

MOSS: Okay. [Pause] There are two things about the Thompson paper. The first is a matter of coordination. As I understand it, there was a little slip-up,

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in Saigon or between Washington and London, on just what Thompson was supposed to be doing and whether or not he was going to coordinate with the American Embassy in Saigon. Do you recall any of that?

BUNDY: Don't know.

MOSS: Okay. The second point, and the more important one, is that this paper seems to be the point at which Hilsman takes off on his strategic concept for Vietnam, and the whole strategic hamlet program seems to follow from it.

BUNDY: Well, that's…

MOSS: Go ahead.

BUNDY: If that is so, I don't have an opinion on it.

MOSS: Okay. In the application of it, there seems to be a real problem. They don't proceed according to the plan in fact, and the blame is variously placed on Diem and on Nhu [Ngo Dinh Nhu], on the provincial chiefs, on American military advice, back and forth. Do you have any view as to the implementation of the thing?

BUNDY: No.

MOSS: Okay I think then maybe we ought to move on to the
next lot of things. [Pause] Would you like to comment on that Mansfield [Mike Mansfield] memorandum?\textsuperscript{17} I also have here somewhere the report of the four senators somewhat later. It comes a good deal later, about a year later.

**BUNDY:** Well, I think the interesting thing about it is the—it's very thoughtful, and then he really in effect advances a program for doing more by doing less, which is very hard to do, even harder to do than what was tried.

**MOSS:** What was tried.

**BUNDY:** But very thoughtful, characteristically straight-forward.

**MOSS:** Do you recall how it was received?

**BUNDY:** No. [Pause] Okay. What's the next problem?

**MOSS:** The first thing I believe I have tagged there is the Harriman draft memo on diplomatic and political action...\textsuperscript{18}

**BUNDY:** Right.

**MOSS:** ...with respect to Vietnam. I think the note on the front is interesting in the light of what he says

in the text, that he reports that Rusk says it's a matter of timing, bearing in mind other considerations on the same subject, as though—almost as though Rusk is taking the steam out of what he is saying without saying it. He comes out fairly strongly in the text—“If the government of South Vietnam continues a repressive, dictatorial and unpopular regime, the country will not longer retain its independence, nor can the United States afford to stake its prestige there.” And Rusk's comment on this document is that it's a matter of timing, bearing in mind other considerations on the same subject.

**BUNDY:** Other communications.

\textsuperscript{17} Vietnam Vol. II, 11/1-10/61/Box 194
11/02/61 Senate C(...) 4pp
M. Mansfield memo to JFK: “The Vietnamese and Southeast Asia Situation”

\textsuperscript{18} Vietnam Vol. III, 11/11-20/61/Box 195
11/11/61 State S(...) 5pp
W.A. Harriman memo to JFK re a diplomatic-political course of action in Vietnam
MOSS: Communications, excuse me.

BUNDY: Well, I think what Rusk probably means is that—this memorandum of November 11th which just follows in the documentation.19

MOSS: Yes. The State Department memo that Alexis Johnson [U. Alexis Johnson] evidently drafted, or at least, he….

BUNDY: He sends it to me, I see.

MOSS: I wonder about one statement in there. It seems curious, looking at it from the perspective of this time, that there seems to be a very sensitive right flank, domestically, in political terms, the feeling that any withdrawal or backing off from the challenge in Vietnam would stimulate bitter domestic controversies in the United States.

BUNDY: Where do you find that?

MOSS: That’s in the text of the Johnson memo. “…It would be seized upon by extreme elements to divide the country and harass the Administration.” In effect, he sets up the challenge in Vietnam and the danger to Southeast Asia in general, the question of undermining the credibility of U.S. commitments in general, and then, as a third point, he says that a withdrawal or a dropping of the challenge there would stimulate bitter domestic controversies.

BUNDY: I must be looking at the wrong memorandum or else I just don’t find this here.


BUNDY: I don’t believe that in the first place, as I look at it, I don’t really think that’s a—that that was a major point from the point of view of the people

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19 Vietnam Vol. III, 11/11-20/61/Box 195
11/11/61 State TS(…) 8pp
Unsigned memo to JFK: “South Vietnam”
putting forward the paper. I think they were probably pressing that argument on the ground that it would be persuasive to others who might not agree with them on their own basic argument. I really don’t know, though. I don’t…

MOSS: In the….

BUNDY: …don’t recall that as having been a major element in the discussion.

MOSS: I wondered about it because this ties in with the whole business of the China experiences earlier, in the ‘40s, and the question of the State Department particularly, its sensitivity to backing off from Communist challenges, the desire to look tough.

BUNDY: Possible. I really don't know. I don't think that there's a—as I say, I don't believe myself that the rationale in this paper was very important. The critical questions, and the ones that would have interested President Kennedy and also his own staff are the specific recommendations. And even then it would not be the general recommendation so much as the particular action that the President would have signed on to. I don't—do we come later to papers

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which implement the decision here?

MOSS: Yes, we do. You have the joint State-Defense recommendations and then you have the draft cables, or the departmental telegrams, excuse me, to Nolting of 14 November—department telegram 61820 and 619,21 which in effect implement the specific instructions and spell out this idea of partnership, what we'll do and what we expect Diem to do.

BUNDY: This is an outgoing cable?

MOSS: Right.

BUNDY: I don't find it yet.

MOSS: It should be coming up shortly.

BUNDY: Was it tagged?

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20 Vietnam Vol. III, 11/11-20/61/Box 195
11/15/61 State TS(...) 4pp Deptel 618 (Saigon)
Instructions to Ambassador Nolting, based on Taylor Report
21 11/15/61 State TS(...) 6pp Deptel 619 (Saigon)
Instructions to Ambassador Nolting for discussion with President Diem
MOSS: Yes.

BUNDY: That's probably the next tag. First of a series relating to the decisions, yes.

MOSS: Right. Let me shut this off while you read…. [Pause]

BUNDY: As you see, that telegram doesn't say yes or no on all these.…

MOSS: Right.

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BUNDY: …large-scale stuff in the preamble of the State-Defense recommendations, and I think that's characteristic of JFK's own view. He was not signing on to as big a view of—in his practical decisions, he wasn't signing on to—in effect what he would have regarded as the boilerplate in the State-Defense document.

MOSS: Yes. Yes. I get the impression that he did not involve himself in the wranglings over rationale but simply waited until people were asking him to make this or that decision and then asking them to justify it.

BUNDY: That's right. That's very—you can argue that it would be better if you laid your philosophical or general principles as underpinning and signed on to them, but that simply wasn't the way he worked, and these two telegrams which have presidential clearance on them do reflect something he was ready to go with.

MOSS: Let me call your attention to something that's a little further on, I believe two—maybe it's the

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next—

BUNDY: What day is it on?

MOSS: —piece of yellow paper. On the 15th of November.²² There's a memorandum from you to the President, which is the first instance I see of you offering him direct advice on Vietnam.

²² Vietnam Vol. III, 11/11-20/61/Box 195
11/15/61 WH TS(…) 3pp
McG. Bundy memo to JFK offering advice on Vietnam situation
BUNDY: Well, I haven't got there yet. Okay? [Pause]

MOSS: Let me know when you arrive there. [Pause]

BUNDY: ...memorandum used—has a note on it in my handwriting, “Used by the President as a talking paper,” on November 14th.23

MOSS: The Johnson memo to Rostow?

BUNDY: No, it's a draft memorandum to the Secretary of State and Defense.

MOSS: Oh, yes.

BUNDY: And I must have prepared it at his instruction. So that he could hit back at the departmental presentation with some informal questions. Now this is the one that I wrote, is it?

MOSS: Right. [Long pause]

BUNDY: That's an interesting memorandum. Well, he obviously didn't decide to commit the division.

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MOSS: Right.

BUNDY: Neither did he push through to get a first-rate military man. [Laughter.] He got just what I was afraid he would get. You have some particular question about it?

MOSS: Well, I was just wondering—this seems to be the first time he had formally asked you for advice on Vietnam and the first time that you made a formal reply. I was wondering if there had been anything previous to that you felt was significant and why you suddenly got brought into it.

BUNDY: Oh, I would guess that I had been in the meetings and following the documents but not been the primary staff officer concerned, and I guess when we were clearing a cable he asked me what I thought, and I began to—I tried to write it down. And I think it is probably true that what I was reporting was that everybody, the Vice President, the two Secretaries—this is a very interesting point, and I think I'd rather talk about it off the tape for a minute. [Pause]

23 Vietnam Vol. III, 11/11-21/61/Box 195
11/14/61 WH U 1p
Memorandum for D. Rusk and R.S. McNamara, used as talking paper for NSC meeting of 11/14/61 by JFK
MOSS: …notes for a talk with Secretary Rusk seems to contain the scenario for the Thanksgiving Day Massacre, as well as questions on Vietnam.  

BUNDY: Well, that's right. And there is the suggestion of Harriman for Assistant Secretary, which finally happened. [Long pause] That's right.

MOSS: Didn't quite follow exactly that plan.

BUNDY: No.

MOSS: There's a lot of it there.

BUNDY: Yes. That's right.

MOSS: Do you recall what the President's reaction to this was?

BUNDY: No.

MOSS: How it got worked out eventually?

BUNDY: He must have asked me either to put it all down after we had talked about it and then he would have acted according—it all happened ten days later, doesn't it?

MOSS: Mmm-hmm.

BUNDY: Well. This, of course is not—it's most unlikely that this memorandum will have had all these names in it

MOSS: Right.

BUNDY: I've forgotten this memorandum entirely. I suppose when we—if we're

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11/15/61 WH TS(…) 1p  
McG. Bundy memo: “Points for Discussion with Secretary Rusk – Nov 15, 2:30 P.M”
going to do this as a comment, we might just feed in the memoranda and make them part of the….

MOSS: I don't think that that….

BUNDY: ….oral tape. Or do you think….

MOSS: No, I don't think…

BUNDY: How are you planning to handle the reference?

MOSS: ...don't think that's necessary, because.... Because we've mentioned that it occurred about 15 November and that this is in the files on Vietnam, so....

BUNDY: Okay.

MOSS: ...it will be found. [Pause] I think the next point that I have in there is a Nolting cable, in which he mentions that Diem is reflecting on the proposals, and then a little further on one that I don't tag but it follows the Galbraith letter.25 On 22 November he—Nolting has another cable in which he reports a talk with Secretary of State Thuan [Nguyen Dinh Thuan] in which he says that Diem is brooding over the proposals.26 And I would just like to get your comment on the reluctance of Diem to implement the proposals that were being made from Washington.

BUNDY: Say that again. I'm not sure I….

MOSS: Right. Nolting reports in two cables, the first one that Diem is reflecting on the proposals and that he can't get a direct answer out of him, and later that he after a talk with Secretary of State Thuan that Diem is brooding over them. He chooses the word, I think, carefully, and there's a general reluctance, evidently, for Diem to accept and implement our proposals. And I wonder if you had any comment on the problem of getting Diem to....

BUNDY: No, it's a part of the general problem, which gets more and more acute later on of our pressing him

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11/18/61 State TS(...) 3pp Embtel 678 (Saigon)
Reports meeting with Diem
26 Vietnam Vo. III, 11/21-30/61/Box 195
11/22/61 State S(...) 8pp Embtel 687 (Saigon)
Reports conversations with Thuan
to do things that he was reluctant to do, but that's the best I can say.

[Pause]

MOSS: I believe you mentioned in your interview with Neustadt [Richard E. Neustadt] that the President enjoyed Galbraith's communications. I wonder how seriously he took them.

BUNDY: I don't think I can give you a categorical view on that. I would say that he took some of them seriously and others not. I think in this particular case Galbraith probably complicated the usefulness of his telegram by telling the President he’s just made a serious mistake. But I really don't recollect.

MOSS: This is the Galbraith letter of 21 November you're talking about.

BUNDY: Yes. Yes.

MOSS: And it's followed shortly thereafter by Rostow's comment on the letter.

BUNDY: Yes. I guess—I don't know, but my guess is that the President will have looked at the telegram and said let's see what Walt says to that. A legitimate way of playing off conflicting or differing advice.

MOSS: All right. I get the picture of the conflicting

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advice. How did he synthesize? I never can quite get a grasp of this.

BUNDY: Well, as you can see in this particular case, the question really doesn't arise because he's—the letter comes after the decision, and he's still playing out the decision. I would guess that he very much absorbed Galbraith's view that if Diem didn't pan out, the thing to do was to get rid of Diem. And it’s at least conceivable that Galbraith's influence comes to play in the later ‘63 events which are nearly two years off at this point.

MOSS: Since we are running out of time this afternoon, I'd like to skip to that....

BUNDY: Ohay.
MOSS: ...’63 period and ask you about one specific document. This is in late August after the flap about the August 24th telegram and the coup. And this document is an exchange of cables between the President and Lodge [Henry Cabot Lodge] personally, in which the President in effect says that “I may have to change signals on you rather rapidly. I hope you'll understand.” And I wonder if you would, since you seem to have been privy to the whole thing...

BUNDY: I'll have to look at them.

MOSS: ...would you make some comment on it. As I get the picture from the cables, the United States government is pretty well committed to the coup.

BUNDY: What are the other messages, do you recall?

MOSS: I beg your pardon.

BUNDY: What are the other messages?

MOSS: Oh, the others are the August 24th cable and its later modifications, that he's talking about, adding up really to the fact that the U.S. Government is going to go with the generals, at least that it hopes they'll succeed. And I wonder what the origin of this was and how seriously the President was having second thoughts about the whole thing.

BUNDY: Well, let's see the earlier cables.

MOSS: All right. If you go through these, it begins with Department telegram 243. I've got it down here on the bottom somewhere. Let me turn this off while you look through it. [Pause]

BUNDY: Well, I think it's really very simple. It's what it says.

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27 Vietnam Vol. XIV, 24-31 August 1963, Memos & Misc./Box 198 08/30/63 WH TS(...) 1p
McG. Bundy memo to C.V. Clifton [Chester V. Clifton, Jr.] re attached items
28 Vietnam Vol. XIV, 24-31 August 1963, State Cables/Box 198 08/24/63 State TS(2) 3pp Deptel 243 (Saigon) Instructions to Lodge
MOSS: Yes. Okay. Fine. That's what I was after, really. I wondered at the exclusiveness of it, whether this would have—why it was held quite so closely. For instance, I wonder if Hilsman having seen it would have made any difference—why this was bothering you or the President?

BUNDY: I really don't know why the President wanted it handled so tight. I'd suspect that it was because he didn't want anyone but Lodge to see it, and I may even have had to talk him into making sure the Secretaries of State and Defense saw it. All presidents have this feeling that they are entitled to private conversations with their ambassadors, but in order to have them, as you can see from this procedure, it's a hell of a task. You have to operate it—this almost surely went on what we called a “CAP channel.” Yes.

MOSS: Right.

BUNDY: And that means that it didn't go through State channels. I don't think it's anything more complicated

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than that the President wanted Lodge to know privately that he would have to have the right to turn the thing off and didn't see any reason for anyone else to know that.

MOSS: The assumption from reading the cables, particularly the CIA cables, is that we were very much committed to what the generals were trying to do. Is that fair?

BUNDY: Well, I....

MOSS: We really wanted to get rid of Diem.

BUNDY: You know, what interests me in re-reading these cables is that they are stronger in their commitment to a change than I had realized.

MOSS: Uh-huh.

BUNDY: I knew that Lodge felt very strongly that there ought to be one, but I had forgotten that we....

MOSS: The other side of the folder, particularly the CIA reports—if you flip the folder over and thumb through them, you see a very strong development.

[END OF INTERVIEW #3]
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